

TANGENT

First Major Solo Exhibition of Tangent at Paddington Central during the London Design Festival/LDF 2019

Exhibition Title: TANGENT WORKS 2013 - 2019

When: 14th – 22nd September

Where: Paddington Central Design Route, Sheldon Square, London, W2 6PY

London-based design engineering studio, Tangent, interweaves technology with design at the most sophisticated level, creating unique work that bridges the gap between fantasy and reality. At its first major solo exhibition, Tangent showcases its full spectrum of lighting products and sculptures. These works include INAHO, an interactive light installation and winner of the *Lexus Design Award*, and HERE, a sculpture of planet Earth originally commissioned by Hermès.

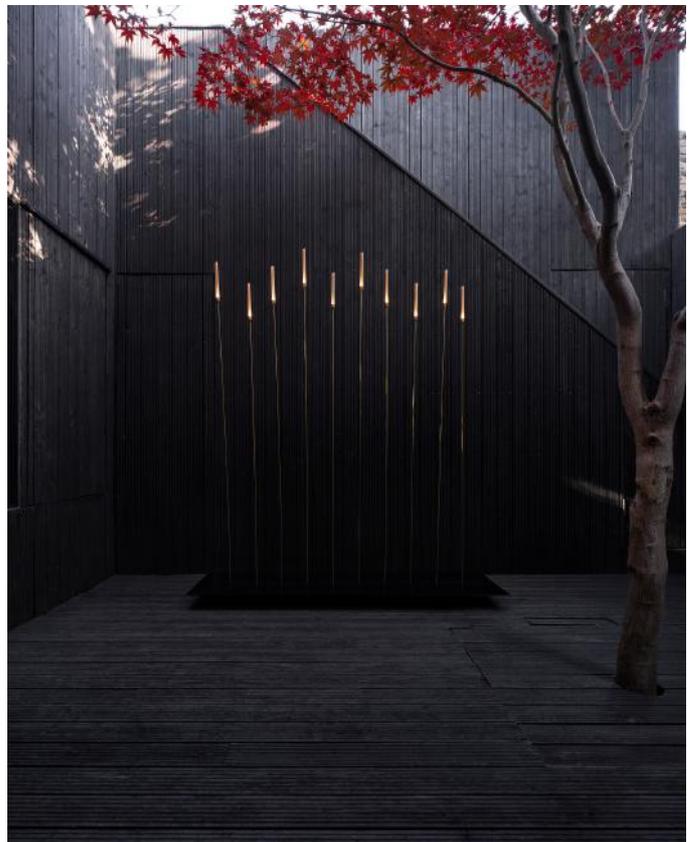
INAHO (2013)

Inspired by the subtle motion of golden ears of rice in the wind, this light installation casts luminous dots, reminiscent of paddy rice, through perforated tubes. Motion-detection sensors embedded in the base of the installation cause the stems to sway as a person passes by. INAHO is the Grand Prix winner of Lexus Design Award 2013.

Design : Hideki Yoshimoto + Yoshinaka Ono

Engineering : Hideki Yoshimoto + Edward Slater

Year released : 2013



OVAL (2018)

OVAL is a coffee table containing an unconventional lighting effect mediated by liquid and air. Air bubbles rise rhythmically through a clear, viscous liquid and break a surface of dark silicone oil. LEDs set beneath the liquid illuminate the space through the bubbles.

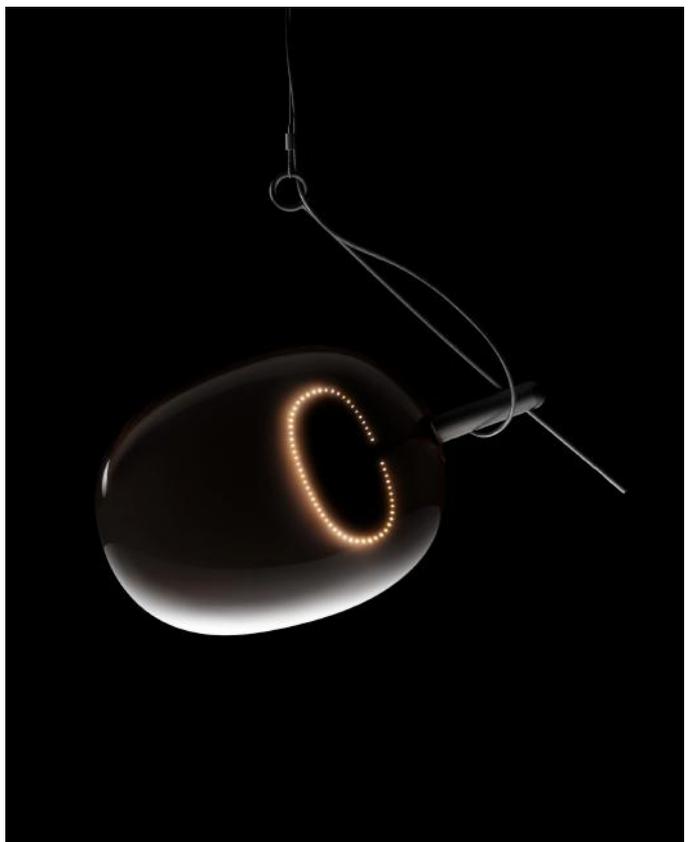
Design : Massimo Marolda + Hideki Yoshimoto
Engineering : Hideki Yoshimoto + Edward Slater
Year released : 2018



AMBER (2018)

AMBER is a pendant lamp in which an LED circuit board is embedded in coloured resin. The light source, reminiscent of a gentle flame, diffuses into surrounding darkness to create a smooth gradation.

Design : Massimo Marolda
Engineering : Edward Slater
Year released : 2018



HERE (2019)

This sculpture of planet Earth, 3.5 metres in diameter, is covered in 20,480 triangular tiles of recycled solar cells. The cells are a very complex distribution of blue shades – metaphorically appropriate to our planet. This work was originally commissioned by Hermès for their exhibition at SIHH (Salon International de la Haute Horlogerie), one of the world's most prestigious trade fairs for watches, held in Geneva.

Concept : Hideki Yoshimoto

Lead Industrial Design : Massimo Marolda

Engineering : Edward Slater

Fabrication : Federica Annacondia

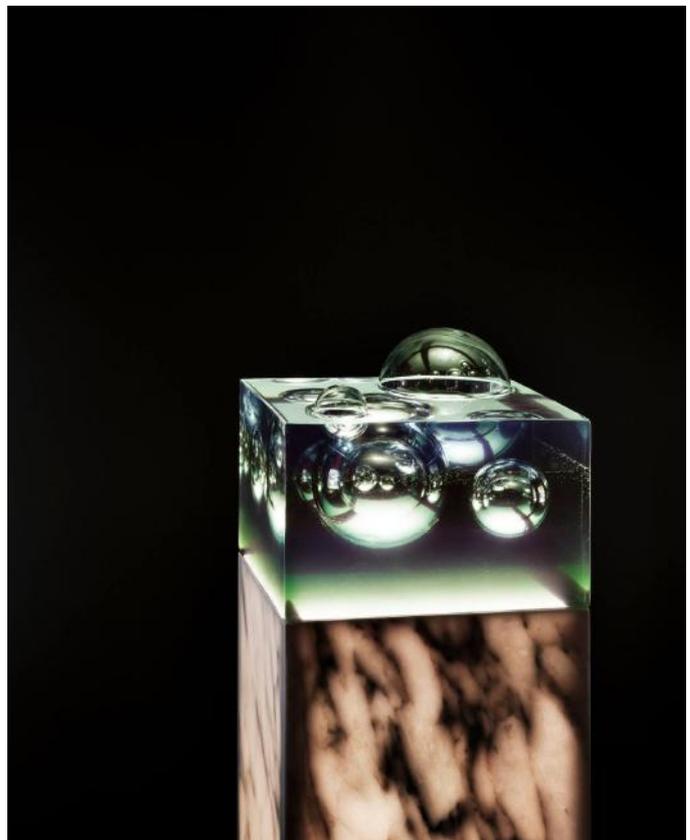


RISE & DRIFT (2017)

Tangent submitted two ideas to Wonderglass who proudly manufacture all of its glass products in Venice. RISE captures the impression of air bubbles rising through water in a cuboid composition of resin-embedded blown glass globes. DRIFT is produced by mixing three different blue pigments with transparent glass while in a molten state. The result is a mesmerisingly complex pattern of blue shades reminiscent of water currents.

Concept : Hideki Yoshimoto

Production : Wonderglass



TANGENT

Tangent was founded in London. By interweaving technology with design at the most sophisticated level, we create unique work that moves people. A tangent line touches a curve at one given point. Respecting such gentleness and subtleness, as well as the power of the point of contact, we carefully and delicately tell a narrative which talks to people's hearts. We create a dialogue that bridges the gap between fantasy and reality with our work, which we believe enriches modern society and culture.

Web : www.tangent.uk.com

Instagram / Twitter : @tangent_uk

Facebook : <https://facebook.com/tangentukcom/>

Hashtag : #tangentuk

Email : press@tangent.uk.com

Post : 8 Montpelier Avenue, London W5 2XP

Hideki Yoshimoto

Founder / Director

Hideki leads the team's creative activities, as well as its management, utilising his inter-disciplinary knowledge. He studied aero-astro engineering at the University of Tokyo, with a particular focus on artificial intelligence and human-computer interaction and carried out PhD research at the Royal College of Art, with an interest in motion as a design element. He was appointed Visiting Associate Professor at Osaka University of Arts in Japan in 2018.

