

Contemporary Applied Arts now open in Marylebone



CAA is delighted to return to central London after six years in close proximity to Tate Modern. In late July we moved north of the river, near to where CAA had been located for 65 of our 71 years as a leading advocate and gallery for fine crafts made in Britain.

The gallery is now open in **6 Paddington Street, W1, just off Marylebone High Street** in a very lively neighbourhood. The nearest stations are only moments away, at Baker Street and Regent's Park. The space is charming and we have immediately been made to feel welcome in our new home.

Frequently-changing-displays will, as ever, feature work by some of the most respected and interesting artists and designers living and working in Britain today. **Curated maker spotlights, solo and group shows** will regularly highlight work from across CAA's eight disciplines and we will carry on actively initiating and facilitating **commissions** of work by our maker members. CAA continues to be recognised as one of the best places in the country to find one-off **ceramics, furniture, glass, jewellery, metal, paper, textiles and wood**.

A **completely new website** will launch in the early autumn, featuring all-new informative maker pages and an online shop. Please keep your eye out for this exciting development.

Our exhibition calendar programme for the coming year includes:

Neil Bottle: Thirty Years in the Making – All That Remains

13 September – 19 October 2019

A new series of wall hung pieces, created as a celebration of Bottle's 30 years working as a textile artist who skilfully combines analogue techniques with computer-aided design and digital print. The exhibition represents a milestone for the artist, repositioning his practice in a research context unconfined by the constraints of his commercial fashion print designs and allowing a new burst of creativity. This solo show also marks his 30 years as an active maker member of CAA.



New Member Showcase

25 October – 16 November 2019

CAA is delighted to welcome eleven new makers to its membership this year. A selection of their diverse and cross-disciplinary work will be showcased at the gallery this autumn. The new maker members are: ceramicists Caroline Egleston, Deirdre Burnett, Delfina Emmanuel and Jaejun Lee, jewellers Claire Underwood, Emily Kidson and Kathryn Hinton, textile artists Anna Gravelle, Caroline Richards and Joanna Kinnersly-Taylor as well as furniture maker Matthew Paré.

Present & Collect – a seasonal selling show – perfect gifts and objects to keep for life

21 November – 24 December 2019

CAA's joyful seasonal selling exhibition offers a range of meaningful gifts at accessible price points, as well as high-value collectors' pieces. The gallery will be transformed into a curated treasure trove, filled with a plethora of work by CAA members across the disciplines.

Jane Adam

Late April – end May (dates TBC), scheduled to coincide with London Craft Week 2020

Jeweller Jane Adam's career has been admired and respected for combining artistic integrity, ongoing experimentation and technical innovation with a grounded sense of practical reality. She designs and creates ranges of jewellery that appeal to women of all ages, using both precious metals and anodised aluminium. Her work is included in many major collections, including the V&A, National Museums of Scotland, the Cooper Hewitt Museum, New York and the Carnegie Museum in Pittsburgh, USA. She has been a maker member of CAA since the 1980s.

Architectural Glass by Kate Maestri

For London Design Festival in September 2020 CAA will present work by renowned glass artist Kate Maestri. Her sculptural approach to glass has brought light, colour and interesting forms to a wide range of prestigious architectural projects over the past ten years.

Notes to Editors

About Contemporary Applied Arts:

Excellence in British craft since 1948

Contemporary Applied Arts (CAA) is London's original multi-disciplinary applied arts gallery, which champions and promotes only the very best of British craft. Its sole organisational aims are to advocate for the applied arts and to campaign for and foster quality and innovation in this field.

Founded in 1948, CAA is a registered charity and a membership organisation with more than three hundred leading British-based, craft-maker artists. Selected maker members are craft professionals and are rigorously chosen by a panel of their peers. Now at 70, CAA continues to be the only membership selling body that includes all the crafts. It is a non-profit charitable organisation widely respected by both makers and the public as a beacon of quality and originality. Our loyal and long-standing patron is Prince Philip, the Duke of Edinburgh.

Contemporary Applied Arts

6 Paddington Street, London W1U 5QG

T: 020 7620 0086

E: shop@caa.org.uk

W: www.caa.org.uk

Instagram: www.instagram.com/caagallery

Facebook: www.facebook.com/ContemporaryAppliedArtsGallery

Twitter: www.twitter.com/CAAGallery

Pinterest: www.pinterest.com/caagallery

Visitor Information

Opening times: Monday - Saturday 10am-6pm

Admission is free

Press Information

For further press information and images please contact Christiane Eck or Jayne Lloyd on 020 7620 0086 or email christiane@caa.org.uk or jayne@caa.org.uk

Images on page 1: Left: Contemporary Applied Arts Gallery in 6 Paddington Street (exterior). Right: CAA Gallery (interior). Photos by Jayne Lloyd.