



Innermost Events for LDF 2017

Innermost will again be opening their studio, showroom and gin bar to the public for London Design Festival 2017. After the success of last year's event, they will be welcoming visitors to view their latest collection of lighting, displayed within their beautiful showroom in the Oxo Tower Wharf. Innermost have also recently started to distribute the lighting and furniture range of EOQ, and the downlights of Chiara, so this is a perfect opportunity to see these beautifully engineered collections up close.

On Wednesday 20th September, innermost will be hosting a presentation on Casambi, demonstrating the Bluetooth control in lighting that is taking Europe by storm. The award-winning Casambi solution can be integrated with all Innermost's lighting ranges, giving consumers the ability to control individual luminaires or industrial-scale installations using tablets and smartphones and switches. Visitors will be invited to try the system first hand, while enjoying a drink from the company's own in-house gin bar.

In addition for 2017 Innermost are hosting a drop-in portfolio surgery for design students & graduates wishing to get advice on the best way to present themselves and their work; a great opportunity for some practical tips from experts in the design industry.

On Thursday 21st evening, Innermost will hold the infamous LDF Gin Time party for those lucky enough to make it on the guest list. This year's Gin Time promises to be another great night, with the opportunity to sample Innermost's own London dry gin: Ginnermost!

Casambi Presentation - 18:30 on Wed, 20th September

Gin Time Party - from 19:00 on Thur, 21st September (Guest list/RSVP only)

About Innermost

Innermost is a British design brand with a rebellious approach to lighting and furniture. Founded in London and working with designers from all over the world, Steve Jones and Russell Cameron aimed to create an innovative and diverse brand, making products of the absolute highest quality. Since 1999 the company has followed its initial philosophy, to be ‘as British as London itself’: a unique mixture of classic English tradition and vibrant global diversity.

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