



SCP Press Release

London Design Festival 2019

For the 2019 London Design Festival, SCP are hosting events at both their London locations: SCP Curtain Road in Shoreditch and SCP Pimlico Road in Belgravia. Collectively titled The Landscape of Symbols, these shows explore our relationship with the unmade world that surrounds us and how it influences the objects we make and use.

Exhibitions

SCP 2019 Collection
littala & Jasper Morrison
Roll & Hill
Calico

SCP Curtain Road

On the first floor of Curtain Road, SCP are presenting new designs from Philippe Malouin, Matthew Hilton, Donna Wilson, David Weeks and Sarah Kay. Comprising new upholstery pieces, furniture and accessories, this collection includes both limited edition pieces, and those designed to be part of SCP's permanent collection.

The new collection includes a modular seating system by Philippe Malouin, made from a wooden frame and rush. A sofa by American designer David Weeks, his first product for SCP, and a new armchair by SCP stalwart Matthew Hilton. Sarah Kay has designed a new dining table and bench in solid oak, based on the classic trestle table typology. In a departure from her previous work for SCP, Donna Wilson is producing a set of limited edition on-off pieces, both hand-painted natural wood chairs and sculptural pieces in non-standard shapes.

On the ground floor of Curtain Road, SCP present a timeline of iconic designs produced by littala. Including the well-loved Aalto vases by Alvar Aalto, the classic Teema tableware by Kaj Franck and the new Rami collection by Jasper Morrison.

Raami, meaning frame in Finnish, gives space for the shared, lasting moments. The carefully composed pieces of the collection work together to promote a good atmosphere around the table, from the morning to the evening. Each item in the collection is an individual; perfect on its own, yet a meaningful part of the entity. Like a family, or a group of friends, each member brings their own characteristics to the table.

SCP Pimlico Road

SCP are presenting an all-American show of new lighting from Roll & Hill alongside wallpaper designs from Calico.

SCP's long-time collaborator Roll & Hill present new lighting designs and finishes for the season. Including four new collections now available in the UK: Pole by Philippe Malouin, Geode by Jason Miller, Arbor by Karl Zahn and Coax by John Hogan.

Founded in 2010 by lighting designer Jason Miller, Roll & Hill is a contemporary, high-end lighting manufacturer based in Brooklyn, New York. They are committed to on-demand production, which allows for each piece to be customised to a client's needs. They produce beautiful and idiosyncratic modern lighting by a roster of American and international designers.

As the perfect background to the lighting show, the SCP Pimlico Road space is to be adorned with Calico wallpaper, creating a rich and immersive environment to enjoy.

Calico Wallpaper are a US based company that was founded by Rachel and Nick Cope. They were inspired to create a brand that could bring art beyond the frame and incorporate its elements into everyday interior spaces. Through experimentation with the re-appropriation of traditional art forms, and the digital enlargement of unique, handmade patterns, their idea is to create custom fit, non-repeating wall murals. They balance background and foreground, texture, colour and pattern to create immersive environments, and are continually exploring the expressive possibilities of living space.



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Notes to Editors

The Producer

SCP is a producer of high quality contemporary furniture, lighting, textiles and accessories. Established in London in 1985 by Sheridan Coakley, the company is guided by the idea that design can transform the world around us.

A pioneer in the modern British design scene, SCP are known for taking traditional typologies and reinventing them for the modern era. SCP designs have a classic understated elegance, with good style and line. They are all made to exceptionally high standards from natural materials, using both traditional methods and advanced manufacturing techniques.

SCP's specialist factory in Norfolk is where all the upholstery is made, it is here that a small dedicated team of woodworkers, pattern cutters, upholsterers and product developers create the designs. The factory leads the way in sustainable upholstery making, and their understanding of the complexity of each design is what makes the quality of the work so good.

SCP advocate products that are functional, beautiful and made to last. They work closely with a wonderfully diverse group of designers, who ensure creativity is kept at the heart of the company.

The Retailer and Supplier

The SCP company headquarters on Curtain Road, Shoreditch, houses both an esteemed and award-winning Retail Store and a Showroom for SCP Contracts, the division of SCP who work directly with interior designers and architects. SCP has also just opened a new showroom on Pimlico Road, in an area known for its thriving design district.

SCP Curtain Road, sells both SCP products and some of the finest design from around the world. Originally a design gallery space, the store has become known as one of London's finest design destinations, and if something is sold in SCP, it is usually a stamp of validity for the quality of its design.

SCP Pimlico Road is a new venture for SCP. It presents an edit of the highest quality designs that SCP make, and products from a select group of exclusive partner brands, including furniture from Piet Hein Eek, De La Espada and statement lighting from American brands David Weeks Studio and Roll & Hill. The showroom intends to provide professional advice for interior designers, architects and private clients, and a new type of product previously unavailable to them in their local area. Visitors can expect to find high-quality upholstery pieces, bespoke decorative lighting, and examples of wonderful craftsmanship, all in an environment that expresses a sensitive understanding of material, texture and colour.

SCP Contracts are the division of SCP who work directly with interior designers and architects to supply furniture and lighting on both corporate and public sector projects. With over 25 years of experience, they take pride in offering a balanced, thoughtful and creative approach to specifying product. They are a close-knit team of individuals with exceptional product knowledge and a flare for design. Their showroom presents an edited selection of SCP designs, alongside pieces from partnered brands, and leading European and Worldwide design brands. SCP Contracts are comfortable working across a range of projects, from large scale corporate environments to domestic interiors.

For further press information, images and interview requests with Sheridan Coakley (SCP Founder & Director) and all SCP designers, please contact:

Jess Jones
SCP Press Office
135–139 Curtain Road
London EC2A 3BX

+44 (0) 20 7749 7385
press@scp.co.uk