



ACHILLE SALVAGNI ATELIER



## ACHILLE SALVAGNI DEBUTS NEW MURANO GLASS COLLECTION

Achille Salvagni is pleased to announce a new collection of furniture and decorative objects made from Murano glass to be unveiled this autumn at **PAD London** (30 September – 6 October 2019) and **Achille Salvagni Atelier** (14 September – 23 December)

A bold new addition to the acclaimed designer's repertoire of noble materials, Salvagni presents a panorama of lighting, furniture and vessels made from the centuries old craft, underscoring his admiration for historical Italian artistry, reinterpreted in his own distinctive contemporary style.

Following in the tradition of mid-century masters of design such as Carlo Scarpa, Gio Ponti, Angelo Mangiarotti and Tomaso Buzzi who each experimented with Murano glass, Salvagni was drawn to the island and to the medium it has become synonymous with. Working with local glass masters, he has harnessed the alchemy of this challenging technique to produce striking new designs. Most commonly used for ornamental purposes, Salvagni's ambitious new collection pushes the boundaries of glass to create larger scale functional furniture pieces as well as decorative objects.

Three new versions of Salvagni's iconic **Drop** table with hand-blown glass in alternating colours forming the table top supported by intersecting cast bronze legs, stand out amongst highlights from the new collection. The ancient techniques of glassblowing and bronze casting come together with strikingly contemporary effect, at once echoing the past and looking to the future. Complementing this, **Dido** is a unique one-of-a-kind bar cabinet made from ivory parchment encrusted with exquisite black Murano glass details. Inspired by the art of Phoenicia, the glass is delicately engraved with motifs reminiscent of the minutely detailed reliefs and scarab seals of the ancient civilisation. This is the first time Salvagni has publically made available a completely one-off work. Also unveiled this autumn is **Spider Laguna**, a striking new iteration of his iconic Spider chandelier, this time with arms spanning twice the length of previous models and produced in a warm burnt orange patina. Fine stalactite-like glass droplets are suspended at their end.

Adorning the walls, two sconces in backlit hand-carved onyx are punctuated with Murano glass elements, recalling the encrusted surfaces of Lucio Fontana's famous *Le Venezie* series.

A trio of exquisite hand-blown glass vessels in jewel tones will form part of the offering. Entitled **Oceano**, **Poseidone** and **Tritone** and produced as part of Salvagni's Aldus collection of smaller scale works, these decorative objects are inspired by the aesthetic ideals of ancient Greek and Latin philosophy, and have been attributed the names of three marine deities. These vessels embody the elemental forces of fire and water, both in their dual functions as candleholders and vases, but also in the fluidity of the glass forms and the flame-like cast bronze finials. For their creation Salvagni sourced a unique Muranese silica last employed in the production of glass in the 1920s, and which here imbues the vases with their remarkably vibrant tones.

## **NOTES TO EDITORS**

### **ABOUT ACHILLE SALVAGNI**

Achille Salvagni was born in Rome in 1970 and in 2002 founded his own architectural and interior design firm; Salvagni Architetti. Having established himself as a leading voice in contemporary design he opened Achille Salvagni Atelier in 2013, a studio devoted to the production of his exquisite limited edition furniture and lighting. In 2015, he further expanded his practice to a London flagship Atelier showcasing his furniture pieces in two meticulously curated shows every year.

Salvagni has received critical acclaim for his designs which are at once boldly contemporary and simultaneously evocative of the ancient decorative grandeur of the Roman Empire. His award-winning works grace luxury residences and superyachts across the globe.

Salvagni has participated in major international fairs including PAD Genève in 2018 and 2019, PAD London in 2018, and PAD Monaco in 2019 and was the subject of a major survey exhibition at Maison Gérard, bringing together his exceptional range and mastery of furniture-making in New York.

He has been listed in the AD Collector 2015 special design issue as one of the 100 best designers of the year and has also been included in the Elle Decor USA A-list from 2015-2018. Key works by Salvagni have achieved notable results in recent auctions at Sotheby's and Piasa and have been acquired by luminaries from the worlds of business, fashion, art and music.

A monograph dedicated to his work will be published by Rizzoli New York in October 2019.

### **PAD LONDON**

30 September – 6 October 2019

Berkeley Square, Mayfair, London W1

Press Preview: Monday 30 September | 12pm – 5pm

[www.pad-fairs.com](http://www.pad-fairs.com)

### **LAGUNA**

14 September – 23 December 2019

Achille Salvagni Atelier

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