

LDN DSGN FSTVL AT THE V&A

LONDON DESIGN FESTIVAL

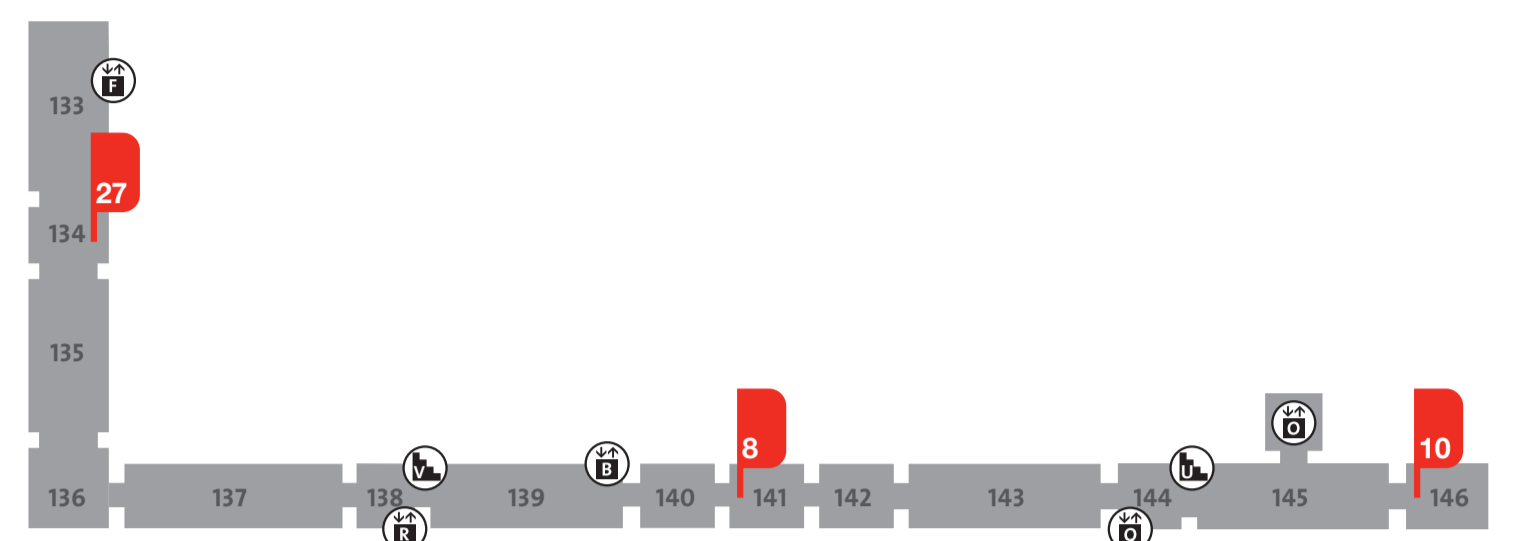
14-22 SEPTEMBER INSTALLATIONS AND DISPLAYS

HIGHLIGHTS

- V&A POP-UP COLLECTIVE DESIGN SCHOOL**
Pioneered by the V&A Research Institute (VARI) and design thinker in residence, Ella Britton, this experimental school inside the V&A will collectively create a design curriculum for the 21st century in real time.
- NON-PAVILION**
Through AR technology, the Non-Pavilion aims to ask pertinent questions for our times around de-growth, consumerism and sustainability. The Non-Pavilion offers a safe space for testing out and discussing ideas for a fairer, richer future.
- BAMBOO FUTURES**
This installation of miniature buildings, on display for the first time ever, demonstrates how IBUKU's model-making is both integral to their creative process and an invaluable tool throughout construction.
- LEGACY**
Sir John Sorrell, Chairman of London Design Festival, has invited 10 leaders of London's cultural institutes to collaborate with some of the world's most prolific designers to create a 'Legacy' piece of design.
- BAMBOO (竹) RING: WEAVING INTO LIGHTNESS**
Bamboo (竹) Ring, or 'Take-wa 竹わ', is an experiment in the concept of weaving, as explored by Kengo Kuma. Inspired by the John Madejski Garden and curated by Clare Farrow, the doughnut-shaped structure has been created by weaving rings of bamboo and carbon fibre together.
- ROBIN HOOD GARDENS**
This panoramic film is both site-specific and time-specific – a document of the Smithsons' modular interiors as they have been adapted and furnished by residents. Suh used time-lapse photography, drone footage, 3D-scanning and photogrammetry to create a visual journey in which the camera ceaselessly pans through and around the building.
- SEA THINGS**
Sam Jacob's installation highlights the need to rethink the global plastics system; to consider its full lifetime journey; and to design future-use into every product.
- SACRED GEOMETRY**
Rony Plesl's unique glass installation draws inspiration from the idea of Sacred Geometry, a universal language organising all visible and invisible reality according to basic geometrical principles.
- THIS MUCH I'M WORTH**
Rachael Ara's digital art piece continually displays its sale value in Korean Won through a series of complex algorithms called 'The Endorsers'. The artwork's materials connect with the history of neon and its use in the sex trade.
- KALOSTASIS**
This sensorial and interactive installation from Lucy Hardcastle Studio, Cellule Studio and Dr Pablo Lamata enacts the unseen flow of the heart. The piece aims to make visible our body's enduring ability to return to a state of balance, a balance which maintains life.
- CHAOS CONSTRUCTIONS**
These sculptures by artist Jedd Novatt use interlocking geometric shapes to create complex compositions. The three works on display explore volume and space, creating a lively sense of precarious balance which contrasts with the industrial metals used in their construction.
- BLACK MASKING CULTURE**
Demond Melancon bridges traditional craft and contemporary practice through huge, intricately hand-sewn beadwork Mardi Gras Indian suits, on display for the first time outside the United States.
- AFFINITY IN AUTONOMY**
Affinity in Autonomy represents thoughts on the future of artificial intelligence and robotics: envisioning a world in which intelligence, technology and creative design are more integrated. Sony Design believes that the relationship between humans and technology will evolve through deeper understanding of AI and its ability to display feelings.
- THE STEADFAST TIN SOLDIER BY TIM WALKER**
Tim Walker's newest film is a ballet based on a story by Hans Christian Andersen. The spectacular set for the ballet is designed by Shona Heath and the dancers wear costumes inspired by a nineteenth century paper doll from the V&A Museum of Childhood.
- AVALANCHE**
Matthew McCormick fuels thoughtful introspection on the effects of climate change through his experiential exhibit. Avalanche is strategically situated to provoke profoundly personal reactions from each visitor that passes through.
- (UN)WOVEN**
(UN)WOVEN explores the idea of frontiers, real or imagined, in relation to the migration of people. The installation comprises two components: a 'Hard Border' of fragile woven ceramic mesh, standing astride an interlocking series of 'Pavers', made from clay sent to the artist from sites throughout Europe.
- REPAIR-MAKING AND THE MUSEUM**
V&A resident maker Bridget Harvey playfully examines the optional durability of objects. In studying the relationship between repair and the museum she looked at images of repair, repaired and broken objects in the collections, and conservation practices.

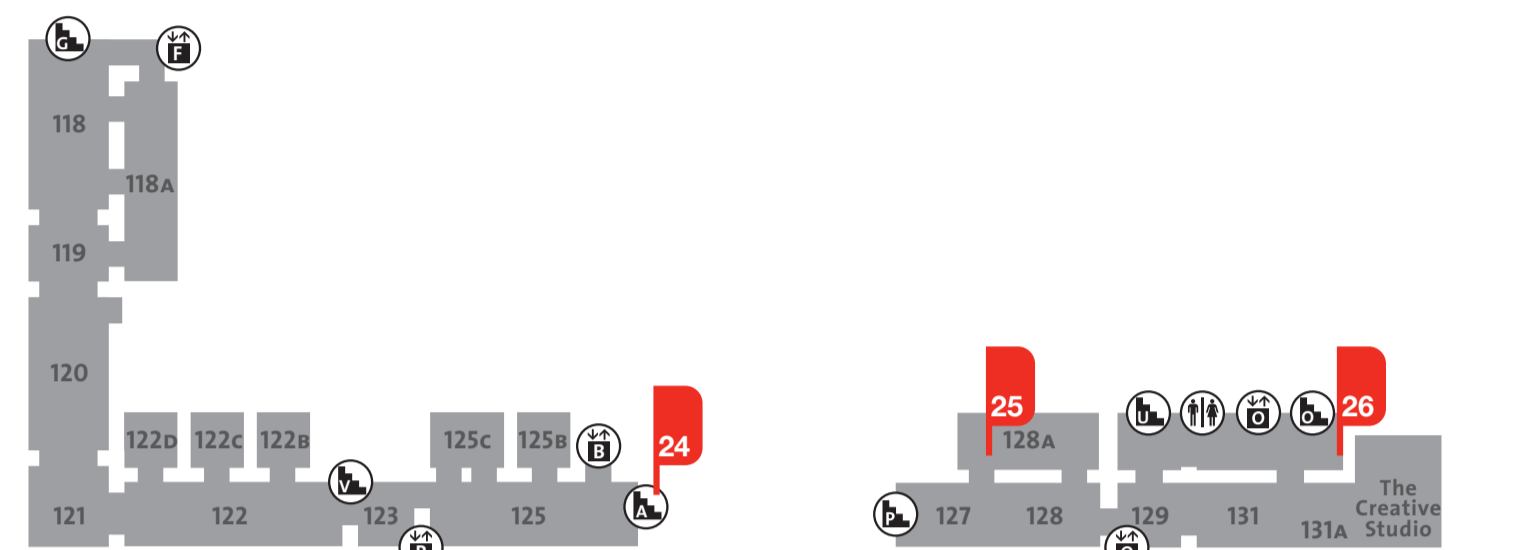
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- BLANG DE CHINE, A CONTINUOUS CONVERSATION**
China, Rooms 44, 47e, The T.T. Tsui Gallery and Ceramics, Room 146
- REPAIR-MAKING AND THE MUSEUM**
Furniture, Room 133-135, Dr Susan Weber Gallery
- SEA THINGS**
Cromwell Road Entrance and Ceramics, Room 141



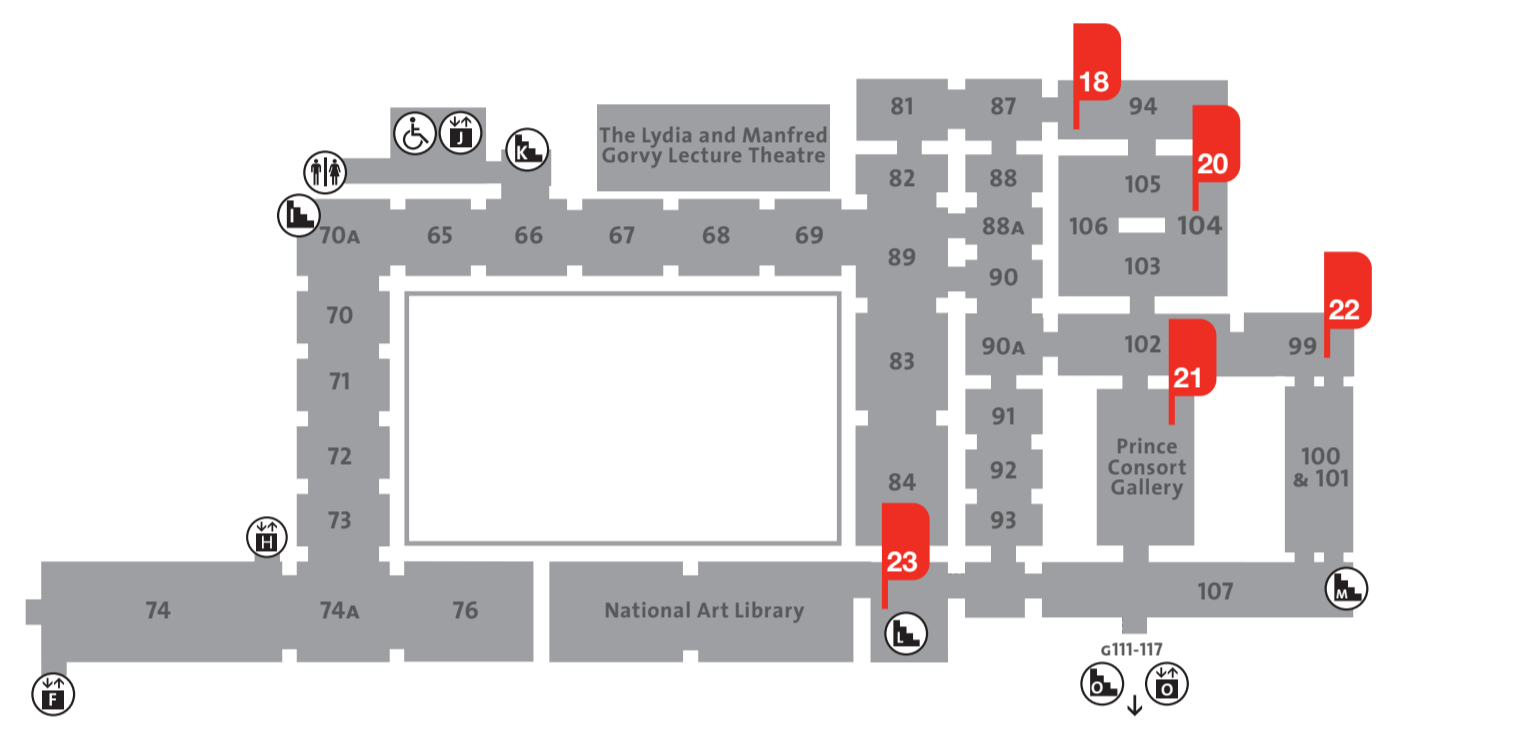
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- AVALANCHE**
British Galleries, Room 125, Landing The Edwin and Susan Davies Gallery
- INTO THE BLUE: THE ORIGIN AND REVIVAL OF POOLS, SWIMMING BATHS AND LIDOS**
Architecture, Rooms 127, 128a
- (UN)WOVEN**
Landing outside Glass, Room 131



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- BLACK MASKING CULTURE**
Tapestries, Room 94
- STAGING PLACES: UK DESIGN FOR PERFORMANCE 2015-2019**
Theatre and Performance, Room 104
- AFFINITY IN AUTONOMY**
Prince Consort Gallery, Room 110
- THE STEADFAST TIN SOLDIER BY TIM WALKER**
Photography Centre, Room 99, The Modern Media Gallery, 现代传播画廊
- THE INGENIOUS MR LEMAN: DESIGNING SPITALFIELDS SILKS**
National Art Library Landing, Room 85



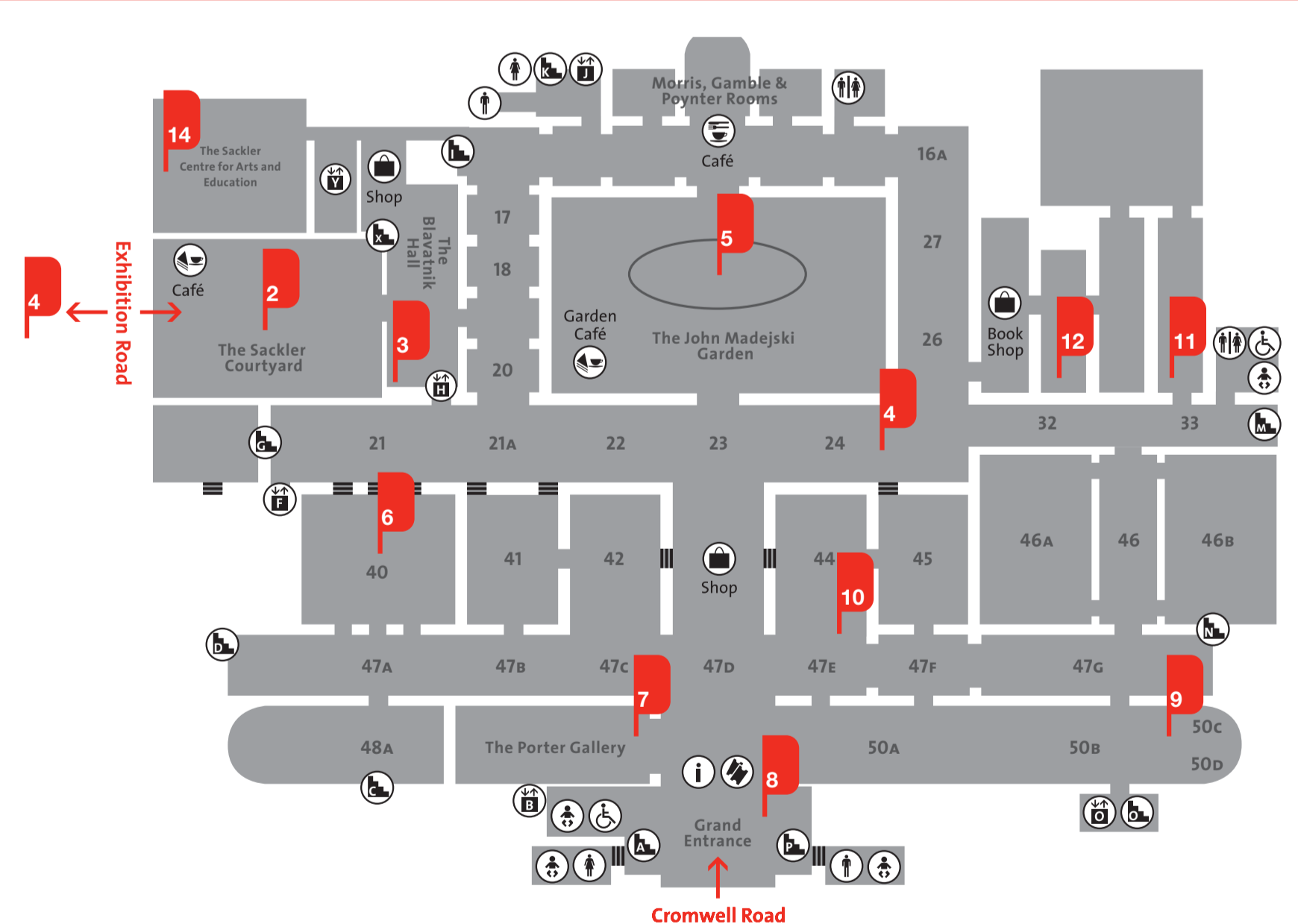
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- KALOSTASIS**
Sackler Centre for arts education, Seminar Room 2
- CHAOS CONSTRUCTIONS**
Medieval & Renaissance, Room 64b, The Simon Sainsbury Gallery



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- NON-PAVILION**
The Sackler Courtyard
- BAMBOO FUTURES**
The Blavatnik Hall
- LEGACY**
Sculpture Rooms 24, 25, The Dorothy and Michael Hintze Galleries and Sculpture 1300-1600, Rooms 26, 27, Exhibition Road and Natural History Museum
- BAMBOO (竹) RING: WEAVING INTO LIGHTNESS**
The John Madejski Garden
- MARY QUANT**
Fashion, Room 40 (ticket required)
- ROBIN HOOD GARDENS**
The Porter Gallery
- SEA THINGS**
Cromwell Road Entrance and Ceramics, Room 141
- SACRED GEOMETRY**
Medieval and Renaissance, Room 50(b), The Paul and Jill Ruddock Gallery
- BLANG DE CHINE, A CONTINUOUS CONVERSATION**
China, Rooms 44, 47e, The T.T. Tsui Gallery and Ceramics, Room 146
- FOOD: BIGGER THAN THE PLATE**
Gallery 39 and the North Court (ticket required)
- TIM WALKER: WONDERFUL THINGS**
Galleries 38 and 38a (ticket required)
- DOOR TO DESIGN YEAR 3**
John Lyon's Charity Community Gallery, Sackler Centre for arts education



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- V&A POP-UP COLLECTIVE DESIGN SCHOOL**
Europe 1600-1815, Room 4, The Globe
- THIS MUCH I'M WORTH**
Tunnel Entrance

