

COS

SERPENTINE
GALLERIES

PRESS RELEASE

CARRIE MAE WEEMS JOINS COS x SERPENTINE PARK NIGHTS 2019

PLUS KLEIN ANNOUNCED FOR FIRST EVER OFF-SITE PARK NIGHT AT COS COAL DROPS YARD



Carrie Mae Weems, © David Broda

London, 6 August 2019 - Further details have today been announced for **COS x Serpentine Park Nights 2019**, the Serpentine's annual series of experimental and interdisciplinary commissions in the Serpentine Pavilion, designed by award-winning architect Junya Ishigami.

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Pioneering American artist **Carrie Mae Weems** is announced for the final COS x Serpentine Park Night of 2019, on **Friday 4 October**. Weems's work investigates family relationships, cultural identity, sexism, class, political systems and the consequences of power. With a practice that encompasses photography, text, fabric, audio, digital images, installation, video and performance, Weems has sustained an on-going dialogue with contemporary discourse, increasingly broadening her view to include global struggles for equality and justice.

Also announced today, **Klein**, an artist whose neoteric vision has seen her quickly become one of the UK's most intriguing producers and performers, will present a rare DJ set as part of a specially conceived off-site COS x Serpentine Park Night at the COS store in Coal Drops Yard, King's Cross on **18 September**.

This additional Park Night follows *Lifetime*, a multisensory performance by Klein on 6 September at the Serpentine Pavilion, which will explore the fragility of one's culture through memory and loss, featuring original music written and performed by **Klein** and wearable technology devised by **Carolin Schnurrer**.



Klein by Josiane M.H. Pozi at Coal Drops Yard

Menswear designer **Kiko Kostadinov's** practice is driven by innovative pattern cutting and intricate garment construction, aiming to challenge and contribute to the aesthetic of contemporary menswear. Devised in collaboration with **vanillajellaba**, Kostadinov presents an evening that showcases the collective's anonymous character, with the performance on **16 August** marking the first appearance of vanillajellaba outside the comfort of their semi-realistic domestic environment.

1010 Benja SL's extraordinary voice, songwriting capabilities and seemingly free-associative writing are paired with a unique production technique that mark him as one of the most exciting artists and musicians to discover. On **20 September** 1010 Benja SL performs *KINDLIG*, a project with a mysterious musical composition, presented in collaboration with **Young Turks**.

Poet, artist, filmmaker and activist **Cecilia Vicuña** addresses some of the pressing concerns of the modern world, including ecological destruction, human rights, and cultural homogenisation. For *Clit Nest*, a new participatory poetic performance on **27 September**, Vicuña weaves a temporary nest for the clitoris of the earth, to birth collectively a culture of solidarity with the earth and each other. Supported by Catherine Petitgas.

2019 marks the seventh year of the Park Nights partnership between the Serpentine and COS, the brand's first as title sponsor, and the second year of annual support for Serpentine Galleries' Family Programme. Across seven years of partnership, Serpentine Galleries and COS have collaborated on more than forty Park Nights, giving international artists, thinkers and practitioners a platform to devise unique encounters with live audiences, championing the Serpentine's spirit of interdisciplinarity and experimentation.

COS x Serpentine Park Nights 2019 is curated by Claude Adjil, Curator at Large; Hans Ulrich Obrist, Artistic Director, Kostas Stasinopoulos, Assistant Curator and Holly Shuttleworth, Producer, Live Programmes.

Hans Ulrich Obrist, Artistic Director of Serpentine Galleries said: "COS x Serpentine Park Nights welcomes some of the most exciting artists in the world to create radical new work, happenings that are genuine dialogues between the artists, the audience and the space. We are delighted that our friends at COS are supporting the Park Nights programme for a seventh year, allowing us to provide an essential platform for artists at every stage in their career to expand the possibilities of their art forms."

Karin Gustafsson, COS Creative Director, said: "We are proud to support Park Nights for a seventh consecutive year. This year we look forward to bringing an element of this pioneering series to new audiences as we host COS x Serpentine Park Nights at our store in Coal Drops Yard for the first time. At COS we always derive a huge amount of inspiration from the interdisciplinary nature of the programme which offers a platform for creatives of all backgrounds to push the boundaries of their practice."

LISTINGS

COS x Serpentine Park Nights 2019

Fridays, 8pm (unless otherwise noted)

Serpentine Pavilion 2019

Tickets on sale at serpentinegalleries.org/exhibitions-events/park-nights

Please note:

Leilah Weinraub's Park Night on 13 September has been cancelled

Friday 16 August

Kiko Kostadinov

Friday 6 September

Klein

JUST ADDED

Wednesday 18 September

Special off-site Park Night at COS, Coal Drops Yard

Klein

Friday 20 September

1010 Benja SL

Friday 27 September

Cecilia Vicuña

JUST ADDED

Friday 4 October

Carrie Mae Weems

#ParkNights2019

#COSxSerpentine

cosstores.com/serpentine

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Press images at serpentinegalleries.org/press

bit.ly/cosxserpentinegalleriesparknights

NOTES FOR EDITORS

Park Nights

Park Nights is the Serpentine's experimental, interdisciplinary live platform, sited within the Galleries' annual architectural commission, the Serpentine Pavilion. Since 2002, Park Nights has presented new work across the spectrum of art, music, film, theatre, dance, literature, philosophy, fashion and technology; work made specially for the Pavilion, offering audiences unique ways of experiencing architecture and performance. The programme has supported many artists in the early stages of their careers as well as pioneering writers and thinkers from around the world. Participants have included Arthur Jafa, Sondra Perry, Eleanor Antin, Dorothy Iannone, Etel Adnan, Dominique Gonzalez-Foerster, Keren Cytter, Ai Weiwei, Michelangelo Pistoletto, Wolfgang Tillmans, Pedro Reyes, Alexander Kluge, Helen Marten, Joseph Grigely, Kamasi Washington, TELFAR, Marianna Simnett, Tamara Henderson, Leslie Thornton, James Richards, Meriem Bennani and Eileen Myles, among many others.

About COS

Since 2007 London-based COS has remained true to its philosophy; to offer high-quality fashion collections comprised of wardrobe staples as well as reinvented classics, in keeping with the brand ethos of modern, timeless, functional and tactile design. COS uses traditional methods and new techniques to form understated collections made to last. Committed to both timeless design and innovation, COS has supported the arts since the launch of the brand through collaborations with established and emerging artists,

galleries and creative studios. COS has worked on projects with The Guggenheim New York, Frieze London and New York and Design Miami/ and with artists such as Snarkitecture, Sou Fujimoto, Studio Swine, The Donald Judd Foundation and AFSO / ANDRÉ FU.

About COS x Serpentine Park Nights

Across six years of partnership, the Serpentine Galleries and COS have presented some truly memorable Park Nights, including readings by Fred Moten and Eileen Myles in Bjarke Ingels' 2016 Pavilion; Marianna Simnett's musical performance *Blue Roses* and Jesse Darling's immersive *NTGNE* in selgascano's 2015 Pavilion; Ed Atkins' evening of text, sounds and feelings *Synonyms: Five or six noise-making riffs* in Smiljan Radic's 2014 Pavilion; and George Henry Longly's fashion-show styled performance *GHL* in Sou Fujimoto's 2013 Pavilion.

About COS Coal Drops Yard

The COS store in King's Cross is situated at the historic Coal Drops Yard, an innovative shopping and lifestyle district designed by leading architectural firm, Heatherwick Studio. The space marks an exciting milestone for COS. Having firmly established its legacy of artist collaborations which celebrate the brand's influences from the fields of design and architecture, COS shares its inspirations and interests in one hybrid space in a reimagined store concept which offers a wholly unique experience. The store acts as a multifunctional platform which has hosted site-specific works such as *Orbits* by designer Paul Cockledge, *Conifera* by architect Arthur Mamou-Mani and his eponymous studio and *Between a Dock and a Hard Place* by sound artist Christine Sun Kim as part of Art Night, while offering a gallery space to emerging artists. The store offering integrates independent wellbeing, lifestyle brands and publishing houses alongside handpicked edits from the COS collection.

COS x SERPENTINE PARK NIGHTS 2019



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