

Kinska
My Opera House
4th July - 22nd September

Welcome to the imaginary world of Argentinean born artist Kinska which has been brought to life for the fourth NOW Art Commission. The resulting installation created predominantly from ceramics takes you on a journey into her surreal mind.

Earlier last year, Kinska underwent a ceramic hip replacement, processing the experience in hospital with only sketchbooks to hand. This acted as a means of both creative expression and catharsis inevitably weaving a new storyline through the sculptural pieces created post recovery.

This first large scale exhibition of the artist brings together around a thousand handmade ceramic pieces presented alongside her hospital sketchbooks. The highlight is a whimsical wooden house inspired by her studio under a rainy sky of hundreds of ceramic teardrops or *Gotas*.

NOW Gallery rejoices in Kinska's pareidolic world which is open for all to enjoy and participate in. As part of this show, we invite you to interact with individually themed sketchbooks in which you can write, draw and express yourself.

Las Gotas

Look up and you'll find a beautiful collection Gotas or Drops suspended from the ceiling. Limited to a variable edition of just 100 each one has been lovingly formed, painted and glazed by hand meaning no two are the same. In a NOW Gallery first, the Gotas are available to purchase with 10% of each sale donated to Homerton University Hospital NHS Foundation Trust.

NOW Gallery and Kinska would like to thank:

Supporting makers and technicians: Natalí Piatti, Emmely Elgersma, Melina Xenaki, Diane Ambida, Maria Alvarez Echenique, Zach Stathopoulos, Flanele, Robin Shepherd, Lucy Woodhouse and Sabela Peinado Casal.

With special thanks to: Natalí Piatti, Emmely Elgersma, Kinska's family and friends, Glebe Road Studios, Priestley Ward at Homerton University Hospital, Vivek Gulati and Rob Jones.

Exhibition designer: Joana Felipe

Vinyl Graphics: Puck Studio

2D Design: Grid London

NOW Gallery Team: Ella Walford, Jemima Burrill, Kaia Charles and Magda Kaggwa

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#myoperahouse