



#LDF19

# LONDON DESIGN FESTIVAL

## TOP 50 HIGHLIGHTS

14-22 SEPTEMBER 2019

**5 September 2019, London, UK - - London Design Festival returns to the capital for its 17<sup>th</sup> year this September with a citywide celebration of design. Taking place across the capital, the Festival will transform the city with an inspiring programme of Landmark Projects, Festival Commissions, installations, talks, workshops and partner events from 14-22 September 2019.**

**The vision of London Design Festival is to celebrate and promote London as the design capital of the world, and gateway to the international design community.**

# LANDMARK PROJECTS

PLEASE BE SEATED

PAUL COCKSEGE

SUPPORTED BY BRITISH LAND

FURTHER SUPPORT FROM ARUP AND WHITE & WHITE LONDON

HOSTED BY BROADGATE

FINSBURY AVENUE SQUARE, BROADGATE

British designer Paul Cockledge is transforming Finsbury Avenue Square with Please Be Seated. Located in the heart of Broadgate, the Landmark Project will be the most ambitious of British Land's commissions to date.

The large-scale installation, fuses innovation and technology, and responds to the changing rhythm of the community: its design features curves for people to sit on and walk under, further enhancing London's largest pedestrianised neighbourhood. The work is made from scaffolding planks, and Cockledge has collaborated with high-end interiors company, White&White, to re-imagine and re-use the building wood.

Broadgate's The Space | 3FA will be home to an exhibition of Paul Cockledge's work, including his journey from inception to creation of Please Be Seated.. As part of Shoreditch Design Triangle's Design Night, Paul will be in conversation with Alice Blair, ARUP, and Deborah Saunt, Architect at DSDHA, discussing meaningful design for the public realm. The discussion will be hosted by respected design journalist, Emma O'Kelly, and will take place at The Space | 3FA from 6:30pm.

SEA THINGS

SAM JACOBS

SUPPORTED BY SAP

V&A MUSEUM, SW7 2RL

Sam Jacob is designing a new installation within the grand entrance to the V&A which highlights the need to rethink the global plastics system; to consider its full lifetime journey; and to design future-use into every product. The installation for London Design Festival follows the recent announcement that Sam Jacob Studio has been selected to transform the Cromwell Road entrance.

The concept, inspired by a pattern by Charles and Ray Eames in the V&A's Textiles and Fashion collection, will take the form of a large scale two-way mirrored cube suspended above visitors with an animated motion graphic, created alongside Rory Cahill, internally reflected to an infinity that seems both as wide as the ocean and as large as the challenges we face. Visitors entering the impactful space will feel transported and entirely absorbed by the installation, which is both a digital and physical manifestation of the global single-use plastics crisis.

In addition, Jacob will remake seven water vessels from the V&A's Collection. From recycling to experimental post plastic materials, the intervention will emphasise issues of value - the design of water vessels in global culture and history, along with the value of plastic itself - whilst demonstrating the potentials and opportunities for the future.

The project aligns with SAP's 'Plastic Cloud' project, which leverages the power of technology to turn the tide on ocean plastics. The software giant is working with global partners to create the digital infrastructure that will improve the economics of the global plastics system and increase after-use value of plastics.

---

# FESTIVAL COMMISSIONS

**IRI-DESCENT**

**LIZ WEST**

**SUPPORTED BY FORTNUM & MASON**

**FORTNUM & MASON, W1A 1ER**

Iri-Descent by Liz West is a suspended arrangement of 150 skeleton-framework cubes located in the atrium of the historic Fortnum & Mason store in Piccadilly. Clad with dichroic film in two differing colourways, the cubes appear to change colour as visitors move around the atrium and between the floors above and below. There are two colour variations interlaced throughout - warm and cool - offering a pink and blue range of hues. The highly reflective film also mirrors its surrounds and transmits complementary colours outwards.

Iri-Descent forms part of an ongoing series of spatial light works based upon research into colour theory and light fields with an ambition to transform architectural spaces and public environments. West works across a variety of media, mixing luminous colour and radiant light in a provocation of sensory reactions. With Iri-Descent, West encourages visitors to engage with the space in a new way, and to examine their own personal relationship to colour and light.

**LIFE LABYRINTH**

**PATTERNITY**

**SUPPORTED BY VICTORIA AND VICTORIA WESTMINSTER BUSINESS IMPROVEMENT DISTRICT**

**FURTHER SUPPORT BY MATERIALISE CREATIVE DESIGN AND TARKETT**

**WESTMINSTER CATHEDRAL PIAZZA, VICTORIA**

Life Labyrinth – designed by PATTERNITY – brings to life the healing powers of one of the most ancient geometric symbols on Earth. Based on a giant three-dimensional spiralling labyrinth formation, Life Labyrinth is a pattern-based journey that takes visitors on a personal meditative walking experience that is proven to have both psychological and physical health benefits. Surrounded with plants and graphic shapes, the space is a destination for quiet contemplation, creative inspiration and reconnection to self, amidst the hustle and bustle of London life.

Visitors are invited to switch off and meander slowly through the installation to the centre, venturing through wild grasses, flowers and gentle sounds which celebrate nature, beauty and connection in the heart of the city.

PATTERNITY's bold monochrome style will reflect the brickwork of Westminster Cathedral and the communal seating pays homage to the geometries of the Cathedral's architecture. Taking inspiration from the healing principles of harmony and flow – the space is designed to soothe the senses and invoke positive thought. Through the power of pattern, movement, sound and nature, the installation will invite visitors to meditate upon and enjoy the Piazza in a unique and visceral way.

**DISCO CARBONARA**

**MARTINO GAMPER**

**SUPPORTED BY COAL DROPS YARD**

**FURTHER SUPPORT BY ALPI**

**COAL DROPS YARD, KINGS CROSS**

Coal Drops Yard will be home to a Festival Commission by Martino Gamper. This one-off site-specific installation is a playful temporary addition to the King's Cross architecture: a false facade of a disco with a fresh take on traditional cladding from the Italian Alps.

Gamper's concept is designed as a gateway within Coal Drops Yard and is inspired by the concept of a Potemkin village. The term comes from stories of a fake portable village built to impress Empress Catherine II by her lover Grigory Potemkin during her journey to Crimea in 1787.

The structure will have a low environmental impact, with all materials being either waste products, recycled or later repurposed.

## VOID

DAN TOBIN SMITH + THE EXPERIENCE MACHINE

SUPPORTED BY GEMFIELDS

COLLINS MUSIC HALL, ISLINGTON, N1

Designer Dan Tobin Smith and creative studio The Experience Machine, in partnership with Gemfields, present VOID; a multi-sensory spatial installation at Collins Music Hall, Islington.

Visitors will become part of an immersive experience, travelling through a series of large-scale projections that showcase the expanded space inside gemstones and map the blurring boundaries between nature and design.

A selection of Mozambican rubies and Zambian emeralds from Gemfields' mines, which date back millions of years, are brought to life through photography of tiny microcosms magnified to become abstract, galaxy-like structures. Accompanied by other semi-precious gems created in rare geological processes, these unique mineral formations are discovered, suspended and frozen in time.

The installation considers the concept of containment and scale, employing spatial design to explore the natural borders formed within these unique mineral formations.

By translating moving image into a contained physical form and scoring the experience with harmonised layers of the human voice – by female electronic drone choir NYX – visitors are invited to enter within the portrait of a gemstone's natural inclusion.

---

## SPECIAL PROJECTS

### IDIOSINCRATICO

MARTINO GAMPER

SUPPORTED BY SAMSUNG

SAMSUNG, COAL DROPS YARD, KING'S CROSS

To coincide with Martino Gamper's London Design Festival Commission— Disco Carbonara at Coal Drops Yard — Samsung presents Idiosincratico: an exposition of the designer's creative practice.

The Samsung space will offer a unique vantage point on Gamper's installation below. As well as viewing the exhibit, visitors can also interact with the latest technology, and take part in an ongoing series of events, workshops and performances.

Presenting three significant projects, Idiosincratico gives insight into Gamper's creative process — exploring his distinctive and playful approach to disassembling and reinventing familiar domestic objects. At the heart of each of Gamper's projects is the notion of thinking through making and examining how process informs the physical outcome.

For Hookaloti, Gamper takes a single typology — the wall hook — and riffs on it, improvising with the form, material and expressive possibilities of a simple everyday object. In Metamorfosi, a project to celebrate the 60th anniversary of the Italian furniture company Moroso, Gamper takes pieces from their catalogue and cuts and splices them to create a design mash-up. By contrast, Arnold Circus Stool is a project for the public realm initiated to support the regeneration of the landmark site on Shoreditch's Boundary Estate, London's first social housing project.

### TAKE THE PLUNGE

VOLUME CREATIVE

IN COLLABORATION WITH VIRGIN VOYAGES

THE BARGEHOUSE, OXO TOWER WHARF

Volume Creative, in collaboration with Virgin Voyages, invites visitors to Take the Plunge: a playful installation at The Bargehouse, Oxo Tower Wharf. The interactive project shows the power of design to evoke curiosity, in a stand-alone immersive experience created for London Design Festival.

Visitors are invited on a journey of discovery and asked to dive into a new experience. The minimalist exterior juxtaposes with the warmth that awaits within. Visitors step into an endless horizon, giving way to an extraordinary secondary space that depicts a sunset under the sea.

The concept is inspired by a love of the sea – the great unknown with the promise of epic discoveries. Take the Plunge hints at this spirit of adventure and celebrates the endless possibilities of great design, using multi-sensory techniques to capture the joyful elements of an oceanic journey.

**WALALA LOUNGE**

**CAMILLE WALALA**

**SUPPORTED BY GROSVENOR BRITAIN & IRELAND AND CITY OF LONDON**

**SOUTH MOLTON STREET, W1K 5QE**

Camille Walala returns to London Design Festival in a characteristically colourful manner. The French-born designer has been commissioned by Grosvenor Britain & Ireland to energise and enliven South Molton Street, in the heart of London's West End, with a bold and beautiful family of street furniture. Combining head-turning colour and geometric shapes in monumental proportions, the result is Walala Lounge, a set of 10 sculptural benches, accompanied by planters – some freestanding and some integrated into the structure of the benches – and a series of oversized flags that will be strung, bunting-style, from shopfront to shopfront, converting the area into an immersive corridor of colour.

Fully pedestrianised and lined with British and international boutiques and cafes, South Molton Street will be transformed into a place to pause. Walala's vision is to create an open-air urban living room – a place for people to come together to chat and relax in central London – with a burst of colour and irrepressible joy. The Walala Lounge will comprise an unpredictable array of cuboids, cylinders and arches made from brushed steel and Tricoya. MDF, while a number of the designs incorporate planters and rug-like bases to enhance their engaging, home-like appeal.

As 3D sculptural objects, the benches and flags mark Walala's continuing evolution from two to three dimensions – a process which began in 2017 when she created Villa Walala in Exchange Square, Broadgate as a Landmark Project for the Festival, that took the form of a playful castle installation constructed from soft vinyl building blocks.

---

## **LONDON DESIGN FESTIVAL AT THE V&A**

**AFFINITY IN AUTONOMY**

**DESIGNED AND SUPPORTED BY SONY DESIGN**

**THE PRINCE CONSORT GALLERY, V&A MUSEUM**

Translating innovation into perceptual experiences is the theme for the creation of this interactive robotic pendulum: Affinity in Autonomy.

The independence and free-will of robotics is portrayed by the pendulum's random movements. Human presence can be detected and recognition appears from within the kinetic motion. Exhibiting a rich, dynamic and autonomous behavior, this conceptual piece

engages visitors seeking an emotional and physical response. The work endeavours to portray emotion and sensitivity, illustrating the enriched relationship possibilities for a new tomorrow.

Affinity in Autonomy represents thoughts on the future of AI and Robotics: envisioning a world in which intelligence, technology and creative design are more integrated. Sony Design believe that the relationship between humans and technology will evolve, through deeper understanding of Artificial Intelligence and its ability to display feelings.

## **AVALANCHE**

**MATTHEW MCCORMICK**

**SUPPORTED BY BARRISOL WELCH AND OSRAM. FURTHER SUPPORT BY THE HIGH COMMISSION OF CANADA IN THE UNITED KINGDOM  
BRITISH GALLERY LANDING, V&A MUSEUM**

Canadian designer Matthew McCormick fuels thoughtful introspection on the effects of climate change through his experiential exhibit, Avalanche, conspicuously positioned on the landing of the V&A's British Gallery. Inherently out of place in the classically historic space, Avalanche is strategically situated to provoke profoundly personal reactions from each visitor that passes through: a designer's interpretation of a suspended moment in time where we are faced with a mindful revelation of our own mortality.

On entering, small groups of visitors will find a lowly lit, deceptively reflective space, bringing a sense of entrapment and confusion around the uncertain pathway through. Grappling with the increasing darkness of the narrow, constricting corridor, visitors are urged to pause in a heightened sense of consciousness, as they toy with the human instinct to find the safest route out.

To achieve the amplified, reflective surface areas that evoke both compression and expansion from within, Avalanche employs Barrisol's versatile material, which can be stretched and moulded into precision pieces and organic forms.

## **BAMBOO (竹) RING: WEAVING INTO LIGHTNESS**

**KENGO KUMA**

**JOHN MADEJSKI GARDEN, V&A MUSEUM**

**IN PARTNERSHIP WITH OPPO**

**FURTHER SUPPORT BY KOMATSU MATERE AND ANA (ALL NIPPON AIRWAYS)**

Bamboo (竹) Ring, or 'Take-wa 竹わ', is an experiment in the concept of weaving, as explored by Kengo Kuma. Japanese architect Kuma (founder of Kengo Kuma & Associates) has most recently designed the V&A Dundee, his first building in the UK, as well as the New National Stadium for the Tokyo 2020 Olympics along with Taisei Corporation and Azusa Sekkei.

Inspired by the John Madejski Garden and curated by Clare Farrow, the doughnut-shaped structure – like a nest or cocoon – has been created by weaving rings of bamboo and carbon fibre together. For Kuma, working with Ejiri Structural Engineers and the Kengo Kuma Laboratory at The University of Tokyo, the installation is an exploration of pliancy, precision, lightness and strength: by pulling two ends, it naturally de-forms and half of the woven structure is lifted into the air.

Bamboo has been used traditionally in Japanese architecture in part due to its linearity and flexibility, and as a symbol of strength and rapid growth. The basic component of the structure – a 2m-diameter ring – is made from strips of the bamboo *Phyllostachys edulis*. By combining carbon fibre, a contemporary material, with the traditional material of bamboo and laminating each ring, the resulting effect achieves a certain rigidity while maintaining the unique material properties and beauty of bamboo – a remarkable, sustainable material that resonates with Kuma's childhood memories and looks into the future of architecture. Bamboo (竹) Ring, or 'Take-wa 竹わ', is intended to be a catalyst for weaving people and place

## **LEGACY**

**VARIOUS DESIGNERS**

**SUPPORTED BY THE AMERICAN HARDWOOD EXPORT COUNCIL**

**V&A MUSEUM AND NATURAL HISTORY MUSEUM**

Sir John Sorrell, Chairman of London Design Festival, invited leaders of London's cultural institutions to collaborate with some of the world's most prolific designers to create a 'Legacy' piece of design – an object of personal or professional relevance to them that they would like to pass on to a family member or the institution they currently lead.

Each of the pieces – 10 in total – are beautifully crafted in American red oak, an exciting and sustainable hardwood species that grows abundantly in American forests, and will be fabricated at Benchmark Furniture in Berkshire.

Nine of the pieces will be presented as a group exhibition at the V&A, after which they will relocate to the homes or institutions of each of the commissioners. The 10th piece, The Nest, will be installed at the Natural History Museum.

"We called upon cultural leaders in London and asked if they would like to contribute to this thought-provoking project," says Sorrell. "We then invited some of the world's top designers and were delighted when everybody immediately said yes."

The 10 commissioners and designers are:

- ALEX BEARD CBE Chief Executive, Royal Opera House, with TERENCE WOODGATE
- AMANDA NEVILL CBE CEO, British Film Institute, with SEBASTIAN COX
- HANS ULRICH OBRIST Artistic Director, Serpentine Galleries, with NINA TOLSTRUP and JACK MAMA, STUDIOMAMA
- SIR IAN BLATCHFORD Director and Chief Executive, Science Museum Group, with MARLENE HUISSOUD
- IWONA BLAZWICK OBE Director, Whitechapel Gallery, with YAEL MER and SHAY ALKALAY, RAW EDGES
- SIR JOHN SORRELL CBE Chairman, London Design Festival, with JULIET QUINTERO, DALLAS-PIERCE-QUINTERO
- KWAME KWEI-ARMAH OBE Artistic Director, Young Vic, with TOMOKO AZUMI
- DR MARIA BALSHAW CBE Director, Tate, with MAX LAMB
- TAMARA ROJO CBE Artistic Director, English National Ballet, with MARTINO GAMPER
- DR TRISTRAM HUNT Director, V&A, with JASPER MORRISON

## SACRED GEOMETRY

RONY PLESL

SUPPORTED BY BOLETY AND TRISH DUGGAN

FURTHER SUPPORT BY THE CZECH EMBASSY IN LONDON, CZECH CENTRE LONDON, CITY OF PRAGUE AND TECHO  
MIEVEAL AND RENAISSANCE GALLERIES, V&A MUSEUM

Rony Plesl's unique glass installation draws inspiration from fire and wood – key components of glass making – and from the idea of Sacred Geometry, a universal language organising all visible and invisible reality according to basic geometrical principles. The hexagonal glass tree trunks are an artistic expression of this system. Two identical branches – 'twins' – are a continuation of the trunks and manifest an attempt at creation from the same principles in an identical environment. Made of uranium glass they emanate an other-worldly green fluorescent light.

Large glass pieces are possible thanks to a new ground-breaking glass technology of melted glass developed by the Czech company Bolety, which exclusively cooperates with Plesl. London Design Festival and the V&A will host the international premiere of this technology. This new technology enables casting of all 3D objects without any limitations in regard to design or form, giving cast glass the same possibilities as bronze for example. It provides glass designers with an opportunity to work outside the previous parameters of having one solid surface on the casted object.

This glowing glass forest, located in the Medieval and Renaissance galleries, also reflects on the history of Czech glass, which is richly represented in the V&A's collection, whilst adding a new chapter to the tradition.

## GLOBAL DESIGN FORUM

V&A MUSEUM

[globaldesignforum.com](http://globaldesignforum.com)

Global Design Forum is the Festival's curated thought leadership programme, celebrating design and the minds shaping its future. Tapping into the Festival's unrivalled network of industry-leading designers and experts, the Forum features a unique mix of

talks, debates, tours and workshops that together reflect the most innovative thinking in the world of design today. The 2019 programme sees over 50 speakers from all corners of the global design community come together to explore the issues affecting the design industry itself but more importantly, how design can pave the way for workable solutions to some of the modern world's most pressing challenges.

Highlights include keynote sessions with **Kengo Kuma, Dame Vivienne Westwood, Yves Behar, Deborah Riley, Astrid Stavro, Claire Bergkamp and Fabio Novembre.**

The Forum is themed per day with the following revealed:

- Saturday 14 September: **The Future Of Production**
- Sunday 15 September: **Graphic Design**
- Monday 16 September: **Biodesign: Engineering a Future**
- Tuesday 17 September: **Design for Change**
- Wednesday 18 September: **Digital Futures**
- Thursday 19 September: **Sustainability: Revolution and Solution supported by SAP**
- Friday 20 September: **The Theatre of Experience supported by Sony Design**

The Festival is delighted to welcome OPPO – a leading global smart device brand – as Headline Partner to Global Design Forum. SAP are supporting the Sustainability: Revolution and Solution programme on Thursday 19 September; Sony Design are programme partners to The Theatre of Experience on Friday 20 September; International Quarter London are supporting the Next Generation Design Offsite Keynote at Workable Stratford; The Business of Design talk and Speculative Future Business Models workshop is supported by Falmouth University's Flexible MA Graphic Design Online and London Design Festival Patternitour is supported by Moleskine. Visit [globaldesignforum.com](http://globaldesignforum.com) to book tickets.

#### **NON-PAVILION**

**STUDIO MICAT, THERE PROJECT AND SO PROUD STUDIO**

**THE SACKLER COURTYARD**

The Non-Pavilion creates a space in its most minimal sense, inviting visitors to engage with the idea of 'less' as enrichment rather than loss. Drawing on the beauty and simplicity of Swiss Baugespanne – the poles, rods and wires erected to help the public visualise the impact of a proposed development – the Non-Pavilion serves as a ghostly reminder of our urgent need to produce less.

Through AR technology the digital pavilions aim to ask pertinent questions for our times. Can design facilitate a change in mindsets away from consumerism and the mantra of economic growth? Can design help identify and promote societal values fit for the 21st century and advance a sustainable, prosperous and fulfilling human existence? How can designers and architects use their skills to provide vision and inspiration for this progressive and much needed movement?

A rallying call to action, the Non-Pavilion offers a safe space for testing out and discussing ideas for a fairer, richer future.

#### **EXHIBITION ROAD DAY OF DESIGN**

**SUPPORTED BY THE ROYAL COMMISSION FOR THE EXHIBITION OF 1851**

**EXHIBITION ROAD**

**SUNDAY 22 SEPT 11AM–5PM**

For the finale of London Design Festival at the V&A, the museum will host a special event on Exhibition Road focusing on design solutions to the climate emergency. Together with the Design Museum, Natural History Museum, Science Museum, Imperial College London and Brompton Design District, the V&A will host a street celebration to look at the role design thinking can play in fostering new ideas and changing attitudes to the way we consume food, use energy and deal with waste.

Experts from the V&A and its neighbouring institutions will host tables – created from upcycled museum packing crates – on which meals will be served created from 'waste' produce, highlighting the fact that one-third of all food grown or manufactured in the world

is thrown out – enough to feed 870 million people. The upcycled furniture created by London’s design community, will then be given away to community gardens and charities tackling homelessness.

Exhibition Road will be further animated with talks, workshops and installations focusing on these challenges and the power of design to address the key issues of the age; and to inspire the design community and public to help tackle climate change.

## ROBIN HOOD GARDENS

DO HO SUH

SUPPORTED BY VENICE ARCHITECTURE BIENNALE FUND IN MEMORY OF DR MARTIN ROTH, VICTORIA MIRO AND LEHMANN MAUPIN  
THE PORTER GALLERY, V&A MUSEUM

In 2017, demolition began of Robin Hood Gardens, the Brutalist housing estate in Poplar, east London, completed in 1972 by British architects Alison and Peter Smithson. Its razing marked the end of a decade-long campaign to save the building, which was controversially denied listed status, and marked the start of a £300m redevelopment of the site and surrounding area.

On the eve of destruction, the V&A salvaged a three-storey section of each facade and the interior fittings of two flats, as an internationally recognised example of Brutalism. The museum also commissioned South Korean artist Do Ho Suh, whose practice centres on the idea of home as both a physical structure and lived experience, to create a work in response to the architecture and interiors while the second of the two blocks, also due to be demolished, was still occupied.

Suh’s panoramic film is a meditation on home, memory and displacement within a physical structure that is on the verge of demolition, less than 50 years after the architects’ utopian vision was realised. Suh is interested in the “intangible quality” of Robin Hood Gardens as much as its architectural shell: the “energy, history, life and memory that has accumulated there”.

---

# DESIGN DESTINATIONS

## 100% DESIGN

OLYMPIA LONDON, W14 8UX

18–21 SEPT

2019 marks the 25th anniversary of 100% design, one of the UK’s leading design trade events. This year’s show will present a stellar line-up of more than 400 exhibitors as well as an unrivalled talks programme featuring some of the biggest names across architecture and design, including David Rockwell and marcel wanders.

- **DESIGN LONDON** A carefully curated selection of the world’s leading interior brands including Dare Studio, Boss Design, da a, Gärsnäs, B Sweden, Liqui Contracts and Antonio Lupi. Plus, British furniture maker Benchmark will be launching the Sage Collection by David Rockwell.
- **A SENSE OF FINLAND** A specially built eco log house will present the very best of Finnish furniture, products and lighting focused around sustainability, wellbeing and healthy living environments.
- **TALKS WITH 100% DESIGN** Leading product and interior designer Marcel Wanders returns and the programme will open with US architect and designer David Rockwell. Expect a series of inspiring sessions exploring topics such as climate change, wastage, materials and the circular economy.
- **DETAIL LONDON** A new exhibition showcasing the latest high-end contemporary soft furnishings and wall coverings from international design companies.
- **INSTAGRAM INFLUENCE KIOSKS** This feature will highlight how interior designers are using Instagram to create spaces that connect and inspire people. Participants include Charlotte Rey and Duncan Campbell, Lee Broom and Suzy Hoodless.
- **DESIGN FRESH** A celebration of emerging talent and explorative ideas selected by 100% Design and Barbara Chandler, design editor of Homes & Property at the London Evening Standard.
- **MATERIAL STUDIO** A showcase of 22 innovative materials, shown in the UK for the first time. The area will address some of the key issues of our time such as energy efficiency, waste, health and wellbeing.

**DESIGNJUNCTION**  
**KING'S CROSS, N1C**  
**19–22 SEPT**

Where design meets: from the world's leading designers to undiscovered brands, designjunction brings together the newest and most forward-thinking furniture, lighting and accessory designs of 2019. Whether you're searching for inspiration, sourcing items for a project or looking to connect with some of the best in the industry, designjunction puts visitors at the heart of the creative community.

- **(RE)ACT** designjunction is calling upon its exhibitors, as agents of change, to react to issues, to re-imagine opportunities and to reconnect with their audiences.
- **CUBITT HOUSE** designjunction's dedicated trade destination, featuring cutting-edge furniture and lighting, alongside innovations in materials, emerging designers and breakthrough brands.
- **THE CANOPY** Consumer brands return to the Canopy Market, housing 70 premium pop-up shops and emerging design labels, selling everything from fashion accessories to technology, ceramics, glassware and stationery.
- **RADO STAR PRIZE** The third edition of the prize showcasing cutting-edge pieces by the next generation of British designers takes as its theme, 'Re:Imagine', exploring different ways design can improve life. The 10 shortlisted finalists will display their work in King's Cross Light Tunnel.
- **TALKS PROGRAMME** Curated by Grant Gibson, the programme will cover topics including: the relationship between dyslexia and design; wellness in the workplace: is it anything more than a passing fad?; the circular economy; and why the design industry needs to find space for new voices.
- **ACTIVATE KX** Expect the unexpected: from inspiring installations with Stuart Padwick to pop-up encounters by Lois O'Hara and Keech Design, find yourself captivated by immersive experiences as you make your way around the show.

**FOCUS /19**  
**DESIGN CENTRE, CHELSEA HARBOUR, SW10 OXE**  
**15–20 SEPT**

For six days, Focus/19 at Design Centre, Chelsea Harbour is the design event for excellence. Welcoming trade professionals and design enthusiasts from around the globe, the programme is dedicated to inspiring, informing and delivering the best in world-class talent. This year, there are more product launches and showroom openings than ever, alongside an abundance of talks, demonstrations, workshops, discovery tours and guest pop-ups. See the latest collections, meet established makers, emerging innovators and skilled artisans, and connect with influential tastemakers from 120 showrooms and 600-plus international brands. This abundance of design diversity and experience is extraordinary and reflects design centre, Chelsea harbour's commitment to creativity and connection. Entrance is free.

- **FOCUS/19 GUEST POP-UPS** This year, another layer has been added to the offering with an array of guest pop-ups that augments home-grown talent from lighting, flooring and furniture makers to carpet and fabric designers.
- **CONVERSATIONS IN DESIGN** Listen to star names sharing their creative narratives at talks and panel discussions including David Mlinaric, Anthony Collett, Andrzej Zarzycki, Andrew Winch, Paolo Moschino, Staffan Tollgård, Luke Edward Hall, Flora Soames, Bryan O'Sullivan, Anna Beeber, Nick Ashley-Cooper and Charu Gandhi.
- **NEW LAUNCHES AND MORE** More than 100 experiences are taking place, with creative excellence as a common thread running throughout. There are new launches and designer collaborations; spaces specially curated by designers and artisan demonstrations. Meet international designers including Belgian architect Vincent Van Duysen, fashion designer Paul Costelloe and Italian architect Andrea Bonini.

**LONDON DESIGN FAIR**  
**OLD TRUMAN BREWERY**  
**26 HANBURY STREET, E1 6QR**

19–22 SEPT

Located in the creative heart of east London, the London design fair is a four-day event that brings together 550 exhibitors from over 40 countries. As one of the most international destinations of London design festival, over 29,000 influential retail buyers, architects, interiors designers, press, designers and design-conscious members of the public attend to see and specify the very latest furniture, lighting, textiles, materials and conceptual installations from around the world.

- **CROSSOVERS BY ADORNO** A global journey in collectable design, Crossovers by Adorno presents 11 countries, 11 curators and 11 collections. Norway returns to the line-up alongside new countries Mexico, Belgium and Iceland.
- **THE BATHROOM GALLERY, IN PARTNERSHIP WITH ELLE DECORATION** A bespoke, highly curated exhibition of leading bathroom brands and the only dedicated bathroom showcase during the Festival.
- **MILK STAND POP-UP BY DESIGN MILK** Showcasing 40 designers from across the pond, renowned blog Design Milk joins the Fair with a curated selection of one-of-a-kind designs available to buy.
- **[D]ARC ROOM** The [d]arc room exhibition comes to the Fair for the first time, showcasing 75 lighting brands in one hall.
- **INTERNATIONAL CRAFT PAVILION** Following a call for an international representation of the crafts, the new International Craft Pavilion presents 40 global makers from across the craft disciplines.
- **GUEST COUNTRY: UAE, IRTHI CONTEMPORARY CRAFTS COUNCIL** This year's nominated Guest Country comes from UAE-based Irthi Contemporary Crafts Council which focuses on female artisans in the MENASEA.

---

## DESIGN PARTNERS

**A PORTRAIT OF A PLACE: ORKNEY**  
**THE NEW CRAFTSMEN**  
**34 NORTH ROW, W1K 6DG**  
**14 & 16–21 SEPT**

The New Craftsmen celebrates the unique and ancient straw-working traditions on the Orkney Isles, through a ground-breaking project combining the expertise of straw-weavers with the ingenuity and imagination of expert basket makers to inspire a new body of work.

The project began with a residency at the end of May 2019, immersing makers from The New Craftsmen in the extraordinary landscape and culture unique to the Orkney Isles. Time was spent in direct collaboration with local makers to create a collection of functional and artwork pieces that speak to the broader spirit of the Orkney Isles.

With straw-working new to the Heritage Crafts Red List for 2019, The New Craftsmen has forged this project to raise awareness of the 'endangered' craft and protect this cultural asset.

**BAO BAO VOICE**  
**BAO BAO ISSEY MIYAKE**  
**PROTEIN STUDIOS, 31 NEW INN YARD, EC1V 9AB**  
**17–22 SEPT**

BAO BAO ISSEY MIYAKE presents "BAO BAO VOICE", an interactive multi-sensory event that displays the unique design and aesthetics of the brand's iconic bags in an immersive experience during the London Design Festival.

BAO BAO ISSEY MIYAKE bags are known for their innovative geometric structure made up of versatile triangular pieces. The construction of each bag creates infinite three-dimensional forms that take on diverse expressions when users touch and interact with them.

Merging product with movement and sound, BAO BAO VOICE is an event that will allow users to engage with the structures, shapes and textures of the bags like a musical instrument. Using cutting edge technology, moving the bags in particular ways will elicit certain synchronised sounds. These sounds also correspond with a series of diverse visuals that will be projected onto an ever-changing screen in the event space. Showing gradients of colours alongside visuals and sonic textures, key characteristics of the brand's design ethos will give a sense of the ethereal beauty and playful nature of BAO BAO ISSEY MIYAKE.

**BIODESIGN HERE NOW #3**

**OPEN CELL**

**OLD LAUNDRY YARD, SHEPHERDS BUSH MARKET, W12 8EZ**

**19-21 SEPT**

This exhibition will showcase 30 selected projects to give a first taste of what the field of Biodesign will be able to contribute – from sustainable pollination to grown fashion to personal medicines. Emerging international designers and start-ups with cutting-edge ideas that will shape our futures will be showcased, with projects that break the boundaries between biology, design, and technology.

The exhibition is curated and organised by Open Cell, a 70-shipping container village in Shepherd's Bush, with offices, workshops and biology labs for early stage start-ups and designers. Open Cell offers a low-cost environment for consumer-facing biotech prototyping and a community of like-minded innovators to help prototype faster.

**BROMPTON BIOTOPIA**

**BY BROMPTON DESIGN DISTRICT**

**THURLOE SQUARE, SW7 2SR**

**14-22 SEPT**

Brompton Biotope is a series of animal habitats designed to support urban biodiversity. Marlene Huissoud, Interaction Research Studio at Goldsmiths and Material Architecture Lab have all designed habitats from an animal perspective, exploring the potential applications of natural materials. The designers were selected for their work at the forefront of innovative material research, architecture and technology. The habitats are on view in Brompton's outdoor spaces throughout the Festival.

**CANCON**

**HOUSE OF CANS**

**116 LOWER STABLE STREET, N1C 4DR**

**21 SEPT**

House of Cans may be the world's first aluminium-can-only bar and off-licence. For LDF they bring together 15 designers and 15 drinks producers to create CanCon, a one-day beer and drinks festival with design, sustainability and great taste at its heart.

House of Cans is a bar and off-licence on Lower Stable Street, creating one-off collaborations with artists and London breweries. House of Cans is also providing the official Coal Drops Yard beer for the whole site, brewed just up the road in Tile Yards.

**CARVED IN STONE**

**CONSETINO CITY**

**28-32 OLD STREET, EC1V 9AB**

**16-20 SEPT**

As a leader in innovation and design, Cosentino is proud of the strong relationships it has with key architectural practices in London and it is always looking for new ways to celebrate and strengthen these.

For the 2019 Festival, leading architects were invited to put forward their proposed designs in line with the theme: 'Life on Mars', with five winning entries hand selected by a panel of judges, including members of the Cosentino and Cuellar families. These entries will be brought to life by craftsmen from Cuellar Stone in Spain, who will carve these intricate sculptures out of blocks of Macael Marble, measuring 500 x 500 x 500mm.

**CITY CO-LABS: RE-MAKING PLACE EXHIBITION**  
**MAKERVERSITY**  
**NEW WING SOMERSET HOUSE, WC2R 1LA**  
**16-22 SEPT**

Makerversity is a curated membership community of makers and creative businesses based at Somerset House, bringing together leading and emerging voices on innovation and future making. Collaborating with Makerversity members to shape the public programme allows them to share radical projects, create new work and inspire the public to make.

Makerversity's Civic Hacks address the big social issues of our time, fostering collaboration between makers and the public and exploring design's role in creating radical solutions to the problems we face. The Re-Making Place Civic Hack explored the future city via the way we use and design its public spaces. In partnership with the Northbank BID, Civic Hack drew inspiration from the ongoing project to pedestrianise the Strand-Aldwych area as a starting point to develop innovative ideas and conversations around the function of public city spaces in London and beyond.

Makers across a range of disciplines, from architecture to tech and design, were invited to create new products, systems and design tools which seek to reimagine the function of public space in the city of the future. Three briefs focused on different problems and solutions to redesign and reimagine these spaces:

How can we design interventions which improve inclusion and collaboration in city public space? How do we use technology to improve the ways we navigate the city and interact with each other? How do we place-make and develop cities for civic benefit?

**CRAFT & GRAFT: MAKING SCIENCE HAPPEN**  
**THE FRANCIS CRICK INSTITUTE**  
**1 MIDLAND ROAD, NW1 1AT**  
**14 & 18-21 SEPT**

The free exhibition takes visitors behind the scenes to meet the technicians, engineers and specialists supporting science at Europe's biggest biomedical research institute under one roof. The exhibition showcases the surprising roles of the people who work around the clock to make its life-changing research possible.

Shining a spotlight on five specialist teams who have opened their doors for the first time, these technical teams prepare, process, make, mend, analyse and innovate. From fixing faults in complex cutting-edge technology to feeding fruit flies and operating robots, these individuals are essential to keep the labs running and science happening.

**DESIGNING IN TURBULENT TIMES**  
**CENTRAL SAINT MARTINS, LVMH AND MAISON/O**  
**LETHABY GALLERY**  
**1 GRANARY SQUARE, EC1V 9AB**  
**14-22 SEPT**

Faced with increasingly urgent social and environmental pressures, creativity can be a powerful agent for innovation and transformation. Across a wide range of design disciplines, this exhibition showcases graduate projects from Central Saint Martins, offering disruptive and compelling propositions for more sustainable and equitable futures. The exhibition will be accompanied by a public engagement programme, including a series of sustainable incubation workshops.

**"efflorescence"**  
**VIRGIL ABLOH**  
**GALERIE KREO, W1J 8NZ**  
**14 & 16-21 SEPT**

The “efflorescence” collection consists of twenty pieces: round and coffee tables, consoles, seats, vases and mirrors.

Like these wildflowers that fit into the interstices and corners of urban space, the holes, formal accidents, and graffiti that cover and personalize—in different ways each time—the concrete surface offers a visual and emotional texture to recharge our immediate environment: a landscape where the rigidity of structures and urban planning meets the randomness of organic growth and human appropriation and mark-making.

The pieces designed by Virgil Abloh express (the aspirations of our) his time. It is a question of producing an interaction design, where the dialogue between the producer and the user is horizontal, where past references are filtered by the experience of a present questioning future uses.

#### ESSENCE OF DISCOVERY

OPPO

35 BAKER STREET, W1U 8EN

14-22 SEPT

As our lives become more digital, connection with the tangible world and its qualities becomes more precious. As a smart device company, OPPO aims to celebrate craft and the innate value of materials.

OPPO invites visitors to London Design Festival to experience how the physical and the digital realms can blend into experiences where objects reveal their soul and exist in harmony with digital information. Essence of Discovery investigates how we can take a step forward towards technology that is more human.

#### FUTURE CITY

CONTAINERVILLE

38-40 THE OVAL, E2 9DT

14-22 SEPT

Located on Maker Mile, Containerville is a creative cluster of startups in repurposed shipping containers which provides a new home for East London’s startups and scaleups.

During the Festival, designers such as Analog Motion, Batch.works, Distributed Design Market Platform and Machines Room will showcase exclusive installations and exhibits across architecture, interactive design, multimedia art and environmental science as well as hosting a variety of activities exploring how we make and travel in our city.

#### HAUSER & WIRTH AT THE CONRAN SHOP

55 MARYLEBONE HIGH STREET, W1U 5HS

14-22 SEPT

As the new hub of the Marylebone Design District, The Conran Shop joins forces with leading art gallery Hauser & Wirth to present products which feature the work of an indomitable roster of artists and designers.

The installation features an array of limited-edition items made in collaboration with Hauser & Wirth artists, displayed alongside designs from Conran’s AW19 edit including the Latis Chair by Samuel Wilkinson in Kvadrat/Raf Simons fabrics.

#### HEM AT PLAY

HEM

THE REDCHURCH ROOM, E2 7DP

17-22 SEPT

Stockholm-based design brand Hem will take over the Redchurch Room in Shoreditch to launch The Incredible House of Cards by Dutch designer Bertjan Pot; the brand’s second product from a new accessory collection curated by Modern Design Review.

The Incredible House of Cards is a modular sculpture crafted from cardboard. It uses a simple assembly method that when realised creates an optical illusion through the perception of colour depending on the position of its viewer and will form the centrepiece to 'Hem at Play'; an immersive installation featuring 100 limited edition products.

In addition to taking over the entire venue at 28 Redchurch Street, Hem will also paint the front facade to reflect the playful interior.

**I-MADE**  
**SAATCHI GALLERY**  
**14-22 SEPT**

London Design Festival sees the launch of the inaugural edition of I-MADE (Italian Manufacture, Art and Design Exhibition). Curated by Giulio Cappellini and housed in Chelsea's iconic Saatchi Gallery, I-MADE is London's first exhibition solely dedicated to Italian design and manufacture.

A true celebration of Italian innovation and craftsmanship, I-MADE draws on the passion and traditions of iconic Italian brands such as Alias, Moroso, Living Divani, Poltronova and Porro, and by displaying works like pieces of art in an open gallery setting, highlights the country's design excellence.

To complement the main exhibition is Giulio Cappellini's satellite showcase 'Take a Seat' which pays homage to those who have shaped the history of seating design such as De Padova, MDF Italia, Giorgetti and Poltrona Frau.

Alongside its exhibitor programme, I-MADE will host a series of design talks and workshops over the course of the four days drawing on the expertise of esteemed Italian artisans, architects and designers.

**KALEIDOSCOPIA**  
**LEE BROOM**  
**95 RIVINGTON STREET, EC2A 3AY**  
**17-22 SEPT**

KALEIDOSCOPIA presents an intimate exhibition with maximum impact. Playing with kaleidoscopic impressions, visitors will be invited to peer inside the installation to discover lighting products within a reflective environment, forming a sequence of multiple images and optical illusions.

The show marks the launch of a brand-new lighting piece 'Little Lens Flair Wall Light', a surface globe light with a detailed cross-cut lens which can also function as a flush mounted ceiling light. In contrast to 'Little Lens Flair Pendant Light' launched during New York Design Week, the 20cm wall light version is presented face-on to get the full impact of the kaleidoscopic refractions of light.

**MASTERS OF DISGUISE**  
**SEEDS**  
**35-36 THURLOE PLACE, SW7 2HP**  
**14-22 SEPT**

In the current age of the Anthropocene, designers need to reflect not only on their work, but also at their own identity as creative professionals. Who we are and how we choose to represent ourselves to the world is deeply rooted in how we interpret the relationship to the environment. This is the essence of human nature.

Masters of Disguise will explore this concept by exhibiting the work of key contemporary artists/designers together with their interpretation of their individual identity - their 'human nature' - in the form of a mask. Questions of identity, performance and display are at the core of this exhibition. In the current era of hyper-visibility and obsession with image culture, a mask is a powerful metaphor for the changes of identity that we perform in our everyday interactions across different media and realities.

**MUSICITY X LOW LINE**

**BETTER BANKSIDE**  
**LOW LINE (MULTIPLE LOCATIONS), SE1**  
**14-22 SEPT**

Musicity x Low Line has invited sound artists to compose tracks in response to buildings and spaces along the mighty Victorian railway viaducts which form the Low Line. Spanning Bankside, London Bridge and Bermondsey, listen to fifteen site-specific geotagged tracks in the spaces which inspired them.

Musicity, founded in 2010 by BBC Radio 3 Late Junction presenter and radio producer Nick Luscombe, invites musicians and recording artists to compose audio tracks in response to the urban environment. It encourages audiences to venture out and explore cities in new and unexpected ways.

The Low Line will be a new walking destination for London, spanning Bankside, London Bridge and Bermondsey. It will connect diverse neighbourhoods and communities along the length of the mighty Victorian viaducts in south London, creating new hubs of creativity, entertainment, and industry along its course. It celebrates the heritage of the railway arches, shaping places of interest along the way and unlocking their potential.

**NEVER LOST**  
**CITIZENM SHOREDITCH**  
**6 HOLYWELL LN, EC2A 3ET**  
**14-22 SEPT**

citizenM commissioned London-based artist Emily Forgot to debut her next artwork in the heart of Shoreditch during the London Design Festival 2019. The artwork entitled Never Lost is a colourful and tactile maze – a study of the boundaries between real, remembered and imagined spaces.

Located at the entrance to citizenM Shoreditch, the work – entitled Never Lost – is a study of the boundaries between real, remembered and imagined spaces.

Inspired by the likes of Xavier Corbero's Labyrinth house, the Escher-like constructions of Ricardo Bofill, the monuments of Jantar Mantar in India, and the Postmodern creations of Richard England, the installation translates Emily's typically two-dimensional works into a 3D explorable space. The viewers will wander through, immersing themselves in a fantastical world of false depths, tactile materials, and optical and physical illusions.

**PADDINGTON CENTRAL DESIGN ROUTE**  
**PADDINGTON CENTRAL, W2 6AE**  
**14-22 SEPT**

Paddington Central, for the second year running, becomes an official Design Route, with a programme celebrating design across architecture, interiors, furniture and lighting. Newly opened Storey Club in Paddington Central is the Design Route's central hub, hosting a curated programme of talks and debates focusing on how design can impact our everyday lives as well as the environments in which we live and work.

- **ADAM NATHANIEL FURMAN** is bringing his signature vibrancy to Paddington Central with a colourful pyramid and large canal-side breakout area complete with deck chairs in his custom graphics.
- **JASON BRUGES STUDIO** will present its innovative lighting installation Icosahedral Sky which mimics the external environment to transform the space, commissioned by British Land for 2 Kingdom Street.
- At its first major solo exhibition, **TANGENT** showcases its full spectrum of lighting products and sculptures within a canal side exhibit.
- Launched at last year's Festival, the **SNØHETTA BOOK PAVILION** comes alive in 2019 with a curated selection of publications by Phaidon and Wallpaper\*

**RAW**  
**MINT**  
**2 NORTH TERRACE, SW3 2BA**  
**16–23 SEPT**

Mint curates an innovative exhibition dedicated to unconventional design with a main focus on minimising our impact on the environment. The exhibition features over 60 established designers and new talents selected globally for their ability to cross boundaries in pursuit of 'considerate design'.

For this year's Brompton Design District theme Nature/Nurture, Mint presents a Raw twist on sustainability and circular design. One of the many engaging projects presented is 'Coal: Post-Fuel' by Jesper Eriksson researching the stone-like qualities of coal to create exquisite pieces of furniture.

**SOUTH EAST MAKERS CLUB**  
**DEPTFORD MARKET, SE8 4BX**  
**14–15 SEPT**

South East Makers Club will return to London Design Festival for a fourth year celebrating the wealth of creative talent in South East London. This year's activity will take place across Deptford with events from Makers House, iyouall, Aldworth James & Bond, Unit Lab, the Makers Market and the Designer Pub Quiz among others.

**'SUSTAINABLE STORIES' EXHIBITION LAUNCH**  
**NIRVANA CPH X G.F SMITH & SHARPEND**  
**GF SMITH SHOW SPACE**  
**27–28 EASTCASTLE STREET, W1W 8BH**  
**18 SEPT**

An interactive exhibition that presents five 'Sustainable Stories' for the modern brand and consumer – demystifying terminology; educating on future production solutions; plus, a talks program with leading voices. A collaboration between Nirvana CPH & SharpEnd, hosted by G.F Smith.

**THE GINPRINT**  
**NO.3 GIN**  
**ART YARD BAR & KITCHEN**  
**BANKSIDE HOTEL, SE1 9JU**  
**17 SEPT**

Discover gin, just as it should be, as No.3 celebrates The Art of Perfection. Sip your way through three dedicated experiences, as you explore your perfect Negroni, Martini and Gin & Tonic. Enjoy all this in addition to sundowners on Bankside's rooftop terrace, music and a complimentary bespoke 'gin print' for all guests.

**THE LANDSCAPE OF SYMBOLS**  
**SCP**  
**135 CURTAIN ROAD, EC2A 3BX**  
**14–22 SEPT**

An exploration of our relationship with the unmade world that surrounds us and how it influences the objects that we make and use. Presenting new designs from Philippe Malouin, Matthew Hilton, Donna Wilson, David Weeks, Faudet-Harrison and Sarah Kay.

**THE PENTHOUSE BY ROKSANDA ILINCIC**  
**GASHOLDERS LONDON**

**1 LEWIS CUBITT SQUARE, N1C 4BY**

**18-22 SEPT**

A series of guided tours will offer one-of-a-kind access to the landmark residence, built within a refurbished triplet of Grade II-listed, cast iron gasholder guide frames in the heart of London's King's Cross. Visitors will be able to explore the three-bedroom duplex penthouse where Roksanda has applied her artistic and unique aesthetic to create an exquisite play on her signature sculptural form, textural depth and unusual colour combinations.

On display will be an elegant blend of furniture, art, ceramics, books and objects from artists and designers including Lina Bo Bardi, Alanna Wilson, Charlotte Perriand and Caroline Denervaud, revealing Roksanda's passion for diverse disciplines in design and the arts from a female perspective, creating a conversation between the rooms and those walking through them.

**TouchySmellyFeelyNoisyTasty**

**TOM DIXON**

**TOM DIXON SHOP 4-10 BAGLEY WALK, N1C 4DH**

**14-22 SEPT**

British designer Tom Dixon will fill his King's Cross hub with the flavours, the fragrances, the sounds, the colours and textures of the future. The entire Coal Office – from the studio, shop, factory and trade counters to the bar and restaurant – will become a multi-sensory lab with interactive installations, workshops and talks inspired by the six senses and how they shape the future of design.

**UNLOCKING THE CODE OF COLOUR AND LIGHT**

**ATRIUM LIMITED**

**28 LEONARD STREET, EC2A 4BY**

**16-19 SEPT**

The programme of events throughout the week will take the visitor on a journey of exploration that seeks to illustrate the relationship between light and colour and just some of the ways they have influenced architects, designers and artists – and how they affect all of us in mind and body.

It begins by Unlocking the Code of Colour to understand its relationship with light. Natural light renders everything in true colour, allowing us to see the full breadth of the visible spectrum. Artificial light attempts to emulate this but there are limitations and bias. Our RIBA approved presentation explores colour through its three states – illumination, transmission and perception – the known physiological and psychological effects that colour and lighting have on the human condition and describes the evolution of LED as the leading sustainable artificial light source. Architects and engineers, artists and designers recognise the importance of light and colour in their work.

The Vessel by Heatherwick Studio presented by Blueprint Magazine is a dramatic, experiential structure built in New York consisting of interconnecting stairways rising from the ground. Characterised by its transparency and close relationship with natural light, we will transport you to this unique experience through the amazing medium of virtual reality.

**URUSHI WAJIMA BY MAX LAMB**

**GALLERY FUMI**

**2 HAY HILL, W1J 6AS**

**14-22 SEPT**

The oldest urushi object is about 9,000 years old and was found in Hokkaido, Japan. Fast forward to the 21st Century and you will find Max Lamb travelling, on numerous occasions since 2013, to Wajima in Ishikawa prefecture, Japan to work with the craft of urushi lacquer. Max Lamb is a designer with a mission: give him an existing tool, or an existing material, or indeed both, and he will single-handedly transform it into something you will find immediately familiar but which you have never seen before.

For this body of work comprising tables, cabinets, shelves, stools, benches and chairs, Max Lamb learnt to work in a new way that

relies on other people's rituals and language, his modus operandi both uniting and colliding with the skills and minds of more than 22 craftspeople.

To celebrate this communality of the working process, Max has selected artworks designed and made by his many collaborators to exhibit alongside his own.

**USE HEARING PROTECTION FAC1 – 50/40**  
**CHELSEA SPACE**  
**CHELSEA COLLEGE OF ARTS, SW1P 4JU**  
**14 & 17-21 SEPT**

Curated by Jon Savage and Mat Bancroft, Use Hearing Protection tells the story of Factory's formative years from 1978 to 1982 through the first 50 numbered Factory artefacts, including works by Peter Saville, Joy Division, New Order, A Certain Ratio, Durutti Column and Linder Sterling.

Supported by rare and unseen materials from personal Factory archives, as well as non-Factory period items of influence, these combine to describe a period and atmosphere from which Factory was proposed and realised, underpinning its revolutionary cultural impact on the music, art, design and ideas of our times.

**WESTMINSTER ABBEY AND GALLERIES LATE**  
**20 DEAN'S YARD, SW1P 3PA**  
**18 SEPT**

The Queen's Diamond Jubilee Galleries and the Weston Tower – opened in June 2018 by HM The Queen – are the most significant architectural additions to the Abbey in over 250 years. In the Triforium space, 52 feet above ground level, the Galleries boast what John Betjeman described as 'the best view in Europe'.

**YING CHANG X 50M: A RETROPECTIVE EXHIBITION**  
**50M**  
**14-15 ECCELSTON YARDS, SW1W 9AZ**  
**14-22 SEPT**

New experimental concept store 50m has teamed with experimental artist Ying Chang to curate an exhibition of both past and present work, blending lines between art & design. The exhibition will include an immersive installation of Chang's work, featuring items for sale.

In her practice, the artist works with belief that the analogue practices will withstand the rapid movement of contemporary life and they still have resistance to the flow of commodities through our lives.

Many of Chang's works were developed around conflating different materials and questions how we value objects depending on their materiality and the context in which we come across them, from the museum to the domestic, the perceived perfect to the damaged, and what our expectations are of different materials. Examples of projects include 'the journey', 'neolastic', 'malleable state'.

**-ENDS-**

**NOTES TO EDITORS**

For further information, please contact EXPOSURE on +44207 907 7130 and [londondesignfestival@exposure.net](mailto:londondesignfestival@exposure.net)

For all images and assets, please download here: [bit.ly/LDF19Press](https://bit.ly/LDF19Press)

London Design Festival will host a press preview on Friday 13 September 2019. Register for media accreditation via the Festival website: <https://www.londondesignfestival.com/press-information>

## ABOUT LONDON DESIGN FESTIVAL

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world.

London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF19

[www.londondesignfestival.com](http://www.londondesignfestival.com)

Instagram: [L\\_D\\_F\\_official](#)

Twitter: [L\\_D\\_F](#)

Facebook: [LondonDesignFestival](#)