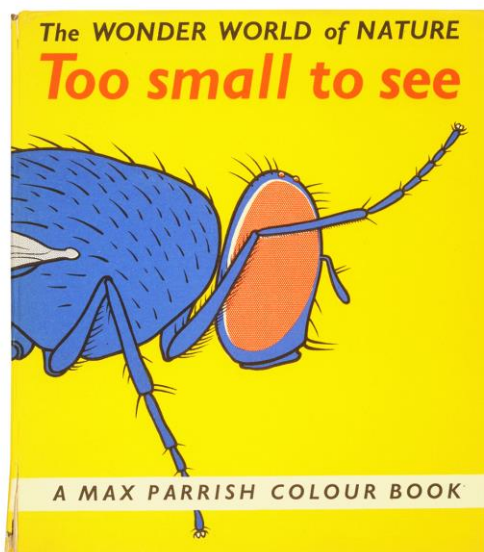
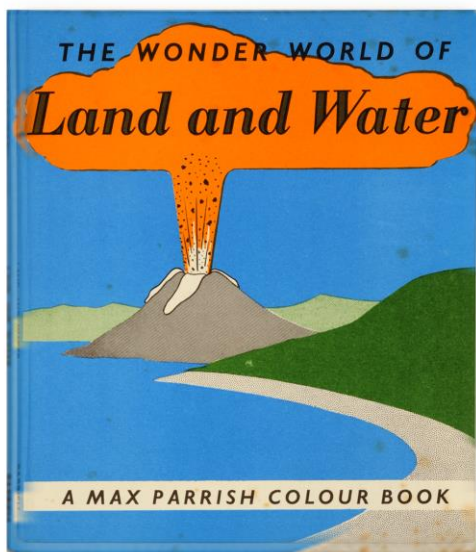
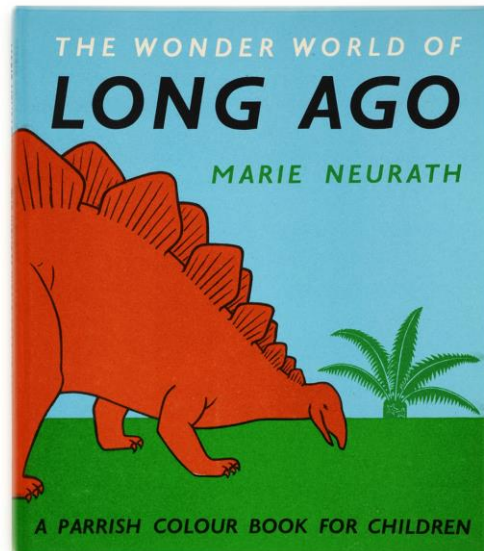
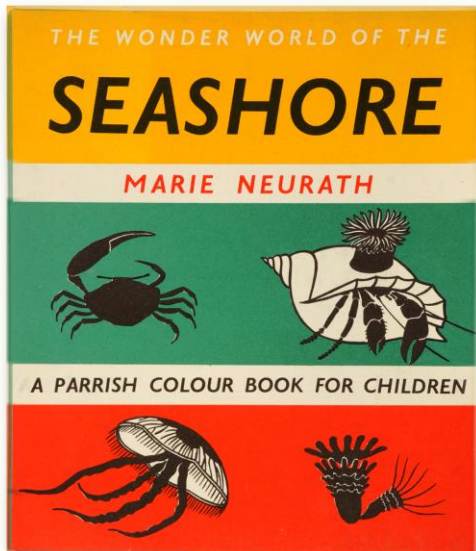


**Mid-century classroom picture books
and the pioneering women who created them**



On 16 September, [House of Illustration](#) and [Women in Print](#) will hold an informal study day that shines a light on mid-century classroom picture books and the women who created them.

Leading experts in the field will consider the ways in which Marie Neurath, Marion Richardson, Gwen White and Barbara Jones utilised illustration in the classroom to promote a more egalitarian and creative educational agenda.

This study day accompanies [Marie Neurath: Picturing Science](#), House of Illustration's exhibition dedicated to the graphic designer and science educator who transformed complex science into striking infographics and diagrams to be easily understood by those of all ages.

This event is part of [London Design Festival](#) and [Insiders/Outsiders](#), a nationwide arts festival taking place from March 2019 to March 2020 to celebrate refugees from Nazi Europe and their contribution to British culture.

Programme:

Barbara Jones' *This and That* in the context of the DIA and post-war design agendas – Joe Pearson of Design for Today

Marie Neurath: designing for children – Professor Sue Walker of the University of Reading

A History of Everyday Things in England: illustrated histories for children – Desdemona McCannon of Women in Print

Dryad handicrafts: the leaflets that made making easy – Jane Audas

Marion Richardson: writing as pattern – Dr Bryony Quinn

Gwen White: A perspective on pattern – Kate Farley

This study day is part of the Women In Print series of events convened by Desdemona McCannon.

Important to know:

Please bring warm layers as the South Gallery is kept at a cool temperature to conserve the artwork on display.

FOR PRESS ENQUIRIES

Contact Rachel Stoplar: rachel.stoplar@houseofillustration.org.uk / 020 3696 2032

Download high-resolution images from this [Dropbox](#).

IMAGE CREDITS

Cover for *The Wonder World of the Seashore*, with permission of Otto and Marie Neurath Isotype Collection at University of Reading

Cover for *The Wonder World of Long Ago*, with permission of Otto and Marie Neurath Isotype Collection at University of Reading

Cover for *The Wonder World of Land and Water*, with permission of Otto and Marie Neurath Isotype Collection at University of Reading

Cover for *The Wonder World of Nature: Too small to see*, with permission of Otto and Marie Neurath Isotype Collection at University of Reading

LISTINGS INFORMATION

[Women in Print Study Day: Marie Neurath and Her Contemporaries](#)

Monday 16 September 2019

House of Illustration, 2 Granary Square, King's Cross, London N1C 4BH

020 3696 2020, houseofillustration.org.uk, [facebook.com/houseofillustration](https://www.facebook.com/houseofillustration), [@illustrationHQ](https://www.instagram.com/illustrationHQ)

Tickets £40 (concessions £25)

[Marie Neurath: Picturing Science](#)

Thursday 19 July – Sunday 3 November 2019

House of Illustration, 2 Granary Square, King's Cross, London N1C 4BH

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Open Tuesday-Saturday 10am-5.30pm, Sunday 11am-5.30pm. Closed Monday.

One ticket gives admission to all three galleries (£8.80). Exhibitions currently on:

[Posy Simmonds: A Retrospective](#) (until 15 September 2019)

[YiMiao Shih: Rabbrexit Means Rabbrexit](#) (until 14 July 2019)

[Quentin Blake: Foam the Studio](#)