

Press Information

Innovations for working & learning spaces of the future, on display at KI for #LDF17

KI HQ & Showroom open house exhibition: 18-22 September 2017, 09:00-17:30

Recent graduates from the RCA/Imperial College's [Innovation Design Engineering](#) double masters course will once again take centre stage at KI during this year's London Design Festival. Following last year's successful exhibition, a selection of final projects will explore how innovation can transform our working and learning spaces in the future.



Winner of this year's KI Award, Pratik Ghosh's 'Drop by Drop', a natural plant-based water filtration system, will be on display alongside a number of other outstanding award entrants who displayed remarkable ingenuity, showing how design and engineering can improve our lives.

Other student projects featured include highly commended prize winners Daljinder Sanghera, Maya Pindeus and Ahreum Jung. Their works address issues as wide ranging as real-time, remote problem solving and collaboration, to enhancing our mental wellbeing.



Jonathan Hindle, Group Managing Director, KI EMEA comments: ***“We are delighted to directly support the creative talent on which the future of our industry depends. The UK furniture industry draws much of its competitive advantage from its investment in design, materials and production innovation. By encouraging students to seek careers in our industry, we are laying the foundations for a more prosperous, export- and investment-driven future led by a generation of forward-looking, entrepreneurial individuals.”***

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About KI Europe

KI Europe’s furniture helps the world’s leading organisations create happy, healthy, high performing working and learning spaces for their people. Bringing together good design, advanced engineering and sustainable resources, KI’s products are durable, flexible and offer excellent value.

Part of KI (Krueger International, Inc.), one of the world's largest independent furniture manufacturing groups, KI Europe’s headquarters and showroom in Central London is supported by an established network of manufacturing facilities and distribution partners across the UK, Europe and the Middle East. Please visit the **KI Europe** website at www.kieurope.com or telephone 020 7404 7441 for more information.

About KICKSTART

Committed to supporting British design and manufacturing, KI sponsors a number of initiatives under its KICKSTART programme. KI Europe recognises emerging talent through the annual Mixology Student Furniture Designer of the Year Award. Opportunities to display projects during design events in London are provided within KI's headquarters & showrooms. KI also works closely with the Worshipful Company of Furniture Makers, the furnishing industry's charity, to support their fundraising and student support initiatives such as factory tours, apprenticeships and student awards and bursaries.

About Innovation Design Engineering

Innovation Design Engineering (IDE) is a dual Masters course at the Royal College of Art (MA) and Imperial College London's Dyson School of Design Engineering (MSc).

IDE takes its participating students on a 2 year journey, embracing complexity, challenging real world problems, playfully experimenting, exploring future scenarios, and generating cutting-edge innovation. IDE students tackle topics that are integral to our lives: the future of the human self, the enhancement of the human body, the preservation of the environment, the cutting edge of technology and the utopian ideals of society. Topics of human-computer interaction, future healthcare, the experience of different realities, re-inventing media consumption, application of artificial intelligence are all presented, embedded into the reality and daily lives of our future selves.

Their design and engineering interventions represent an important window into the near-future of our society through the innovation of values, products, systems and services we will be experiencing in the next decade. Heads of Programme Prof. Miles Pennington (Royal College of Art) & Prof. Peter Childs (Imperial College London).

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