A design original.

Proud supporting partner of London Design Festival 2020
Welcome to the 18th edition of London Design Festival, taking place in a year unlike any other.

When we first launched the Festival back in 2003, the vision we set out was to celebrate and promote London as the design capital of the world. Our vision has never changed and this year it feels even more important. When we spoke with our partners across the city and consulted the Mayor’s Office, there was a consensus to go ahead in September and give a voice to the design community. More than ever, we want to stage a Festival that puts a spotlight on the brilliance of the design community in London and the UK.

Whether you are visiting online or in-person this year, we invite you to join in and enjoy all that the Festival has to offer. For example, you can experience Landmark Project, The Hothouse, from Studio Weave located east at IQL; Festival Commission Unity by Marlene Huissoud at Coal Drops Yard, Kings Cross; Connected by 9 designers online and at The Design Museum; and The Circular Design Project in collaboration with SAP and The Ellen MacArthur Foundation online.

Our longstanding partner, The V&A, will share curated tours of the Museum on Instagram, and we will have a daily digital schedule of talks, events and activity on our channels. We recognise that Freelancers have been particularly impacted, and we have launched a portal on our website as a platform for new talent and freelancers to share their portfolio and content with our audience.

The Festival’s thought leadership programme, the Global Design Forum, includes keynotes, talks and workshops from world leading design experts and thinkers – you can view all for free online.

Our Partners are a key part of the Festival programme, and they will present new ideas, new products and new ways of thinking. The Design Districts each have their own personalities and identities and are made up of clusters of Partner events. It makes it easier to see and explore activity a short walking distance from each other.

We warmly welcome you to the 2020 London Design Festival and we hope you enjoy it.

CHAIRMAN
SIR JOHN SORRELL CBE

DIRECTOR
BEN EVANS CBE
London Design Festival is a fantastic event that showcases our city’s position as an international creative powerhouse, and I am delighted that it is once again bringing together design talent from around the world.

It has been an incredibly challenging time for our cultural and creative industries, but the Festival has adapted to present an inspiring programme for the public, as well as a much-needed platform for the industry, especially for artists, creatives and freelancers.

This year, new standout installations can be safely enjoyed across the city and an online programme will allow Festival-goers to enjoy the very best of design from their own home.

From Marlene Huissoud’s Unity project in King’s Cross, to a William Morris-inspired design route in Walthamstow, to daily digital tours at the V&A, the Festival will celebrate London’s adaptability and innovation, and consider how designers are going to change the way our city functions in future.

Our culture and creative industries are a vital part of our economy and life in our city, and they must play a central role in our recovery from this pandemic. I am so pleased to see that London Design Festival has responded to these testing times with such confidence, creativity and imagination, helping to strengthen London’s position as the design capital of the world.

MAYOR OF LONDON
SADIQ KHAN
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Each day throughout the Festival, LDF will share a digital programme of online events, talks, workshops and keynotes. Follow LDF across social media and on the website for the latest schedule, timings and joining details.

Stay tuned for further announcements and reveals.
LANDMARK
PROJECT
London-based architecture practice Studio Weave, supported by developers Lendlease and LCR, have created The Hothouse, a large-scale installation located at International Quarter London (IQL). The structure of The Hothouse is reminiscent of a Victorian glasshouse and provides a controlled habitat for cultivating plants that would normally struggle in the UK climate.

IQL is a new neighbourhood in the heart of Stratford and on the doorstep of the Queen Elizabeth Olympic Park. The area has a rich tradition for growing under glass and was historically once dominated by a 20-mile stretch of greenhouses along the Lee Valley corridor. In the 1930s, there were more than 1,300 acres of greenhouses facilitating the production of ornamental plants, flowers and a variety of fruits considered exotic for the time such as grapes and cucumbers.

The environment of The Hothouse can be regulated and adapted to suit the plants within. Garden Designer Tom Massey collaborated with Studio Weave to develop a concept for the planting scheme that includes an array of productive plants from all over the world: an edible jungle of exotic and unusual species.

The crops that will be grown include guava, orange, gourd, chia seed, avocado, pomegranate, quinoa, mango, sweet potato, lemon, sugarcane, chickpea, tamarind and pineapple. Scientists predict that all of these crops could potentially be grown outside in the UK by 2050 – highlighting the reality of a rapidly changing climate.

By 2050 scientists predict that air quality levels could be five times worse, crop yields could decrease by 30% and temperatures could be rising towards a 4°C increase globally by the end of the century. We have already experienced over 1°C temperature increase since pre-industrial times and anything over 2°C could have catastrophic consequences for people and the natural world. It is critical we collectively take urgent action today to avoid further heating of the earth.

Je Ahn, Founder, Studio Weave, says, "Amid the strangeness of the COVID era of the last few months, reduced human activity has produced what feels like a profound shift in the environment, progressing a much-needed dialogue that will hopefully translate into sustained action and change. We hope this little hot house acts as a continual reminder of our fragile relationship with nature, while allowing us to rediscover the simple and enriching pleasure of looking after beautiful plants."

Andrew Tobin, Project Director for International Quarter London at Lendlease, said, "Lendlease is committed to eliminating our impacts on climate change and, as a signatory to the Taskforce for Climate-Related Financial Disclosures, we are acutely aware of the threats from climate change to the places we create unless we focus on delivering low carbon, resilient places which are fit for the future. Projects of this kind can be of vital importance in helping increase people’s understanding of the environmental challenges that the world faces."
FESTIVAL COMMISSIONS
During London Design Festival 2020, SAP, the Ellen MacArthur Foundation and LDF will curate and promote a selection of stories and supporting resources. The project seeks to empower and equip the design and creative community to seize the opportunity of the circular economy as a framework for positive global impact. Over the course of the nine days of the Festival, this series of moments will act as the spark that begins to shift designers’ attitudes and practice.

The series of stories and resources will have an aim to:
• Demonstrate that a sustainable future starts with design
• Explore and explain what circular design is, helping people to understand the basic principles, benefits, and routes to getting started
• Help the designers and creatives identify as part of a group that can influence the products, services, and systems around us
• Share insights on how technology can help designers make informed decisions based on the long-term impacts of materials and future circularity of their products
• Collectively identify the steps we can take in the global design and creative community to bring more circular design solutions to life, with impact at the scale needed to meet global challenges
• Showcase the people and organisations at the forefront of the circular design approach, to highlight what ‘good’ looks like, to inspire others to make the same journey
• Demonstrate how circular design is a rewarding endeavour for the individual, both personally and professionally
• Facilitate knowledge exchange between designers and innovators from different scales, industries and geographies

The schedule of talks, panel discussions and seminars will include a diverse range of contributors from some of the world’s largest brands that have the potential to make significant impact to global materials flows; independent designers at the start of their careers who are seeing the circular economy as a core pillar of their value set; and the agencies that guide today’s standards and investment when it comes to design innovation.

Following the Festival, the stories will continue to multiply, culminating at London Design Festival 2021 with an installation and exhibition, and the opportunity for presenting at COP26 at Glasgow in November 2021.

Stephen Jamieson, Head of Sustainable Business Innovation EMEA North, SAP, says, “91% of material resources are lost into landfill or leaked into the environment after consumption. Smart design is the first step to stopping this loss and making better use of our planet’s resources. SAP has been helping our customers manage resources productively for more than 40 years. We see a real opportunity to bring together the creative power of design with insights and data intelligence on the impact of materials throughout their lifecycle to create a more sustainable future. Together with the Ellen MacArthur Foundation and the London Design Festival we look towards the UN Climate Change Conference in Glasgow (COP26) to drive impact in managing the interconnected issues of environmental waste and climate change alongside the global pandemic.”

Joe Iles, Circular Design Programme Lead, Ellen MacArthur Foundation says, “Everything around us has been designed: from the clothes we wear, to the buildings we live in, to the systems that deliver food and mobility. Today, the way we design and make these things relies on continual extraction and consumption, and leads to economic, social, and environmental challenges. The design and creative sector play an essential role in shifting our economy from linear to circular. By applying a circular design approach, designers can influence whether their new creation will ultimately end up as waste, or remain within a circular economy, providing value. It’s one of the greatest creative challenges of our time, and I’m looking forward to being part of this journey with a new audience of designers at this year’s LDF.”
French designer Marlene Huissoud has created a Festival Commission for Coal Drops Yard in King’s Cross, which emphasises the notion of unity and the importance of working together to repurpose and reconsider our shared environments as we emerge from the pandemic.

In this age of crisis, humans are developing individual bubbles where everything seems safer. Amidst this, designers are rethinking their role and how their practice needs to evolve to help support societies remain united, metaphorically if not physically.

Titled ‘Unity’, Huissoud invites visitors to stand in a circle 2 metres apart surrounding the installation. Controlled by foot pumps, visitors will work together in a symbol of strength and hope, to breathe life into the piece. Participants involved will pump the system, slowly unveiling a new form as the installation transforms in shape in front of their eyes: growing, dancing, breathing, and revealing its full potential. If no one is pumping, the installation will deflate and lose its power and vitality. The installation has an intention to send a message of optimism: by standing strong together, we have the tools and power to create a better world and change the system.

Designer Marlene Huissoud says, “We completely changed the original project concept planned - as the pandemic urged us as humans to make a ‘last’ call for action. More than ever, artists and designers need to redefine their roles and use their skills to shake society. This installation is more than an interactive piece, it is for society to wake up and realise how vital it is for us to be united and act as a whole.”

UNITY
MARLENE HUISSOUD
SUPPORTED BY COAL DROPS YARD
COAL DROPS YARD,
KINGS CROSS DESIGN DISTRICT,
LONDON, N1C 4DQ
The onset of Covid-19 has significantly changed the way people live, interact and work. In the design world, creatives and makers have had to adapt their processes using new technologies to work together at a distance and often operating from new, improvised home offices.

Connected is an experiment set out to explore how designers and craftsmen adapt their working practices during lockdown. For this project the American Hardwood Export Council (AHEC), Benchmark Furniture and the Design Museum have challenged nine international designers to create a table and seating, which will suit their new ways of working from and living at home. Connected will also explore how designers can champion a beautiful and sustainable material: hardwood.

The designers involved in Connected are: Ini Archibong (Switzerland), Maria Bruun (Denmark), Jaime Hayon (Spain), Heatherwick Studio (UK), Sebastian Herkner (Germany), Maria Jeglinska-Adamczewska (Poland), Sabine Marcelis (Netherlands), Studiopepe (Italy) and Studio Swine (UK / Japan). They are recording their creative journeys to allow us to witness how they approach the brief and develop their thoughts, sketches and ideas during these challenging times.

These nine exciting solutions will all be displayed together virtually at connected.online and as an installation at the Design Museum from 11 September–11 October 2020. Please note that entrance to the Design Museum will be ticketed.

From top left corner, clockwise
Ini Archibong; Sebastian Herkner; Arianna Lelli Mami and Chiara di Pinto (Studiopepe); Thomas Heatherwick (Heatherwick Studio); Sabine Marcelis; Maria Jeglinska-Adamczewska; Alexander Groves (Studio Swine); Maria Bruun; Jaime Hayon (centre).
London Design Festival and the V&A have a unique and longstanding partnership. Due to the V&A’s focus on re-opening and ensuring the latest social distancing measures are in place, it is not possible for newly commissioned content to be installed within the museum this year. However, we will be working together on an exciting digital programme, sharing virtual tours of the museum with the Festival’s audience online. We look forward to returning to the V&A again in September 2021.

Throughout London Design Festival, the V&A will be sharing an online tour of the Museum led by a member of staff each day. Join us on Instagram to follow their journey as they talk about reopening the museum after the easing of lockdown restrictions, and share their favourite objects and gallery spaces. In addition, the tours will be saved as a highlight on the LDF and V&A’s Instagram profiles and websites to watch retrospectively.

The Art of Perfection #1

No.3 Gin, Frozen and magnified 40X under the microscope

Created with Dr. David Glusker (PhD in gin) and a team of experts

Look close: You’ll see passion and precision in every drop. The most refreshing balance of three key flavours: Juniper, Citrus and Spice. One picture of perfection — a gin that’s crisp in taste and classic at heart. The critics have called No.3 the best in the world (four times). We call it a work of art.

Discover gin, just as it should be.

no3gin.com


2019 – Supreme Champion Spirit
This year, London Design Festival want to put the spotlight on the brilliance of London’s design scene at a time when it needs to be promoted more than ever. We recognise that freelancers in particular have been impacted by the pandemic, and the Festival wants to support this community by providing a voice to new talent and freelancers.

As such, for 2020 we have created a freelancer portal where freelancers can share design content and their portfolio with the Festival audience. Freelancer content will be presented in a dedicated online gallery and featured as spotlights per week on the homepage and across social media.

We have also removed the paywall from the dedicated membership content so that everyone has free access to the library of design-led content. Hear from world-leading designers in conversation with Justyna Green, Bethan Ryder, Vince Frost and Grant Gibson; enjoy long reads and articles; and experience virtual exhibitions, tours and events from partners across the creative industries.

The Freelancer Portal is supported by Squarespace, the all-in-one website building platform, with dedicated resources, How Tos, and creator tools to help creative entrepreneurs build and promote their own websites and ecommerce platforms.

Freelancers can register at londondesignfestival.com/freelancer-portal
A website makes it real.

BUY NOW

Use offer code LDF2020 for 10% off
Each year, London Design Festival recognises the contribution made by leading design figures and emerging talents to London and the industry, with four London Design Medals awarded: The London Design Medal, Lifetime Achievement Medal, Emerging Talent Medal, and Design Innovation Medal. A panel of established designers, industry commentators and previous winners meet to debate the possible recipients of the Medals.

This year, the awards ceremony will take place virtually, on the evening of Monday 14 September 2020, supported by SAP. We are delighted to also partner once again with Fortnum & Mason who will be creating specially designed hampers for the evening in collaboration with Pentagram, along with Spirit Partner No.3 Gin.
CATEGORIES

THE LONDON DESIGN MEDAL

is the highest accolade bestowed upon an individual who has distinguished themselves within the industry and demonstrated consistent design excellence.

THE DESIGN INNOVATION MEDAL

celebrates entrepreneurship in all its forms, both locally and internationally. It honours an individual for whom design lies at the core of their development and success.

THE EMERGING DESIGN MEDAL

recognises an impact made on the design scene within eight or so years of graduation.

THE LIFETIME ACHIEVEMENT MEDAL

honours a significant and fundamental contribution to the design industry over the course of a career.

PAST WINNERS

LONDON DESIGN MEDAL

2019: Tom Dixon
2018: Hussein Chalayan
2017: Es Devlin
2016: Sir David Adjaye
2015: Edward Barber & Jay Osgerby
2014: Ronan and Erwan Bouroullec
2013: Peter Saville
2012: Rosario Hurtado and Roberto Feo, El Ultimo Grito
2011: Ron Arad
2010: Thomas Heatherwick
2009: Sir Paul Smith
2008: Marc Newson
2007: Dame Zaha Hadid

LIFETIME ACHIEVEMENT MEDAL

2019: Dame Vivienne Westwood
2018: Eva Jiricna
2017: Margaret Calvert
2016: Sir Kenneth Grange
2015: Sir Ken Adam
2014: Lord Richard Rogers
2013: Dieter Rams
2012: Sir Terence Conran
2011: Vidal Sassoon

EMERGING DESIGN MEDAL

2019: Ross Atkin
2018: Grace Wales Bonner
2017: Julian Melchiorri
2016: Bethan Laura Wood
2015: Marjan van Aubel
2014: Roland Lamb
2013: Daniel Rybakken
2012: Alexandra Daisy Ginsberg

DESIGN INNOVATION MEDAL

2019: Daniel Charny
2018: Nei Oxman
2017: Paul Priestman
2016: Daan Roosegaarde
2015: Will Crawford and Peter Brewin, Concrete Canvas
2014: Nicolas Roode
2013: David Constantine
2012: Jane Ní Dhulchaisíntigh
LONDON DESIGN MEDAL WINNERS 2020
Paola Antonelli is Senior Curator at The Museum of Modern Art in the Department of Architecture & Design, as well as MoMA’s founding Director of Research & Development. She has curated numerous shows, lectured worldwide, and has served on several international architecture and design juries. She has taught at the University of California, Los Angeles; the Harvard Graduate School of Design; and the MFA programs of the School of Visual Arts in New York.

With a Master’s degree in Architecture from the Polytechnic of Milan, Paola Antonelli has also earned Honorary Doctorate degrees from the Royal College of Art and Kingston University, London, the Art Center College of Design, Pasadena, and Pratt Institute in New York. She earned the “Design Mind” Smithsonian Institution’s National Design Award in 2006, and in 2007, was named one of the 25 most incisive design visionaries by Time magazine. In 2011, she was inducted in the Art Directors Club Hall of Fame and in 2015, received the AIGA Medal.

Antonelli is the author of many books, including Humble Masterpieces (2005); Design and the Elastic Mind (2008); Talk to Me: Design and the Communication between People and Objects (2011); Design and Violence (2015); Items: Is Fashion Modern? (2017); the XXII Triennale di Milano, Broken Nature: Design Takes on Human Survival (2019); and Neri Oxman: Material Ecology (2020).

Her most recent exhibition, Neri Oxman: Material Ecology, opened at MoMA in February 2020. She is also currently working on an iteration of Broken Nature that will be on view at MoMA starting in the fall of 2020, and on @design.emergency, an Instagram and book project on the role of design in response to the Covid-19 pandemic, in collaboration with critic Alice Rawsthorn.

Antonelli’s goal at The Museum of Modern Art is to promote design’s public understanding until its positive influence on the world is universally acknowledged. Her work investigates design’s impact on everyday experience and possible futures, combining design, architecture, art, science, and technology.

Paola Antonelli says, “I realize that the right thing to say would be that I am humbled by this honour, but I’m not! I’m unabashedly proud to have received the London Design Medal and shamelessly boastful. Of all the capitals of design, London is the one that best understands our field’s breadth, versatility, diversity, and its power to influence society in all aspects of life, everywhere, and at all levels of impact. Design is important, and it is an important moment for design. I thank the jury for recognizing me, as being an effective advocate for design and letting the world understand and embrace it, is my life’s work.”
Yinka Ilori is a London-based multidisciplinary artist of a British-Nigerian heritage, who specialises in storytelling by fusing his British and Nigerian heritage to tell new stories in contemporary design. Humorous, provocative and fun, every project that he creates tells a story. Bringing Nigerian verbal traditional into playful conversation with contemporary design, Yinka Ilori’s work touches on various global themes that resonate with different audiences all over the world.

He began his practice in 2011 up-cycling vintage furniture, inspired by the traditional Nigerian parables and West African fabrics that surrounded him as a child. Yinka Ilori Studio was established in 2017 following a successful pitch to transform the Thessaly Road Bridge. The studio now consists of a team of colour-obsessed architects and designers, with the expertise and capacity to take on large-scale architectural and interior design projects.

Ilori studied Furniture and Product Design at London Metropolitan University. He has since exhibited in both London and internationally with solo shows at London Design Festival, Design Miami, British Library, NOW Gallery, The Africa Centre, and Brighton Museum; and as part of group shows at Vitra Design Museum, Museum of London, Guggenheim Museum Bilbao, and Southbank Centre.

Most recently, Ilori was commissioned to design a public space installation for the 2019 Dulwich Picture Gallery with the creation of the site-specific, Colour Palace. In June 2019, he designed Get Up Stand Up Now at Somerset House.

Yinka Ilori says, “I am truly humbled and honoured to have won this award. Design has always been a huge part of my life and surroundings, so being able to share it with the world is something very special. It feels good to know that my work has been recognised by London Design Festival in a time where, in my opinion, design is more important than ever. I just hope my work inspires the next generation of young designers with a similar background to me. I really am grateful and excited for the future.”
Dame Ellen MacArthur made yachting history in 2005, when she became the fastest solo sailor to circumnavigate the globe. She remains the UK’s most successful offshore racer ever. Having become acutely aware of the finite nature of the resources on which our linear economy relies, she retired from professional sailing to launch the Ellen MacArthur Foundation in 2010. The Foundation works to accelerate the transition to a circular economy, one that is restorative and regenerative, by design. Since the publication of its first economic report in 2012, the Foundation has established the concept on the agenda of decision makers around the world. It has launched global initiatives on plastics, fashion, and food, developed innovation networks with educators, businesses, cities and governments, and published more than 20 reports and books.


Dame Ellen MacArthur says, “I am honoured to have been awarded this year’s Design Innovation Medal. When we started working to accelerate the transition to a circular economy ten years ago, we knew that a new approach to design would be critical: it’s about deciding from the outset to design in a way whereby products, components, and materials stay in the system. Since then thousands of innovators from startups, academia, government and business have seized the opportunity to think about how they can deliver benefits beyond one product, looking at how that product can fit in a much broader, regenerative system. 2020 has been a year of unprecedented disruption, but seeing people in the creative sector using their skills and talent to build a more circular economy gives me hope that we can build back better.”

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Ken Garland is a British graphic designer, photographer, writer and educator. He has made a significant contribution to the development of graphic design since the mid-twentieth century and formed the prolific design studio Ken Garland & Associates in 1962 (until 2009) in Camden, London, where he continues to live and work.

Ken Garland & Associates included a small rotating group of designers over its 47-year period including Robert Chapman, Ray Carpenter, Trilokesh Mukherjee, Gill Scott, Patrick Gould, John O’Neil, Norman Moore, Frank Hart, Daria Gan, Colin Bailey, Peter Cole, Ian Moore, Paul Cleal, Richard Marston and Anna Carson. They worked with clients such as Galt Toys, Dancer & Hearne, the Campaign for Nuclear Disarmament, Barbour Index and Keniston Housing Association. Prior to forming the studio, Garland worked with editor Michael Farr at Design magazine, where he held the position of art editor from 1956 to 1962. The state-funded publication by the Council for Industrial Design formed the basis for Garland’s future work – human-centred, elegantly simple and rigorously conceived. Prior to this, Ken Garland studied design at London’s Central School of Arts and Crafts and upon graduation in 1954, undertook an apprenticeship with the trade magazine Furnishings.

Garland has been teaching ever since he left school himself, at the Central School London, The University of Reading, The Royal College of Art and the University of Brighton. He has written five books about design, contributed to numerous graphic design and visual culture publications, and published many influential articles, perhaps most notably, the ‘First Things First’ manifesto in 1964 that advocated ‘in favour of the more useful and more lasting forms of communication’. The manifesto was signed by Ken Garland’s graphic design colleagues, friends and former lecturers such as Edward Wright, Anthony Froshaug, Robin Fior and Ken Briggs. Its style encouraged commercial artists to share their opinions and experiences to inspire others in the design industry. In 1999, the manifesto was re-signed by 23 prominent graphic designers and critics - both manifestos have been widely written and spoken about, as well as republished, throughout the graphic design community.

In 2008, Garland and his wife, artist Wanda Garland, founded Pudkin Books, a publishing venture issuing a series of picture books under the general heading ‘a close look at...’ in A6 folded fore-edge format.

Ken Garland says, “I am delighted to be chosen as the recipient of one of the London Design Medals. At my age (91) I had thought I was a forgotten person – but no, someone still remembers me! As to achievement: all my associates and I did for 50-odd years was to have a lot of fun at other people’s expense. We were so lucky!”
IT’S TIME TO MOVE TO A CIRCULAR ECONOMY

As the world faces an unprecedented resource crisis, the move to an interconnected, circular economy is key to protecting our planet, its species, and our collective prosperity. SAP is ready to help lead this charge.

Learn more at sap.com/ce
HANDS ACROSS THE SEA: CONNECTION THROUGH GRAPHIC DESIGN WITH PENTAGRAM

Three partners from Pentagram join across seas for a conversation centred around graphic design’s power to connect with the wider world and change behaviour. The discussion will explore their own journeys into design, their favourite pieces of work, and how we can use technology to enhance the way we design, connecting communities in a time of crisis. This talk will illustrate that international communities have more in common than is often recognised.

Confirmed speakers:
Domenic Lippa, Partner, Pentagram
Eddie Opara, Partner, Pentagram
Paula Scher, Partner, Pentagram

MINALIMA: TELLING STORIES THROUGH DESIGN

Join Miraphora Mina and Eduardo Lima, Founders of MinaLima, for a talk about their work over the last 20 years as they journeyed through the world of graphic design. They will share stories of their work, ranging from Harry Potter and Fantastic Beasts films to classic children’s fairytale books, and now their latest adventure House of MinaLima: a flagship studio, gallery and shop in the heart of London’s Soho.

Confirmed speakers:
Miraphora Mina, Co-founder, MinaLima
Eduardo Lima, Co-founder, MinaLima

STAND OUT ONLINE: DESIGN YOUR SQUARESPACE WEBSITE

Join Squarespace, the all-in-one website building platform, for a website creation class led by one of their design experts. The session will walk you through how to make a Squarespace site and provide practical tips on how to build an online presence that will engage your audience. This workshop is for any creative entrepreneur looking for the best way to present their work online.

Supported by Squarespace
THE CIRCULAR DESIGN PROJECT BY SAP, THE ELLEN MACARTHUR FOUNDATION & LONDON DESIGN FESTIVAL

Introducing the Circular Economy

Each day during the Festival, central to Global Design Forum, we will host a series of talks which will culminate in a digest of the content on Saturday 19 September.

SAP and the Ellen MacArthur Foundation have collaborated with London Design Festival to give a unique insight into the global circular economy. Industry leaders from some of the world’s largest brands will join with independent designers, experts and activists who have made the Circular Economy central to their work. This session will focus on introducing the Circular Economy and the critical role of design in shaping a circular future.

Supported by SAP

SYSTEM REDESIGN: IN CONVERSATION WITH BEN TERRETT

As a designer and CEO of Public Digital, an organisation that helps governments and large organisations around the world adapt to the internet era, Ben Terrett advises on radically changing how your organisation works, so that it can survive and thrive. Covid-19 has accelerated trends that were already unstoppable and his talk will centre on design as a tool to help you change to the new normal, when nothing is normal at all.

Confirmed speaker:
Ben Terrett, Designer and CEO, Public Digital

CONNECTED

Connected is an experiment set out to explore how designers and craftsmen adapt their working practices during lockdown. For this project the American Hardwood Export Council (AHEC), Benchmark Furniture and the Design Museum have challenged nine international designers to create a table and a seat made from sustainable hardwoods, which will suit their new ways of working from and living at home. During this talk, a selection of the designers will come together to talk about their response to this brief, which will be chaired by Grant Gibson.

TUESDAY 15 SEPTEMBER 2020

CONFIRMED SPEAKER:
Es Devlin: Artist, Designer, Director

GOOD DESIGN FOR A BETTER FUTURE

Got a question about the future of design? Let’s hear it. To mark its centennial year, join the discussion with global industry leaders and minds of the future for the #Braun100Talks series.

Supported by Braun

IN CONVERSATION WITH ES DeVLIN

Es Devlin is known for creating large-scale performative sculptures and environments that fuse technology and poetry. In this talk, Es will discuss the conception and execution of her past and current projects that give new meaning to structures and spaces. Es will also talk about the importance of the arts during times of crisis.

Confirmed speaker:
Es Devlin: Artist, Designer, Director

LONDON DESIGN MEDALS 2020 SPECIAL

Each year, London Design Festival recognises the contribution made by leading design figures and emerging talents to London and the industry, with four London Design Medals awarded: The London Design Medal, Lifetime Achievement Medal, Emerging Design Medal, and Design Innovation Medal.

This year, the awards ceremony will take place virtually, on the evening of Monday, 14 September 2020, supported by SAP. Watch the special programme created to honour the event.

Supported by SAP

THE CIRCULAR DESIGN PROJECT BY SAP, THE ELLEN MACARTHUR FOUNDATION & LONDON DESIGN FESTIVAL

Materials

SAP and the Ellen MacArthur Foundation have collaborated to give a unique insight into the global circular economy. Contributors from some of the world’s largest brands will join with independent designers, experts and activists who have made the Circular Economy central to their work.

This session will focus on Materials and how design can help shape a circular future where there is no such thing as waste.

Supported by SAP
THE CIRCULAR DESIGN PROJECT BY SAP, THE ELLEN MACARTHUR FOUNDATION & LONDON DESIGN FESTIVAL

Built Environment

SAP and the Ellen MacArthur Foundation have collaborated to give a unique insight into the global circular economy. Contributors from some of the world’s largest brands will join with independent designers who have the Circular Economy as central to their work. This session will focus on the Built Environment and reflect on the environmental, social and economic advantages of employing circular principles.

Supported by SAP

DESIGN FOR CHANGE: EXPLORING THE FUTURE OF WORK

Workspaces now have a greater role in taking better care of our physical and mental health. Recent events are re-shaping the way we work at an accelerated pace. TOG (The Office Group) and Universal Design Studio come together to discuss and explore how human interaction and collaborative spaces are intrinsic to the future of workplace design.

Supported by TOG (The Office Group)

STATE OF MIND: THE INTERSECTION OF DESIGN AND MENTAL HEALTH

This panel will explore the power of design and its impact on mental health, how we can integrate health and wellbeing into design, and how creatives and designers can protect their own mental wellbeing.

Supported by TOG (The Office Group)

THURSDAY 17 SEPTEMBER 2020

THE CIRCULAR DESIGN PROJECT BY SAP, THE ELLEN MACARTHUR FOUNDATION & LONDON DESIGN FESTIVAL

Fashion

SAP and the Ellen MacArthur Foundation have collaborated to give a unique insight into the global circular economy. Contributors from some of the world’s largest brands will join with independent designers who have the Circular Economy as central to their work. This session will focus on Fashion and explore how circular design is reforming one of the most wasteful and polluting industries.

Supported by SAP

A JOURNEY THROUGH THE HISTORY OF BRAUN DESIGN

Renowned design innovator and historian, Peter Kapos, will lead participants on a rummage through the history of Braun Design. Focusing on audio designs of the 1960s, including the iconic TP 1 and wall-mounted system, Kapos will explore the enduring principles of Braun Design – Simple, Useful and Built to Last.

Supported by Braun

Confirmed speakers:
Charlie Green, Co-CEO & Co-Founder, TOG
Nasim Köerting, Head of Design, TOG
Cathrin Walczyk, Head of Design Research, Universal Design Studio

Confirmed speakers:
Charles Yeager, Co-founder of Alter-Projects and Alternative-Thinkers
Lucia Cave, Editorial Director, Bauer Media
Ben Channon, Head of Wellbeing at Assael Architecture
Dr. Elizabeth Lindsey, National Geographic Explorer
Andrew Schapiro, Executive Creative Director at Calm
THE CIRCULAR DESIGN PROJECT BY SAP, THE ELLEN MACARTHUR FOUNDATION & LONDON DESIGN FESTIVAL

Food
SAP and the Ellen MacArthur Foundation have collaborated to give a unique insight into the global circular economy. Contributors from some of the world’s largest brands will join with independent designers who have the Circular Economy as central to their work. This session will focus on Food and the urgent need to shift towards a regenerative food system based on circular principles.

Supported by SAP

ADAPTIVE DESIGN FOR THE NEXT AUDIENCE
STUFISH use their past experiences to design for the new normal and to create innovative new shows, inspirational events and inventive venues to support them. Rethinking the use of existing venues, twisting the way the audience circulates and threading in digital filters that are the building block for an adaptive new paradigm in sustainable entertainment architecture.

Supported by STUFISH

PRODUCING COMMERCIALS IN A PANDEMIC
The pandemic has forced many industries to embrace virtual tools and shift online, including commercial production, which has traditionally depended on face-to-face collaboration between creative teams, directors, crews and post-production companies. Squarespace, the all-in-one website building platform, recently embarked on its first remote film production for its latest campaign without ever meeting the production crew in person – or even being on the same continent.

In this session, Ben Hughes, Squarespace’s VP of Creative, and Sandra Nam, Director of Creative Production, share how they approached a completely remote production, lessons learned through the process, and what the future holds for creative collaboration as the pandemic continues to shape the ways we work.

Supported by Squarespace

SATURDAY 19 SEPTEMBER 2020
THE CIRCULAR DESIGN PROJECT BY SAP, THE ELLEN MACARTHUR FOUNDATION & LONDON DESIGN FESTIVAL
Compilation of the week’s talks on the Circular Design Project
SAP and the Ellen MacArthur Foundation have collaborated to give a unique insight into the global circular economy. Contributors from some of the world’s largest brands will join with independent designers who have the Circular Economy as central to their work. The final session is a digest of the presentations given during the Festival.

Supported by SAP

For full details on the latest talks, timings, programme and speaker line-up, please visit globaldesignforum.com. Tickets are free, however registration is required in advance to receive the joining details.

Confirmed speakers:
Ben Hughes, VP of Creative, Squarespace
Sandra Nam, Director of Creative Production, Squarespace

Confirmed speakers:
Ray Winkler, CEO, STUFISH
Ric Lipson, Partner, STUFISH
MAdiej Woroniecki, Partner, STUFISH
Alicia Tkacz, Partner, STUFISH
Design Centre, Chelsea Harbour will present Focus/20 in a new hybrid format. Recalibrated this year, it will provide a creative and commercial platform for 120 international showrooms to present their new collections. It kickstarts with a virtual launch on Sunday 13 September. From Monday 14 to Friday 18 September, there will be tailored visits for trade professionals only, while an online programme every day aims to spark everyone’s imagination and curiosity by reaching out to a wider global audience.

The virtual programme – all of it free to view – will share the same culture of generosity and celebration that permeates all editions of the show, strengthening the Design Centre’s mantra to connect, converse and create. For the new snapshot series Right Here, Right Now, meet the people who shaped the new collections as they share insider perspectives on this season’s fresh colour stories, materials, artisan craft and inventive techniques. Shining the spotlight on creative excellence from an unrivalled collective of world-class talent, dive deeper into the new pieces, including many that would have debuted at Milan this spring.

Get top level insights at a carefully curated programme of Conversations in Design webinars that will appeal to both industry peers and aspiring entrepreneurs of tomorrow. The stellar line-up includes international designers such as Rose Uniacke and Michael S. Smith, alongside thought leaders who will share their work and specialist knowledge in conversation with leading editors.

Find out what’s shaping the future of design at virtual panel discussions and business-focused sessions about how to take a professional practice to the next level in the light of ongoing challenges. The Personal Shopper will be sharing knowledge of what’s in the showrooms, and the Design Discovery Tours and Style Radar sessions will report on the veritable treasure trove at the Design Centre.

Focus/20 remains a design calendar highlight and encapsulates how design can continue to innovate and unite in a positive way.

For the full programme and information, visit dcch.co.uk/Focus
## FEATURED CURATORS

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<th>Country</th>
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<tr>
<td>Belgium</td>
<td>Elien Haentjens</td>
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<td>Denmark</td>
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## VIRTUAL DESIGN DESTINATION

**BY ADORNO**  
**12–20 SEPTEMBER 2020**

This year the Virtual Design Destination by Adorno will be the place to discover curated country collections of collectible design during London Design Festival. Working with Adorno’s roster of twenty-six international curators from design scenes across the globe, Adorno will present fifteen country pavilions virtually during the event, launching two collections per day over seven days.

As a native, digital e-commerce platform, Adorno, from its base in Copenhagen, has been working for the last six months to harness the very best in tech. All real-world pieces from each collection will be modelled three-dimensionally and set in a virtual environment designed to reflect the design scene from which they hail – think gaming rather than room sets.

The theme for this year’s Virtual Design Destination by Adorno will be “The New Reality.” Curators have been working with 5–10 local designers at the intersection of craft and design to develop sub-narratives to this theme with some very interesting takes already emerging.

Visitors will be taken on a virtual tour through each collection by the country curator each day during the Festival. Two collection launches will take place each day at 10am and 3pm respectively.

Register to attend the Virtual Design Destination at www.adorno.design

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### EVENT HIGHLIGHTS

- Saturday 12 September: Launch Program
- Sunday 13 September: Sweden & Denmark
- Monday 14 September: Iceland & Norway
- Tuesday 15 September: Romania
- Wednesday 16 September: Finland & Estonia
- Thursday 17 September: Latvia & Lithuania
- Friday 18 September: Poland & Turkey
- Saturday 19 September: Netherlands & Belgium
- Sunday 20 September: France & Spain
**BROMPTON DESIGN DISTRICT**

Brompton, London's Design Festival's first Design District, remains committed to supporting the design community and nurturing established and emerging designers. Alongside the area's iconic international design brands showcasing new collections and exhibits, Brompton's curated programme will continue to foster new design at a time when design's role in responding to the challenges we face is more pertinent than ever.

**DISTRICT HIGHLIGHTS**

Brompton's foremost design brands will be hosting exhibits and events in-store and online throughout the Festival. They include: B&B Italia, Cassina, Meridiani, Mint, Molteni & C, OKA and Society Limonta. Brompton welcomes Taiping Carpets to the District as they celebrate the launch of the new showroom and collection with an installation by London based architect Sarah Izod.

In a pop-up space, Brompton hosts Un(finished): a showcase supporting graduates from the RCA’s MA Design Products 2020 who have been unable to hold a degree show. Un(finished) illuminates two intertwined aspects of design: processes and finished outcomes. Through a series of one-day residencies the team will recreate the collaborative environment of the design studio that the students lost during the Covid-19 pandemic. With a changing display that activates the entire building, the exhibition will be visible from the street 24/7, and visitors will also be able to see the work virtually.

At Mint, Lina Kansari curates Bokèh, a distinctive capsule collection blurring the lines between traditional craft and innovative techniques in the quest for a harmonious and balanced relationship with the environment.

In Kensington, Architecture for Dogs opens at Japan House on 19 September, and at the Design Museum visit Connected, a Special Series of installations that celebrates nature and forms a wayfinding trail around the King’s Cross site.

Central Saint Martins will be celebrating the ingenuity and determination of their 2020 graduates with a virtual showcase that crosses design disciplines.

Renowned British Designer Tom Dixon unveils OCTAGON at the Coal Office. An exhibition of eight different architectural spaces defined by the brand’s new product collections.

Seven Days of Independent Design with Wolf & Badger will showcase a number of their sustainable British designers and concessions focusing upon homeware and interiors, with added access to some exciting external collaborators.

STORE STORE, the onsite design store and shop at Coal Drops Yard will launch a printed edition of their Makers Manual alongside an accompanying exhibition of works.

The Misused present The Hardware at Kiosk N1C, an exhibition of alternative uses of everyday hardware items, inspired by the ways in which older generations that live in the Taiwanese countryside found creative ways of improvising with objects to complete daily tasks.

**FOOD & DRINK**

The Hour Glass (SW3 2DY) Independently owned pub serving artisan food, high quality beers and interesting wines.

Fernandez and Wells (SW7 2HP) Brompton’s favourite foodie spot - try the eggs and halloumi.

Hawksmoor (SW1 2LA) Award-winning British steakhouse and cocktail bar.

Brompton Food Market (SW7 3HQ) Local cafe and deli with an outdoor eating space.

**OFFERS**

**Late night**

- Thursday 17 September, 6–9pm.

**Online**

- bromptondesigndistrict.com

**Twitter**

- @BromptonDesign

**Instagram**

- @brompton_design_district

**Visitor information**

- Nearest tube station: South Kensington

**KING’S CROSS DESIGN DISTRICT**

King’s Cross is one of London’s newest creative quarters and retail destinations. In 2020, King’s Cross will be a London Design Festival Destination for the first time. Already home to some incredible design brands, the King’s Cross Design District will see the area’s biggest names open their physical and virtual doors to the public, presenting a host of exhibits, installations, talks and much more.

**DISTRICT HIGHLIGHTS**

Coal Drops Yard will be home to a Festival Commission by Marline Huissoud. Unity is a one-off site-specific installation that emphasises the notion of unity and togetherness.

The King’s Cross Design District has also commissioned celebrated practice muf architecture/art, alongside Atelier One, to create a series of installations that celebrates nature and forms a wayfinding trail around the King’s Cross site.

Central Saint Martins will be celebrating the ingenuity and determination of their 2020 graduates with a virtual showcase that crosses design disciplines.

**OFFERS**

**German Gymnasium (N1C 4BU)**

10% off lunch (11:30am – 4pm) for the duration of the Festival. Redeemable by showing the LDF Guide.

**Happy Face (N1C 4DN)**

Happy Face pizzeria are offering their menu that runs all night with £6 cocktails. Redeemable with LDF Guide.

**Spiritland (N1C 4AB)**

£10 for a house cocktail and a takeaway bottled cocktail. Redeemable for the duration of the Festival by showing the LDF Guide.

**Vermuteria (N1C 4DQ)**

All day Café & Bar opened by designer Michael Sodeau and Chef Anthony Demetre will be offering a seasonal dish of merguez sausage, confit duck, bean cassoulet and salsa verde, plus a glass of House Vermouth for £15.

**SUPERMAX (N1C 4DN)**

SUPERMAX have a special LDF cocktail menu that runs all night with £5 cocktails. Redeemable with LDF Guide.

**Warren Street (NW1 5BP)**

- Mornington Crescent, Euston Square,
- Nearest Tubes: King’s Cross St. Pancras, Warren Street

**Visitor information**

- kingscross.co.uk/london-design-festival

**Twitter**

- @KingsCrossN1C

**Instagram**

- @KingsCrossN1C

**Facebook**

- kingscrossuk

- Online

- kingscross.co.uk/london-design-festival
EVENT HIGHLIGHTS

With exhibitions from London’s leading design galleries, international collaborations and a focus on quality and craftsmanship, Mayfair Design District showcases how this once traditional enclave is embracing contemporary and collectible design.

Achille Salvagni Atelier
Salvagni launches a new gallery space with the interior architecture designed by him to complement his ever-expanding limited edition furniture and lighting designs.

David Gill Gallery | Sebastian ErraZuriz
David Gill Gallery launches both a physical and digital exhibition of new work by the Chilean-born, New York-based artist, designer and activist. The new collection includes a buffet, side tables, candlesticks, doorstop, coffee table, console, library and shelving unit.

Carpenters Workshop Gallery | Paul Cocksedge | Slump
Carpenters Workshop Gallery present a new body of work by acclaimed British designer, Paul Cocksedge, entitled ‘Slump’ as part of London Design Festival 2020. The London-based designer, whose work ‘Please Be Seated’ was a Landmark Project for LDF19, uses industrial sheets of glass to create a collection of limited edition and unique design through complex processes, giving the rigid, flat material an unexpected softness and fluidity.

The New Craftsmen | Ways of Seeing
This Autumn, The New Craftsmen presents ‘Ways of Seeing’: a collaborative project bringing together maker and interior designer. They have invited three prestigious interior design studios - Maria Speake, Founder of Retrouvius; Emma Burns, Senior Designer at Sibyl Colefax and John Fowler; and Sasha Von Mester and Tom Bartlett, Directors of Waldo Works – to explore the different ways they view and value craft.

FOOD & DRINK

Late night
Monday 14 September
Online
mayfairdesigndistrict.com
Instagram
@mayfairdesigndistrict

EVENT HIGHLIGHTS

Established in 2008 by design brand and store SCP, the Shoreditch Design Triangle is a cultural platform that fosters creativity and collaboration in East London. Named after the shape on a map that the cross-section of the roads Old Street, Shoreditch High Street and Great Eastern Street makes, the event has grown beyond its original boundaries to Hackney, Bishopsgate, Broadway Market and more to become one of the largest London Design Festival Design Districts.

Now in its twelfth consecutive year, the event brings together a spectrum of different design-led happenings, reflecting the flourishing creative sector that has taken root in the area. In this most unprecedented of years, they are acutely aware of the challenging circumstances that many of the designers, creatives and local businesses have been facing. This year’s event is a catalyst for renewal and a place for people to reconvene with new ideas.

Visitors can expect a blend of both physical and digital experiences, making it accessible to all. The programme includes traditional exhibitions that comply with the new normal, window exhibitions viewable from the street, a live podcast series accessible via the website, walking and bicycle tours, installations, murals, product launches and more.

The Shoreditch Design Triangle is the perfect platform to navigate the area, whether in person or digitally from the comfort of your own home. Shoreditch Design Triangle encourage visitors to enjoy a true celebration of the creative sector in the East End.
The new William Morris Design Line is a local community-focused design route through the streets of Walthamstow. Inspired by Morris’s statement ‘art made by the people and for the people’, this first year focuses on the local community coming together to celebrate creativity, resilience and inspire future young creatives.

Design Themes
This unique design route uses ‘local’ street art as a ‘social fabric’ connecting areas, creative organisations and partners together with new design collaborations and interventions. William Morris’s design principles of community, unity, simplicity and craft provide the core themes connecting different art, design and activities en route. Each design theme and intervention weaves a creative journey through the area, taking people along the main roads of Wood Street, down the Forest Road up to Blackhorse Road.

Route Highlights
A sense of community underpinned Morris’s Arts and Crafts movement and many of his designs were made collaboratively across different creative disciplines. The route begins by introducing a series of street-based art and design along the line from Wood Street Walls.

Morris’ interpretation of simplicity revealed a vision of a pared-down aesthetic, anticipating modernism’s move towards authentic materials and minimal design. One of the local exhibits opens a window into the history of design and reveals the connection between the history of craft and key 20th Century furniture design through the everyday object, the Chair.

Morris’s designs were based around a strong sense of craftsmanship, with simplicity of form, truth to materials and fitness for purpose. For Morris, craft was also political and a form of resistance to mass production and manufacturing. Together with Blackhorse Workshop, Extinction Rebellion design group and industrial designer Liang-Jung Chen, they host a series of workshops and talks exploring design as a form of activism, open-source design and repurposing hardware to create a new form of design culture for the future.

William Morris Design Line is produced as part of Urban by Nature, a creative programme from William Morris Big Local and Wood Street Walls, supported by Creative Civic Change programme which uses the arts and creativity to create meaningful civic change.

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William Morris Design Line is produced as part of Urban by Nature, a creative programme from William Morris Big Local and Wood Street Walls, supported by Creative Civic Change programme which uses the arts and creativity to create meaningful civic change.

Late Night
12 September
Online
wmdesignline.com
Instagram
@williammorrisdesignline
PECKHAM DESIGN TRAIL

Home to an established and diverse design community, this year Peckham becomes a new Design Route for 2020, bringing to the fore its designers and makers, as part of London Design Festival. Peckham Design Trail will play host to both emerging and established design talent who call South East London home. The trail will stretch as far as Camberwell and the Old Kent road, and studios and collectives will open their doors to offer talks, exhibitions and demonstrations, all to the backdrop of the lively foodie independents that line these streets.

EVENT HIGHLIGHTS

**Blenheim Forge**

The forge will be transforming their workshop to show the entire process that a knife goes through in its journey from raw steel to a finished blade. They will also be holding demonstrations of their forging and grinding processes at 5.30pm each day.

**Jan Hendzel studio**

Jan Hendzel will present a brand new body of work ‘Textural explorations in British timber.’ The exhibition explores the sensory nature of baked and natural timbers within furniture. As part of the exhibit, they will premiere a series of short films that showcase their design philosophy and making process.

**Livesey Exchange**

Livesey Exchange is an important new piece of social infrastructure for the Old Kent road, enlivening a section of the high street currently characterised by car-park-based retail. While it continues to grow and develop in its Ledbury Estate home, it will open its doors during the Festival, and showcase the breadth of talent in the local area, including creative works across sculpture, art and design.

**Manufacture**

MANUFACTURE debuts at LDF 2020, showcasing a range of prototypes resulting from bespoke residential projects under the brand IN-FILL. Each piece is an iteration from their practice that applies scalable and modular design principles with digital manufacturing processes to meet individual client requirements. They invite visitors to explore these prototypes and imagine how they can be customised and adapted to different spaces and situations.

**OOOD**

Doors will open at their busy and vibrant workshop; home to an array of South London makers – including metalwork, CNC and digital manufacturing, furniture, resin casting, sculpture, carpentry and in-house projects. Alongside workshop tours and exhibitions from incredible local craftspeople, drop in to see the showcase of van conversions, and learn more about their self-build learning courses.

**FOOD & DRINK**

**Prince of Peckham**

1 Clayton Rd, Peckham, London SE15 1SA

For real deal jerk

**Taco Queen**

191 Rye Ln, Peckham, London SE15 4TP

For the best Tacos for miles

**LEVELSIX at Peckham Levels**

Floor 6 Peckham levels 95A Rye Ln, London SE15 4ST

For best Veggie and Vegan options amongst all the foodie offerings at Peckham Levels

**Larry’s**

Unit 5, 12–16 Blenheim Grove, Peckham, London SE15 4GL

For tasty food in a great setting

**Franke**

7th–10th Floor Multi Storey Car Park, 95A Rye Ln, London SE15 4ST

For the sunset over London

**Forza Wine**

Floor 5, 133A Rye Lane, Peckham SE15 4BQ

For drinks, snacks and views!

**Late Night**

17 September, 6pm–10pm
Achille Salvagni Atelier launches a new flagship gallery in the heart of Mayfair during London Design Festival. Following the success of their previous space, Salvagni has tripled his exhibition area over a duplex property at the intersection of Grafton Street, Hay Hill and Dover Street, that now serves as the primary showcase for his ever-expanding collection and will use it to launch new work during LDF 2020.

The new exhibition space has been designed from top to bottom by Salvagni, enjoying the same critical attention to detail he places on his own client projects, resulting in a gallery space like no other. Fine details, architectural experiments and a sumptuous palette of materials form the space which enables a seamless backdrop for the limited-edition furniture and lighting pieces on show.

New work includes the Alligator sofa, Hera and Indore cabinets, Drop table in dyed green parchment and the San Zeno wall sconce in perforated brass.

He has received critical acclaim for his work which is at once boldly contemporary and evocative of his Roman heritage, taking inspiration from classical mythology and the timeless elegance of the art-deco period. His award-winning works grace luxury residences and superyachts across the globe.

Key works by Salvagni have been acquired by luminaries from the worlds of business, fashion, art and music. The first monograph dedicated to his work was published by Rizzoli New York in October 2019.
To mark this year’s London Design Festival, HADEDA will be collaborating with Anthropologie on a pop-up at the Anthropologie King’s Road Gallery. Alongside one-off pieces, there will be a preview of the HADEDA capsule collection. HADEDA (pronounced Haa-Dee-Dah) is a lifestyle brand collaborating with talented artisans across Africa to showcase one-of-a-kind ceramic, art, furniture, and fashion pieces. Named after the South African ibis loved for it’s bird song, the company was founded by Kate Kindersley and celebrates the enduring heritage of craft over mass production. To celebrate the launch of the HADEDA pop-up at the Anthropologie King’s Road Gallery, Anthropologie will be collaborating with one of its artisans, Coral and Hive, the ethical female-owned rug company, based just outside of Cape Town. Via Zoom, guests will get the chance to view an exclusive virtual tour of the factory and to meet head weaver, Nazeema Solomons. Anthropologie hope to give guests an insight into African craft and the beauty of its process. Visit anthropologie.com/en-gb/events to book your place on the virtual event.

During London Design Festival, Arper invite visitors to discover new and recently launched collections, designed and built with sustainability in mind. With low rounded curves, Adell by Lievore + Altherr Desile Park evokes a precious keepsake from the natural world - whether in use indoors or outdoors. With a shell made from 80% post-industrial recycled polypropylene, the calming form has been designed with sustainability at it’s foundation, putting both body and mind at ease. Aston Club by Jean-Marie Massaud evolves the Aston design to offer sumptuous comfort contained within a striking and elegant gesture. Created with ergonomic comfort and sustainability at it’s core, this statement piece speaks quietly, but confidently. It’s strong and classical lines convey an enduring allure - a timeless form designed for superlative comfort. Discover Arper’s new collections also on Arper Virtual Spaces, a digital experience offering inspiration for lounge spaces designed to meet, create or take a break. Visit Arper’s website for further information or to book an appointment at it’s Clerkenwell showroom.
Founded in 1987 with headquarters in Dallas, Texas, Arteriors is a leader in sophisticated lighting, furniture, and decor, beloved by discerning interior designers and retailers worldwide. Through close collaborations with skilled artisans from around the world, Arteriors has set the pace with unique designs that transcend trends. From the understated to the unexpected, Arteriors offers an extraordinary assortment with special attention to material, texture, scale and finish. Arteriors are thrilled to celebrate London Design Festival 2020 and reveal the debut collection by architect and designer, Ray Booth, to our international design family. As part of Design Centre Chelsea Harbour’s Focus/20 programme, join us on Tuesday 15 September at 5:30pm for a special webinar with Ray Booth as he shares the inspiration, craftmanship and functionality behind his debut collection. To register and find out more visit dcch.co.uk/focus. Arteriors’ London showroom located at the Design Centre Chelsea Harbour will be operating by appointment only during the Festival. To secure an appointment, please email london@arteriorshome.com or call +44 (0) 207 929 8015.

Augustus Stickland is a practising sculptor based in Camberwell, London. Having grown up in Somerset, he found himself drawn to making to which he went on to practice joinery. The skills he learnt during this time were to underline his whole practice: understanding the complexities and nature of wood. He applied to the Fine Art Drawing Course at Camberwell College of Arts where he turned his woodworking abilities towards sculptures. The artist’s work is a minimalist juxtaposition of form and function, design and fine art. He makes works that confuse the boundaries between craft and sculpture - the work does not assume an action, rather it supposes aesthetic. The work consists of repetitions of shape and line, a modulation in the material creating obscure emblems or imagined monuments that bring conflict between the natural growth of wood and a modern form. The artist takes interest in how tempering with the material through elemental change can alter the final work, with techniques such as Shou Sugi Ban used in Japan, burning the surface to protect the wood beneath that can promote interesting tone and texture to the material.
B&B Italia’s London flagship store - that houses also Arclinea’s high-end kitchens - presents a new store concept, bringing together products from the iconic lighting brands Flos and Louis Poulsen, part of Design Holding, designed within inspirational settings. The Design Anthology also is the occasion to discover the new 2020 collections of all the furniture and lighting brands in store.

For the past 7 years, Blenheim Forge have been harnessing and rejuvenating industrial craft to make specialist knives locally in London. Relying on specialist machinery often salvaged from the industrial past and carefully selected materials, Blenheim Forge have created a process referencing traditional techniques from the world’s most renowned knife-making heritages - Japan and the UK. Founded by 3 friends working from a humble back garden forge, Blenheim has built a loyal international following with clients including Gordon Ramsay and Frances Mallman.

For London Design Festival, the Forge will be transforming their workshop to show the entire process that a knife goes through on its journey from raw steel to a finished blade. They will also be holding demonstrations of their forging and grinding processes at 5.30pm each day.
From 12 to 20 September, Carl Hansen & Son are pleased to show new iconic furniture from Børge Mogensen in their Flagship Store in Pimlico Road. Due to COVID-19 we recommend booking an appointment with us via london@carlhansen.com

Carpenters Workshop Gallery present ‘Slump’, a new body of work by Paul Cocksedge as part of this year’s London Design Festival. The acclaimed London-based designer - whose work ‘Please Be Seated’ was a Landmark Project for LDF 2019 - uses industrial sheets of glass to create a collection of limited edition and unique design through complex processes, giving the rigid, flat material an unexpected softness and fluidity. For the eight tables, the glass is stretched under high temperatures and ‘slumped’ over industrial and natural materials including concrete, steel, wood and rock. The glass reacts in different ways each time, creating one-of-a-kind pieces. The bases appear to be under a water surface, an effect that is emphasised in the Bubble table which is made of metal tubing and creates a soft drop-like surface. The Rock coffee table juts out from a rock that gives the same allusion as a river running over a boulder. Cocksedge also uses patinated mild steel to give an added level of depth and texture, exploring how a solid industrial material can be altered through time and nature. Each piece is the result of collaboration with dozens of skilled craftspeople in the UK, utilising specialised techniques and machines.
While respecting the current global situation, Cassina launches its new 2020 Collection with a conscious and considerate perspective. Cassina highlights the important progress in the search for new materials, with particular attention to sustainability and well-being, thanks to the debut of Cassina LAB. ‘The Cassina Perspective 2020’ is a holistic approach to the home represented by inviting atmospheres - from living and dining areas to the outdoors and a complete new collection for the bedroom - that all give value to the company’s roots and promote innovation according to Cassina’s DNA. Visitors can also discover a new display dedicated to the brand Karakter, featuring 2020 items alongside classics from the collection.

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Kate Maestri is an architectural glass artist who is widely respected for her ambitious made-to-commission, site-specific public and private art projects. Often working at large scale, she has frequently collaborated with architects and engineers to create artworks which are integral to a building. Maestri is also known for her use of intense, glowing colour. ‘Colour in Architecture’ highlights her growing interest in smaller interior works. This solo show at Contemporary Applied Arts – where she is a long-standing maker member – also celebrates twenty years of her artistic practice and nods to the fusion of art, design and craftsmanship in her work. Maestri has partnered with two specialist design companies whose work complements the glass sculptures on show: People Will Always Need Plates, who are best known for their architecturally-inspired homeware, have created decorative wall illustrations of twentieth century furniture and interiors. Bespoke lighting is provided by Contemporary Applied Art’s headline sponsor humanlumen, a collective of lighting professionals and experts who bring together art, science and technology to create expressive, sustainable and efficient concepts in light. With generous support from Arts Council England.

Cooper Collective will be exploring the importance of sustainability in the creative industry by presenting their project, the Sky Ocean Rescue Café - the first cafe in the UK to be created from ocean sourced and sustainable materials. The immersive cafe environment comprises a series of installations that aims to inspire visitors to stop using single-use plastic: to prevent the oceans drowning in rubbish. The Covid-secure exhibit hosted at Frank Ison Space - a beautifully restored Victorian Ironmongery in the heart of Walthamstow Village - will immerse visitors in an experience that provides insight into how the cafe was created; introducing production partners and methods used in its design. Cooper Collective is an experience design agency, specialising in experiential and digital interactions, innovative events and immersive environments.
The Creative Retail Awards are one of the most distinguished accolades within the design and display industry, and recognise projects and products that have demonstrated the very highest level of innovation and excellence within the retail, hospitality and leisure sectors.

(Un)finished is a showcase featuring selected work by RCA Design Products graduates (2020). It will present, side-by-side, two intertwined aspects of design: processes and finished outcomes. An exhibition of objects will be presented alongside a workshop space hosting daily residencies, recreating the collaborative and physical environment of the design studio that was lost due to the Covid-19 pandemic.
Two unique Finnish design companies, Fiskars and Saas Instruments, will offer an unforgettable design experience by creating a Light Garden Dinner at the Finnish Ambassador’s Residence. The garden exterior juxtaposes with the warmth and magic that awaits within. Participants will step into a beautifully illuminating natural light, giving way to Nordic dinner table that depicts timeless steel and autumn’s fresh vegetables. The event consists of natural lights that emphasize the beauty of the garden as well as the award-winning cooking products with timeless, functional design. The concept is inspired by the love and passion for food, nature, relaxation, and warmth, as experienced up north in 60° latitude. Fiskars is a leading global supplier of consumer products for the house, garden, and outdoors. It provides functional, user-friendly, and lasting design solutions for hand tools and beyond. Fiskars’ creative director Petteri Masalin and his team are this year’s Red Dot Award winner and Fiskars and SAAS Instruments is one of the world’s leading experts in innovative, high-quality lighting. The company has deep knowledge of the latest technology such as fiber optics and LED, but stands also for the poetry of light. Register online by 14 September.

Romen Gouveia is based in London; he was born and raised in Brazil, and his heritage is Portuguese, Italian, Spanish, and Brazilian Native Indian. He won the Beers Lambert Award in 2013 for Best Upcoming Artist in Photography; has a BA in Fine Arts from Goldsmiths University; completed numerous upholstery courses at Shoreditch Design Room; and in 2019, achieved an MA in Furniture Design at Central Saint Martins. For his MA show, he designed ‘BWT – Beautiful Weird Things’, an experimental collection of detachable soft furniture pieces that could be reconfigured into a lounger, a chair, a set of stools, or a beautiful art installation. This collection, with Romen flying over his furniture, was featured on the July 2019 cover of the Evening Standard’s Home & Property section. Romen has a passion for found objects: for repurposing the throwaway as a means to exciting innovation. Inspired by the vibrancy of Brazilian festivals and their globalised mix of cultures, his creations incorporate acid-like, kaleidoscopic colours; printed textiles and quilting; patterns found in nature; and bizarre geometric forms. They fuse a sculptural aesthetic with functionality, offering a celebration of life, and a mischievous sense of disruption to furniture stereotypes. ‘All Rockers by Mr. G’ aims to reintroduce vintage chairs into the luxury contemporary furniture industry.
Out of adversity can come creativity. After an unprecedented start to 2020, Heal’s is celebrating artists that have used the time during lockdown to create fresh and innovative artwork. As part of their ongoing commitment to championing emerging and established artists and designers, Heal’s will be showcasing a selection of these artists and artworks across their website as an online gallery, with pieces available to buy. Each of the artists have curated an edit of their work, with a mix of prints and originals, which are available for a limited time only.
Calling all architects and designers. The Herman Miller London Showroom on 2 Kingsway will be re-opening on 14 September, coinciding with London Design Festival, and they would love to see you there. Herman Miller understand that a great workplace - whether at home or in the office - makes for a happier and more productive workforce, so 2 Kingsway has been designed to showcase the best in workplace design. The London showroom is designed as a place for business leaders to find solutions; a tool for interior architects to find new ideas and inspiration; a place for dealer partners to succeed alongside the Herman Miller teams; and a venue for the inspired individual to “find their fit”. LDF tours will take place from 12:30pm-5:30pm Mon–Fri. Visit the Herman Miller event page on londondesignfestival.com for more information about joining a tour, and the measures Herman Miller are taking to keep everyone safe and healthy while visiting their space.

House on Mars is a new concept gallery founded by designer and curator Vanja Bazdulj, showcasing extraordinary jewellery and objects for the modern lifestyle. Born out of passion for design and making, together with the love for playfulness in home goods and jewellery, the gallery aims to offer a carefully curated collection of designed and crafted objects for the modern human. House on Mars’ primary objective is to celebrate and promote amazing artists, designers and makers and to select objects that add a joyful component to everyday experience, sometimes provoke, surprise and mostly comfort our uncertain existence. ‘From Mars with Love’ pop-up exhibition will open its doors at the start of the Festival and stay open indefinitely, with specified weekly hours and by appointment.
An exhibition to launch a new collection of furniture by Jan Hendzel studio. The studio will unveil its first full collection in Peckham, South London. Jan Hendzel will showcase a new body of work which explores the sensory nature of baked and natural timbers within furniture. Digital interventions create possibility for texture to become functional, as well as reveal chatoyant effects of moving layers to fascinate the senses. The details in this collection are a masterful rethinking in how to interact with furniture. Each product is a provocation for users to fully engage with the objects that they bring into their home. There will be a private view from 6pm–10pm on Thursday 17 September.
The Jo Malone London Townhouse Collection will be revealed during two live virtual events hosted by Celine Roux, Head of Global Fragrance on Wednesday 16 September. The Townhouse Collection is made up of six ceramic candles in a new selection of scents created specially for the home. They capture a house alive with scented scenes, from freshly baked temptations in the drawing room to colourful stories among the vines in the garden room. A house that becomes a home for all those who dream. These new additions join the British fragrance house’s existing collection of Candles, Diffusers and Home Sprays, which can be used separately or paired together to create a unique scent. Every home has a story to tell with Jo Malone London Home.

Join the event via Instagram or Facebook at 1:30 PM or via the website www.jomalone.co.uk at 2:00 PM

An exhibition to launch the debut collection by Kieran Letts. In his first collection, the South London-based maker is showcasing a series of mirrors inspired by collected coastal forms and found objects. He uses steam bending techniques to obtain each organic shape, highlighting the importance of the maker’s hand. Letts describes himself as a collector. He surrounds himself with objects that speak to him, of ephemeral moments. Like each beach-combed find that bows the shelves of the avid pebble collector, the makers’ pieces too speak of an intimacy and direct connection between person and object.
The Kingston School of Art Graduate Showcase 2020 celebrates the work of its graduates. The Design School’s course portfolio encompasses innovative and highly creative departments in fashion, graphic design, illustration animation and 3D design. The School is highly ranked; students are known for winning awards; and it prepares students for substantial design roles globally. The School of Critical Studies & Creative Industries explores what happens when creative practice is applied to commercial contexts, markets, audiences, products and services. The School of Art & Architecture has established a clear position with the UK context of architecture and landscape education. It supports the emergence of new talent across still and moving image by guiding filmmakers and photographers to produce compelling work and stories that matter to the world. It has created artists who are resilient, adaptable and are problem solvers. Although the School of Arts, Culture and Communication has a diverse range of courses, it provides a dynamic and exploratory environment. Join Kingston School of Art in celebrating its students and their achievements by viewing their work online. Now more than ever, we need to value creativity and creative education, for the good of all our communities.

12–20 SEPT
KINGSTON SCHOOL OF ART, KINGSTON UNIVERSITY
KSA GRADUATE SHOWCASE 2020

12–21 SEPT
L SAHA
L SAHA LIVE DESIGN

L Saha will present a Live-Creation Exhibit, showcasing the process of hand-making a dress from start to finish. The Live-Design Creation will be performed by Laboni Saha, Creative Director at L Saha. A 100% handmade evening dress will be created during the exhibition, from sustainably sourced natural material (yarn) weaved into a finished garment. No machine stitching will be used in the process, making the garment a product with exceptionally low carbon footprint. The exhibition will not only capture the making of a 100% handmade garment, but also the day-to-day design stages within a scene of a designer’s workspace. The live-creation will capture the reality of the design process including the emotions involved, as well as the emphasis on craftsmanship behind each item created. Laboni Saha is the Creative Director at L Saha, a brand she founded in 2014, after her research in the field of Sustainable Luxury. Laboni has previously been awarded by the Ministry of Textiles (India) for excellence in her work with sustainable textiles in a modern context. L Saha is a London-based luxury womenswear label. They create timeless collections which follow a holistic set of pro-planet, pro-people principles. The collections are sold globally to a niche clientele. The brand has been featured in Vogue, Harpers Bazaar, Elle, Tatler and The Independent. Check web listing for updates.
The installation ‘Under the sea cloud’ addresses the pressing issue of ocean plastic pollution. In some areas, plastic waste covers the ocean – and from under the surface we imagine this to look like a huge cloud, looming over the underwater world, threatening to crush all those colourful living creatures. By using upcycled plastics from the ocean, London-based Design Studio Lab.inc. creates both a playful and powerful installation with a strong message. The concept of hexagon shapes was inspired by artist Angelika Schori: “Making the invisible visible” is pre-eminent in her work. In collaboration with Angelika, Lab.inc has created 3-dimensional modules which play with an imagined mutated molecular structure of upcycled plastic waste. Under the sea cloud is made up of these mutated molecular shapes. The raw material is 100% ocean-bound, provided by Swiss company #tide ocean SA (tide.earth).

The dodecahedron and bars can be joined together in different ways; assembled and re-assembled depending on your imagination and creativity. The colours can be varied to suit the designs.

Visit the exhibition for London Design Festival online at lab.inc.
If each item of hardware presents a solution to a problem in daily life, then a local hardware store provides a collective display, reflecting the life of a community. Industrial designer Liang-Jung Chen turns Kiosk N1C into a pop-up hardware concept store, offering ideas of ‘misusing’ daily hardware. As the third iteration of the project, a new collection of 10 objects made with British hardware explores alternative contexts for these semi-finished products. The exhibition also features a range of utilitarian hardware collected in Taiwan where the project was founded from observations of the often humorous but intentional local misuse of hardware. In showcasing items that may be totally unfamiliar to the UK audience, intriguing subtleties in the differences between cultures are revealed. In collaboration with Kiosk N1C, a special edition product will be launched during the Festival, ‘misusing’ the stall clip that can be spotted everywhere in markets in Coal Drops Yard. A series of events will also take place: a hardware re-purposing design workshop with Blackhorse Workshop and a conversation on hardware observation with designer Emile Jones. A must-see if you also find charm in the details of everyday objects. The project is kindly supported by the Ministry of Culture, Taiwan.
Loose Fit is a furniture design and manufacture studio in south London focusing on pared back designs and locally sourced materials. Showcasing collaborative pieces with London based artists and a new range of hardwood furniture. They have a passion for mixing the beautiful and domestic, making furniture which is both striking and stripped back. One of the most exciting aspects of what they do are the artist edition pieces, inviting artists to contribute their work to an aspect of a piece of furniture. They always go through a collective process with the artists who work with them to find the right piece of furniture for their work and the right way to incorporate their vision. For London Design Festival they will be collaborating with artists Ruth Angel Edwards and Tom Dowse, unveiling original pieces by each artist glazed onto tiles for two unique tables. Alongside and around these one-off pieces will be new pieces of furniture from the range, prototypes for new pieces and models showing the design process, all made from locally sourced hardwood.
The Made in Brunel 2020 Showcase will be the 15th year of the unique initiative that showcases Brunel’s design talent at its finest. This year’s brand focuses on what is important to us as designers and how we can use our creative energy to empower and connect. 2020 has been a challenging year that has changed the face of Made in Brunel from a showcase at the Oxo Tower to a digital platform. Visitors can discover how they have tackled a range of design issues: from healthcare and environmental design, through to service and UX design. They hope that visitors enjoy the new style of the show by exploring the work through the photographs and videos displayed on the platform. Browse through the Major, Graphic Design and Contextual Design Projects, with an opportunity to ask questions and get in touch.

MANUFACTURE debuts at London Design Festival 2020, showcasing a range of prototypes resulting from bespoke residential projects under the brand IN-FILL. Each piece is an iteration from their practice that applies scalable and modular design principles with digital manufacturing processes to meet individual client requirements. MANUFACTURE invites visitors to explore these prototypes and imagine how they can be customised and adapted to different spaces and situations. MANUFACTURE is a South London-based design and making studio undertaking bespoke commercial fit-outs, spatial installations and residential furniture and storage solutions. Formed in April 2019 by Joshua Dean, the name MANUFACTURE was coined to capture ‘the act of doing’ and to celebrate ‘the value of making’.

MANUFACTURE, Unit 2
Burgess Business Park
Parkhouse street
SE5 7TJ
0203 411 2519
manufaction.co.uk
Peckham
Peckham Design Trail
Free event

MADE IN BRUNEL
WE ARE MADE IN BRUNEL GRADUATE SHOWCASE 2020

Online
0189 527 4000
madeinbrunel.com
instagram.com/madeinbrunel
Uxbridge
12th–20th everyday
Free event
For the 2020 edition of London Design Festival, the Meridiani flagship in London will be refreshed with a new display set: the store located in front of the V&A Museum provides an elegant frame to showcase the latest pieces and finishes proposed by the brand. On this occasion, Meridiani also presents its new book ‘Storie di case’ (‘Stories of homes’): co-ordinated by Andrea Parisio, Meridiani Designer and Art Director. The book is a sumptuous volume that embodies the company’s ability to create versatile collections, reflecting the personality of houses and their inhabitants. Meridiani has collaborated with four stylists and four photographers, with each one interpreting and immortalising the brand and its collections in different settings, adding a personal artistic touch. The interior design project depicted in the book finds a perfect match in the London flagship store, where already existing and new items perfectly harmonise; while art pieces and objects elegantly create that refined atmosphere that make every Meridiani space unique.

Bokeh is the visual quality of the blurry areas in a photograph. The soft pleasing feel of bokeh guides us to focus our attention on the important elements. This year, the Mint exhibition showcases a distinctive capsule collection, which merges traditional craft and innovative techniques. During this time of global upheaval and uncertainty, we have been offered the time to reflect and re-evaluate our values and priorities. Belief in the importance of minimising the human impact on the environment has only been reinforced, and design lies at the very heart of this. Bokeh demonstrates how designers are achieving this goal by re-thinking their approach to the design process, in order to create a more harmonious and balanced relationship with the environment. They will explore innovative material choices with striking visual results, where each piece also asks to be appreciated for its aesthetics and beauty. In this way, Bokeh ultimately presents a window of hope towards a better future.
Positioned in the heart of the Brompton Design District, Molteni&C | Dada will showcase its new 2020 collections, which launched in July with a private virtual experience and will then be available worldwide from September. Among the new proposals is the Half a Square table which marks the first collaboration with Michael Anastassiades, a Cypriot by birth who has made London his home.

Step into A Life Extraordinary at the Moooi London store, an eclectic brand which is always on the edge of commercial reality and cultural interest. Moooi doesn’t tell designers what to do, but instead listens to what they want to make and tries to realise their dreams. During London Design Festival, Moooi invites visitors to take a look at their newest designs: Hubble Bubble by Marcel Wanders, and Tinkering designed by Joost van Bleiswijk. Hubble Bubble by Marcel Wanders has been created to be as versatile as your wildest imagination. When applied in multiples, its bubbles will lure in any spectator. Its lean frame is powered through Electrosandwich®, which also applies to Tinkering; the simplicity of the glowing spheres, connected to the thin metal rim, creates a feeling of lightness and unity. Tinkering by Joost van Bleiswijk is an unexpected design that goes against conventions, rules and trends; an outcome demonstrating the beauty of a craftsman at his best. The distinct design of the lamp creates an open and translucent feel. Tinkering blends into any interior and is suitable above long dining tables, counter tops and elsewhere.

Molteni&C | Dada
23 Great Titchfield Street
W1W 7PA
020 8962 5691
moooi.com
Mon–Sat 10am–6pm
Free event

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W1W 7PA
020 8962 5691
moooi.com
Mon–Sat 10am–6pm
Free event
Five large mature trees will be transported into the Kings Cross Design District to create a temporary trail, leading visitors from the station to Coal Drops Yard via Granary Square. muf have worked with Atelier One to design props and supports which both secure the trees in place, and act as bespoke street furniture. Carefully positioned in temporary resting places, with their crowns pointing towards the next destination, the root balled trees are clearly on their way somewhere else. After serving as landmarks and meeting points for the duration of the Festival, they will be brought together as a glade to create an outdoor classroom for a local school. muf’s response to the brief subverts the transient nature of traditional commissions by creating a space of lasting value in a permanent location, whilst simultaneously fulfilling the brief for temporary interventions at Kings Cross. muf are a London-based collective of architects and artists who have been at the vanguard of community and sustainability-driven public projects for 20 years. They are pioneers in the re-thinking of what public space could and should be; muf are interested in making spaces genuinely public, and creating public spaces for more than one thing at a time.

Musicity is excited to present the first edition of MSCTY EXPO, a new and innovative digital meeting-place of international architecture and sound art, presenting visions of the future in response to some of the global issues of our time. It has been curated by Nick Luscombe, BBC Radio 3 presenter and director of the site-specific sound/arts practice Musicity, in collaboration with London writer and curator Clare Farrow. This travelling and lasting project begins with 7 new collaborations: Richard Rogers and Yuri Suzuki; Daniel Libeskind and Yuval Avital; Elise Owusu and Chiara Agar; Nieto Sobejano Arquitectos and Bill Fontana; Lily Joncks and Hannah Peel; Ab Rogers and Loraine James; P.M Studio and Mcconville. Presenting architectural concepts (unrealised, “impossible”, imagined) in dialogue with commissioned sound pieces, MSCTY EXPO explores the links between architecture and music. At a time of profound change and physical and sensory disconnection, when issues of health, inequality and climate emergency are uniting us on digital platforms, MSCTY EXPO also aims to inspire debate. A MSCTY webinar panel discussion, partnered by Sto, will take place during the Festival. Supported by Sto, visit web listing for up to date information.
From frames, wall layouts, print picks to colour matching, Margate’s much-loved art and design enthusiast, Emma Jane Palin, has got your questions for the perfect gallery wall answered. Look out for details of her virtual workshop, coming soon on londondesignfestival.com and via @emmajanepalin. Capturing No.3’s signature serves at microscopic detail, each print showcases the passion, precision and perfection that goes into every drop of its liquid, to create a visual and drinkable masterpiece. “For a gin to inspire both art and science in such a clean symbiosis is such a wonderful thing”, Justin Zoll. Shop No.3’s “Art of Perfection” print collection by artist Justin Zoll, exclusively at iamfy.co from 12 September 2020.

NOW Gallery has invited interdisciplinary collective Resolve to explore themes of community and future cities as part of this year’s London Design Festival. The resulting site-specific installation titled ‘Close from Afar’ will be located outside the gallery from 14–20 September and will play host to a rich 3 part public programme of events and performances platforming grassroots creatives from the local area. Events will take place on 15, 16 and 17 September, and visitors will also have a last chance to visit ‘Slices of Time’, the first UK exhibition by architect Emmanuelle Moureaux. ‘Close From Afar’ is centred around exploring the relationship between one another as well as the materials that bind us. The public installation will consist of a series of rammed earth modules that will create sitting and convening elements. Joined by a set of stationary objects outside NOW Gallery - a large table, a stairpiece, and a screen - the installation will turn the function of ‘the interior’ inside out. The public programme will feature performances, workshops, screenings and talks that challenge ideas of proximity and distance and how they shape local communities. The titles of each daily theme will be taken from Ghanaian, Lithuanian and Nepalese proverbs, offering insight into the myriad of ways we use our senses to connect with wider histories, ideas and cultures.
Officine Gullo will be welcoming architects, designers and the trade to their showroom for a special event aimed at professionals of the design world with Italian chef Gio Renzo Fioraso with live cookery demonstrations and tailored introductions to the luxury kitchen ranges. Exceptional Italian manufacturing traditions are celebrated in the new flagship showroom for London belonging to Florentine kitchen company, Officine Gullo. The company uses established craft metalworking skills and precision engineering to create kitchens and cooking appliances made from noble metals iron, copper and steel that are modern masterpieces of beauty and technology. Live cookery demonstrations throughout the day will show the professional cooking methods and techniques that are possible on the high-performance appliances that feature the most advanced cooking technology and innovation. One to one product tours with representatives from the Italy head-office, and detailed introductions to finishes, colours and appliances, will also be shared on the day, emphasising the company’s unparalleled skill in custom-made, bespoke kitchens. This special showcase will cover their approach to kitchen design poised between the past and present over the past 30 years. The showroom will be open throughout the Festival and welcomes any visitors wanting a private tour or visit.

Tour the busy and vibrant workshop, which is home to an array of South London makers – including metalwork, CNC, furniture, casting, sculpture and carpentry. Drop into exhibitions from a collection of local designers, and learn more about their off-grid, small space builds and learning courses. OOOD is a creative consultancy and fabrication studio based in London, founded in 2017. The studio work is centred around sustainable and small-space living solutions, off-grid housing, closed-loop and circular systems and custom vehicle conversions: designing modular, relocatable spaces for home and work. They are the founders of London’s first Van Conversion Course, which supports self-builders to convert their vehicle, with access to the workshop and equipment, and taught by their team. In addition, they have set up, and operate, a twelve thousand square foot shared workshop space in Camberwell, with a mission to create an affordable and collaborative workspace – they have brought together an array of local makers and created a home for South London design, craft and fabrication. As part of Peckham Design Trail, they are showcasing some beautiful work and projects in progress from the wonderful community of maker businesses, and inviting visitors for tours of the space, an insight into their work and a chance to meet the team to talk about collaborations, commissions or learning courses.
Poggenpohl inspires, rather than prescribing to customers how their future favourite place should look like. The best evidence is the newly designed studio on Pimlico Road. Poggenpohl Chelsea is now displaying +VENOVO, a kitchen newcomer, which is a response to overarching contemporary trends such as urbanisation and mobility. It stands, as if floating on its sleek twin frames, for freedom and flexibility, seamlessly blending into any open living space. As the world’s oldest kitchen brand, Poggenpohl has put its stamp on generations of bespoke kitchens, since being founded in 1892 by renowned cabinetmaker German Friedemir Poggenpohl, it has not only garnered a reputation for precision engineered contemporary kitchens, but also for world firsts. Consistently at the forefront of innovation, the company produced the first solid wood kitchen - which single-handedly shaped the aesthetic of fitted kitchens - as well as the first white lacquer furniture and the first island kitchen. Today, it is represented in more than 70 countries. Famed for being made from the highest quality materials, Poggenpohl’s kitchens are built to last. Combining beautiful design with an emphasis on high performance and function, the company prides itself on creating spaces where users can cook and entertain with confidence - something which is particularly important with the current trend for open plan living.

For London Design Festival 2020, Poliform announces the re-opening of its flagship store in King’s Road, with a radical architectural make-over, new out-fitting and new products. In addition, over the last few months, the King’s Road showroom in London has undergone a substantial renovation. The aim of the work, which re-elaborates and updates the original architectural project by Paolo Piva, is to create spaces with a decisive yet discreet style, which make the new collections the focal point and clearly convey the company’s new image. The showroom extends for over a thousand square metres, covering three floors of a building overlooking the King’s Road with kitchens, living rooms and bedrooms that convey Poliform’s latest style trends. The ground floor and basement are set aside for the living rooms and kitchens. The new entries - the Westside sofa, the Key Lounge armchair, the Gentleman collection and the Code day system - stand alongside the classics, from Wall Systems to the Mad collection. The entire first floor, on the other hand, is given over to the bedrooms. Just as it happens between the kitchen, living room and bedroom area, a sophisticated, coherent dialogue is established between the architecture and rooms that transmits the idea of an evolved, contemporary lifestyle.
Speaking To Trees is an exploration of wood by emerging contemporary artists and designers, curated and presented by Ruup & Form. The exhibition delves into the diverse interactions the makers have with their material of choice - wood, the organic exchange of ideas between the material and the maker. Featured makers include Hannah Lobley (Derbyshire, UK), Jayne Armstrong (Falmouth, Cornwall and France), Darren Appiagyei (London, UK), Ralph Shuttleworth (West Yorkshire, UK) and Robert George (Northamptonshire, UK). The makers brought together for the exhibition combine contemporary with the traditional. The sculptures are organic, taking inspiration from the natural world. Ruup & Form is a carefully curated collection of effortless aesthetics, simple luxuries and unique contemporary objects, working with artists and makers from across a wide spectrum. They are a platform for makers to showcase their narrative to a wider audience. Collaborate. Commission. Collect.
One Room Living
An exploration of self-reliance, practical necessity and the role good design has to play in our lives. Featuring new designs for the SCP 2020 Collection and an exclusive collection by Floris Wubben. At SCP, our ethos is simple: good design can improve the world around us. In this important moment of re-assessment, when the conditions in which we live, work and play are under review, we are committed to keep making products that are beautiful, functional and made to last.

SCP 2020 Collection
The new collection includes a tubular steel easy chair, wooden side table and sofa from Matthew Hilton. An upholstered armchair and terracotta stool from Philippe Malouin, a wooden side table from Sarah Kay, a snug tuft armchair from Faudet-Harrison, a new addition to the Agnes collection by Kay + Stemmer, and Daniel Schofield has created a sofa, his debut piece for SCP.

Killing My Darlings by Studio Floris Wubben
Studio Floris Wubben launch exclusive editions for SCP. Featuring new side tables, each piece is extruded from one shape, Wubben then cuts away several parts, giving the table an entirely new form. The collection also includes new vases that use the same technique and feature additional structural elements. The unique products have a raw, architectural aesthetic, available in the Wubben’s signature palette of glaze colours.

The Bartlett will showcase work by designers from Media Architecture Research - led by Ava Fatah - which develops critical design approached using creative methods to bring together Media + Architecture in cities, including:

Framed Therefore Real
Do you think architectural space makes someone believes in something they would not believe in otherwise? This research contributes to the debate around the trustworthiness of digital media and the role of the built environment as an informer of the public. The research will explore the role of architectural space in conveying a message in both forms: physically and virtually distributed.

Hybrid Practices of Remembrance
Through the use of new media, we have witnessed more hybrid explorations, where the material world is blending with the digital, allowing sometimes more space for involvement and participation exploring a timely theme on how we design for remembrance.

Sentiment Cocoon
An interactive installation that seeks to capture and express human sentiment through the medium of light through a simple interface allows participants to express how they feel, which is then transformed into pulses of light travelling throughout the Cocoon.

Likeways
Providing mobile navigation for urban exploration to transform the way people navigate and use cities following an AI and Big Data driven approach, and recommending alternative routes.
Society Limonta dresses up your home with passion and care, creating infinite combinations of materials and colours for the bedroom, the dining table and the bathroom. Discover the new Autumn/Winter Collection named ‘The Inner Garden’ drawing inspiration from nature, which has always been a key element for Society. From warm yellow Caramel to dark red Marte and intense green Crab, discover the new colours for bedroom, bathroom and table. ‘The Inner Garden’ draws inspiration from words such as roots, weave, clay, harmony. In Autumn the bed is layered with volumes, textures and warm and natural fabrics. Explore Society’s table printed abaca holding centre stage, whilst in the bathroom all the fabrics and textures, from linen to cotton, from waffle weave to terry towels are available in the three new autumnal nuances. To complete the lifestyle of the textile collection, the OLTRE Society Design Collection includes new pieces designed by the creative team and in collaboration with artists and designers close to the brand’s design ethos and philosophy. From Bernardo the valet stand, and Isacco the laundry basket, to the Limoges porcelain vases resembling a bobbin of yarn, all are typical images from Society’s design chain. Visit the Walton Street store in the Brompton Design District to discover their ‘Inner Garden’ and the new collection during London Design Festival.

Visit STORE STORE in Coal Drops Yard during London Design Festival 2020 for the launch of a limited edition of their Makers Manual publication. This will be alongside an accompanying exhibition of works, made by state school students, in STORE STORE’s After School Club program. The Makers Manual project is a collaboration between exciting makers and STORE STORE, created in the early days of lockdown as a way to continue the exploration of creativity and learning direct from designers in industry. From April to September, STORE STORE commissioned 20 designers to create an ongoing series of downloadable manuals for objects to be made at home. The manuals are free to download digitally. The limited printed edition will include all 20 manuals, as well as a selection of imagery from participants during that time. STORE STORE offers state school pupils the opportunity to design and manufacture high quality products, with expert tutelage and unique access to innovative materials and processes. The products are sold, with royalties going to the cause of the student’s choice. The After School Clubs are supported by Coal Drops Yard.
Luxury brand Tai Ping celebrates the opening of its new London showroom, with the unveiling of the first ever consumer collection entitled ‘Home’, presented through a dramatic creative installation by designer Sarah Izod. The new Home collection is designed specifically for the consumer market, with each piece from this pret-a-porter collection of 21 rugs available in pre-defined sizes and colours. Expertly crafted and hand-finished in the finest natural materials, the collection is a celebration of Tai Ping’s qualities of craftsmanship, heritage, and sustainability. London based architect Sarah Izod presents a dramatic installation to launch the new collection by immersing the visitor in a 3D landscape of material quality. The abstract landscapes of Verdure and Philtre take centre stage in the London showroom, as Izod celebrates the beauty and playfulness of the rugs while taking inspiration from the new location. Inspired by Tai Ping’s contemporary voice of bold aesthetics, Izod creates an installation which immerses the viewer in a three-dimensional landscape of material quality. Tai Ping’s new London showroom opens its doors at 85 Pelham Street SW7 on Monday 14 September. With its street-facing, double fronted facia, the new showroom boasts a gallery style interior that celebrates the indulgent, hand-crafted jewels of the Tai Ping portfolio.

The Association of Royal Designers for Industry is pleased to announce the launch of RDI Insights, a series of six one-to-one design conversations beginning in the autumn of 2020. These online events will feature leading designers from around the globe, seeking to explore the role of design in the world. Offering lively debate and enrichment, at a time when our usual resources are inaccessible; we will hear first-hand the voices, experiences and thoughts from variety of Royal Designers for Industry. Celebrating the endless possibilities of great design, the talks will take place every second Tuesday and are free and open to the public. This stimulating virtual series will begin on Tuesday 15 September at 6pm with a talk by Elora Hardy, founder of the inspiring green architecture firm IBUKU, and Charlie Paton, founder and director at Sea Water Green. ‘Seawater and Bamboo – a climate recipe’, being less bad is not good enough. We need to depart radically from the approach to design that has contributed to the problems we face. Tickets can be booked via eventbrite.co.uk
Join The Backward Vendor X seventyfive to make the soup dumpling craft pack, made from organic cotton that is naturally dyed with kitchen waste and then waxed, as well as vegetable tanned leather. You will be able to choose the colour from the available colour range and can emboss your initials on the leather to make it your very own. The workspace and installation presents the recent collaborative collection, “Summer Heat”. Here, they will show the process of recycling kitchen waste and using it in natural dye baths, along with how the products in the collection are made. “Summer Heat” includes goods that are designed for picnics. In the collection there are a naturally dyed and waxed bento bag; a ‘soup dumpling’ pouch; a tea cup; and a leather coaster set.

The collection is crafted using raw materials: naturally dyed fabrics, and undyed leather. Vintage fabrics are coloured with food waste, such as onion, avocado skin, avocado seeds and tea, whilst the naturally tanned leather used is also a food by-product. These materials are combined together by hand, with love and care, with the end result being three eco-conscious products made almost entirely from waste products. A core part of this collection is sustainability and waste reduction, so they are upcycling kitchen waste.

The Backward Vendor
Unit 23, Gossamer City Project
The Oval
E2 4PN
074 5428 9722
thebackwardvendor.com
Cambridge Heath Overground
Bethnal Green
Mon–Thu 11am–5pm
Fri 6pm–9pm
Sat–Sun 11am–5pm
Ticketed event, book via Eventbrite

The Koppel Project
193 Piccadilly
St James’s
W1J 9EU
0788 581 0721
thekoppelproject.com
Piccadilly Circus
Mon–Sat 10am–6pm
Sun 12pm–6pm
Kings Cross Design District
Free event

The Koppel Project is a cultural charity based in central London. We support early and mid-career creatives by offering subsidised, communal studio spaces. We also run gallery and event spaces, providing funding and logistical support for the staging of exhibitions by early career curators. The Koppel Project is committed to exploring innovative education solutions, working with partners from across the arts and cultural sectors to experiment, and re-invent traditional systems of learning. In September, they will launch The Koppel Project Exchange, an event and exhibition space in the heart of London. TKP Exchange will open with The Koppel Project Showcase featuring work by creatives from The Koppel Project’s flagship studio site, TKP Hive, to coincide with the annual Open Studios and the first weekend of London Design Festival. This opening show will run until 15 September, featuring workshops by Emily Lazerwitz on 12 September and Magda Kuca on 13 September. The Koppel Project Showcase will be followed by There, Here, Nowhere: Dwelling At The Edge of The World, an exhibition curated by Adeola Ayiola exploring the notion of diasporic identity and the situation of cultural production by African Diasporic artists in the West. Featuring work by four emerging talents from the UK, USA and Canada, There, Here, Nowhere: Dwelling At The Edge of The World is the first event in TKP Exchange’s Critical Culture programme.
This Autumn, The New Craftsmen presents ‘Ways of Seeing’: a collaborative project bringing together maker and interior designer. The New Craftsmen will invite three prestigious interior designer studios - Maria Speake, Founder of Retrouvius; Emma Burns, Senior Design Director at Sibyl Colefax & John Fowler; and Sasha von Meister and Tom Bartlett, Directors of Waldo Works - to explore the different ways they view and value craft. Each interior designer will develop their own unique scheme and room concept that showcases their individual personality and exquisite talent whilst highlighting new pieces from The New Craftsmen makers’ collections launching in the Autumn, together with other distinctive elements from their product portfolio. Each scheme will be interpreted by an illustrator, bringing the imagination and spirit of the rooms to life, with the final outcome echoed in a vignette which will be exhibited in The New Craftsmen showroom. Visitors are required to book in advance by emailing showroom@thenewcraftsmen.com.

Tune in! The Standard, London have invited a selection of celebrated architects and designers to discuss all things King’s Cross and the evolution of design in an intimate discussion on Sometimes Radio, available to listen to on their website throughout the Festival. Sometimes Radio was born from The Standard, London’s culture team in lockdown, as a way to bring the usual mix of music, culture and uplifting content to their audience and guests digitally whilst the hotel was closed. Now they are back up and running, and still using the platform to keep their creative community together with fresh DJ mixes and thought-provoking discussions. The Standard, London has design and architecture at its core. Housed in the former Camden Town Hall Annex in London’s thriving King’s Cross neighbourhood, the 1974 Brutalist building has been meticulously restored by architect Orms with interior design by Shawn Hausman Design and interior architecture by Archer Humphreys. Situated on 10 Argyle Street, The Standard, London is open throughout London Design Festival for drinks and dinner at its Double Standard restaurant, and has 266 rooms in 42 unique styles ranging from Cosy Core to terraced suites with outdoor bathtubs overlooking St Pancras station.

What if cities were planned as spaces for both people and wildlife to thrive? What if we thought like coots or sparrows? There Project invites visitors on an audio journey through one of London’s iconic landscapes - Regent’s Canal - exploring its potential as a habitat for multiple species. Inaugurated in 1820 to transport the raw materials and goods of the industrial revolution, Regent’s Canal has radically transformed since commercial traffic stopped in the 1960s. Residential and recreational, it is also a place of ecological diversity in the city. As it turns 200 this year, they invite designers, thinkers and conservationists to ponder: what if we designed the next 200 years not just for humans, but for wildlife too? The audio journey brings together the voices of Kabir Kaul @kaulofthewild, a young conservationist who will help us see the canal from a bird’s perspective, Rotterdam-based Studio Ossidiana, the Wildlife Gardeners of Haggerston, author Richard Smyth, Bridget McKenzie of Climate Museum UK and many more. This episode is the first in a series of audio journeys commissioned by London National Park City, a movement and celebration of everything that makes the city greener, healthier and wilder.

2018 London Design Medal Winner and renowned British designer Tom Dixon presents OCTAGON at the Coal Office. Guests are invited to immerse themselves physically and virtually in the designer’s universe through the open exhibition. OCTAGON is presented as eight different architectural spaces defined by the brand’s product collections. Enjoy cocktails in the Coal Drop pop-up bar where Tom’s latest bar ware collection, PUCK, the new CORK tables and MILL grinders form the aesthetic. The Reception is transformed into a FAT Lounge where the new extensions to the range are on display for visitors to relax, recline and slow down. An extraordinary lighting display of GLOBE, BURST chandelier and MELT create a highly reflective and visually impactful backdrop for the Disco. In the Spiral Lounge, a kinetic installation of spinning SPRING stainless steel pendants suspends from the ceiling. In the Perfumery Arch in the Tom Dixon shop, explore the new FOG incense giftsets and ECLECTIC range. MASS, the super-polished solid brass range form an installation around the concept of Elementary Systems. An investigation into natural pattern formations versus man-made processes in the design industry is explored with SWIRL and PRIMAVERA ranges. The Extraordinary Arch displays the evolution of Tom’s renowned S Chair, which celebrates its 30-year anniversary.
Wolf & Badger: 7 Days of Independent Design will showcase a number of their sustainable British designers and concessions focusing upon homeware and interiors, with added access to some exciting external collaborators. Through craft workshops and tutorials, expert-lead talks, book launches and creative competitions, the schedule will focus on highlighting and celebrating various areas of the design industry in an interactive and engaging multi-channel format. Highlights in store will include a sumptuous dried flower bouquet workshop with florist Edie Rose, a live stool-making how-to with craftsman Nick Kary, a marvellous marbling workshop with sustainable fashion designer Manimekala, as well as an insight into the work of James Otter, founder of Otter Surfboards, and his newly launched book: ‘Do Make: The power of your own two hands’. All activity both in-store and digitally will be led by independent ethical creators.

Wolf & Badger
Coal Drops Yard
N1C 4DQ
020 7229 4848
wolfandbadger.com/uk/events
King’s Cross
Mon–Sat 11am–7pm
Sun 12pm–6pm
Kings Cross Design District
Free ticketed event, in store and online

Yves Delorme
Bedroom Energy Workshop
Yves Delorme will be organising a Bedroom Energy Workshop for anyone inspired to join in the fun. Our Feng Shui expert will show you how to furnish your bedroom for a beautiful flow of energy and share decorating tips on energy healing. Enjoy free monogramming service on your purchases during the event. To book call or email sales@monogrammedlinenshop.com

Yves Delorme
158 Walton Street
SW3 2JL
020 7589 4033
yvesdelorme.com
South Kensington
Tues–Sat 11am–6pm
Workshop on 17 Sept at 5pm
Brompton Design District
Free ticketed event
LONDON DESIGN FESTIVAL
THANKS OUR SUPPORTERS
WHO MADE THE 2020
FESTIVAL POSSIBLE